

UNIVERSITY OF NEW MEXICO

MAXWELL MUSEUM OF ANTHROPOLOGY

ANNUAL REPORT 2018-2019





## New Acquisitions



2018.14.1 Hopi Polychrome Pottery Jar by Karen Kahe Charley (Gift of the Ortiz Center for Intercultural Studies, UNM).



2018.23.7 Iron Cross, made by Tomás Cuesta, 2008, Chiapas de Corzo, Mexico (Gift of Virginia Guess).



2018.23.8 Men's ceremonial hat worn by *Alféreces* of San Juan Chamula, Chiapas Mexico, 2005 (Gift of Virginia Guess).

## From the Director



Maxwell Director Carla Sinopoli

Since arriving at the Maxwell Museum in October 2018, I have been on a steep learning curve. Getting to know my new colleagues and the rich history and amazing collections of the Maxwell Museum of Anthropology have been among the joys of my new job. Getting to know a whole new university bureaucracy, less so. Now, nearly a year in, I am pleased to bring you this report of the Museum's activities in the 2018-2019 fiscal year. As you will see, staff, students, and volunteers in all of our departments have been busy: with collection inventories, reorganization and digitization projects, exhibitions and public programs, K-12 and community outreach, research, and student engagement. I remain in awe of how much our lean staff accomplishes with even leaner resources.

This report summarizes some of what we did last year. Here, I wish to briefly lay out some of our plans for the coming fiscal year. In August 2019, the Museum launched a multi-month strategic planning process. The Maxwell's last strategic plan was written in 2005

and a new one is long overdue. Gail Anderson of Gail Anderson & Associates is bringing her 35+ years of experience working with more than 65 museums and cultural institutions to assist us in refining our mission and vision and setting realistic goals for the next several years. I am excited to see where our collective work will take us, as we strive to become an even more vital part of the UNM academic community and strengthen our contributions to diverse communities across our state.

Having a shared strategic vision and plan will enable us to do our work better and is also essential for our upcoming reaccreditation review by the American Alliance of Museums (AAM). The Maxwell has had AAM accreditation since 1973 and is among only 16% of accredited university museums nationwide (only 8% of all anthropology museums are AAM accredited). Reaccreditation reviews occur roughly every 10 years. In addition to requiring a clear mission and strategic plan, AAM accreditation recognizes museums' commitment to public trust and accountability, collections stewardship, education and interpretation, financial stability, effective staffing and leadership, and appropriate facilities. A team from AAM will evaluate the Maxwell in the summer of 2020 and we will be ready.

If this was not enough, we are also searching for a new curator of archaeology to fill the shoes of retired curator Dave Phillips. This position will be a new model for UNM, as our (50%) curator will also be a 50% faculty member in the anthropology department. I am excited by this new model and the potential it has for strengthening our connections to the department and creating exciting educational opportunities for UNM students.

Meanwhile, exciting work is taking place in all of our divisions—but that's for next year's annual report.

## UNM Students at the Maxwell 2018-2019

Each year, hundreds of students from UNM and from colleges and universities across New Mexico and the country visit, conduct research, and work in all the divisions of the Maxwell Museum of Anthropology. Classes in Anthropology, History of Art, Creative Writing, Museum Studies, and other UNM undergraduate and graduate programs come to the Museum to engage with objects and learn from museum curators and staff. Maxwell collections are studied in the classroom, as students gain hands-on experience in analyzing and interpreting material evidence. In addition, dozens of students work behind the scenes in the Museum. From assisting in exhibit design and installation to cataloging and documenting new collections to helping to develop and lead public and educational programs, students participate in all aspects of the work of the Maxwell Museum.

### *UNM Classes in the Maxwell Museum 2018-2019*

In 2018-2019 hundreds of students from the following UNM classes had the opportunity to engage with the Maxwell Museum exhibits, activities, and collections:

- Anthropology 122: Archaeology Lab (multiple sections)
- Anthropology 220: World Archaeology
- Anthropology 340: Indigenous Peoples of South America
- Anthropology 381/581/Museum Studies 429/539: The Anthropology of Heritage
- Anthropology 420: Pre Columbian Central and South America and the Caribbean
- Anthropology 451: Bioarchaeology
- Anthropology 454: Human Paleopathology
- Art History 101: Introduction to Art History
- English 110: Creative Writing
- Honors 121: Legacy of Aztlán
- Museum Studies 407: Museum Practices
- Museum Studies (MSST) 476/576: Museum Collections Management
- Museum Studies 485/585: Field Conservation
- Museum Studies 486: Practicum: Museum Methods
- Museum Studies 475: Museum Interpretation

### *UNM student employees, interns, and student research:*

54 UNM students (24 undergrads, 30 grad students) and 5 graduate students from other universities worked or conducted research in the Maxwell Museum and Office of Contract Archeology in 2018-2019.

#### *Undergraduates*

- Alexandria Aragon, Public Programs assistant
- Alisha Basnet, Office of Contract Archeology
- April Brown, Office of Contract Archeology
- Emma Cook, Office of Contract Archeology
- Bryan Davis, Office of Contract Archeology
- Aurelia Dixon, Osteology, Lab assistant
- Devan Eaton, Osteology, Lab assistant
- Jo Lynne Fenger, Research/Museum Studies Practicum
- Michael Gonzales, Public Programs assistant
- Xavier Gutierrez, Public Programs assistant
- Ashley Harris, Office of Contract Archeology, Education volunteer

***Did you know***  
that the Maxwell Museum is  
one of the largest employers  
of students on the UNM  
campus?



Hibben Fellow Graduate student Bret Salter rehousing beaded objects in the Ethnology collections

#### *Undergraduates (cont'd)*

Heather Hendrickson, OCA  
Michael Hillyer, Exhibits, assistant preparator  
Aria Holmes, Office of Contract Archeology  
McKenna Johnston, Public programs assistant  
Abigail Judkins, Office of Contract Archeology  
Kartik Kumar, Office of Contract Archeology  
Emma McGhee, Office of Contract Archeology lab assistant  
Roy Pitrucha, Office of Contract Archeology  
Gabriel Raab-Faber, Exhibits, assistant preparator  
Ember Richards, Store assistant  
Jason Shelton, archaeology collections  
Louisa Schoeller, Education (Museum Studies practicum)  
Amy Thompson, Office of Contract Archeology

#### *Graduate students*

Caitlin Ainsworth, Hibben Fellow, archaeology collections  
Alecia Becenti, Office of Contract Archeology lab assistant; Hibben Fellow ethnology, archaeology collections research  
Tara Beresh, BLM intern, master's research  
Joe Birkman, collections research for dissertation  
Katherine Brewer, Chaco stratigraphy project (with NPS Chaco Center) Maxwell summer camp  
Hope Casareno, Hibben Fellow Ethnology collections, NEH grant, HPOHP  
Robin Cordero, Office of Contract Archeology staff  
Jonathan Dombrowsky, research on archaeology collections  
Adesbah Foguth, Hibben Fellow, archaeology collections, OCA lab assistant  
Sarah Foster, Chaco stratigraphy project (with NPS Chaco Center)  
Erin Hegberg, Office of Contract Archeology staff, Archives collections research  
Lisa Hunter, Chaco stratigraphy project (with NPS Chaco Center)  
Evan Kay, UNM Postgraduate, Office of Contract Archeology Laboratory Coordinator  
Cassandra Keyes, Office of Contract Archeology GIS assistant  
Jacqueline Kocer, research on archaeology collections for dissertation  
Jackson Larson, Exhibits, exhibition development and co-curator of forthcoming exhibit  
Christina Lorenzatto, Graduate assistant (database)  
Kendall Lovely, MSST Practicum in Ethnology, Museum Studies Fellowship in Education  
Terese Lukey, Hibben Fellow, archaeology collections  
Aaron McCanna, Education internship; Hibben Fellow, archaeology collections  
Lexi O'Donnell, Osteology: curatorial and lab assistant; collections research for dissertation  
Rebecca Prinster, Graduate assistant (database)  
Anna Rautman, Osteology, chief lab assistant  
Thatcher Rogers, Hibben Fellow, archaeology collections, archaeology and archives collections research, OCA lab assistant  
Bret Salter, Hibben Fellow Ethnology collections  
Mariana Lujan Sanders, Hibben Fellow, archaeology collections  
Lindsay Shepard, Hibben Fellow, archaeology collections  
Kaylen Soudanchah, Exhibits, exhibition development and co-curator of *Intertwined: The Mexican Wolf, The People and the Land*  
Laura Steele, Hibben Fellow, Museum Anthropology editorial manager  
Joshua Vallejos, Hibben Fellow, Office of Contract Archeology Field Crew Member;

#### *Non-UNM students*

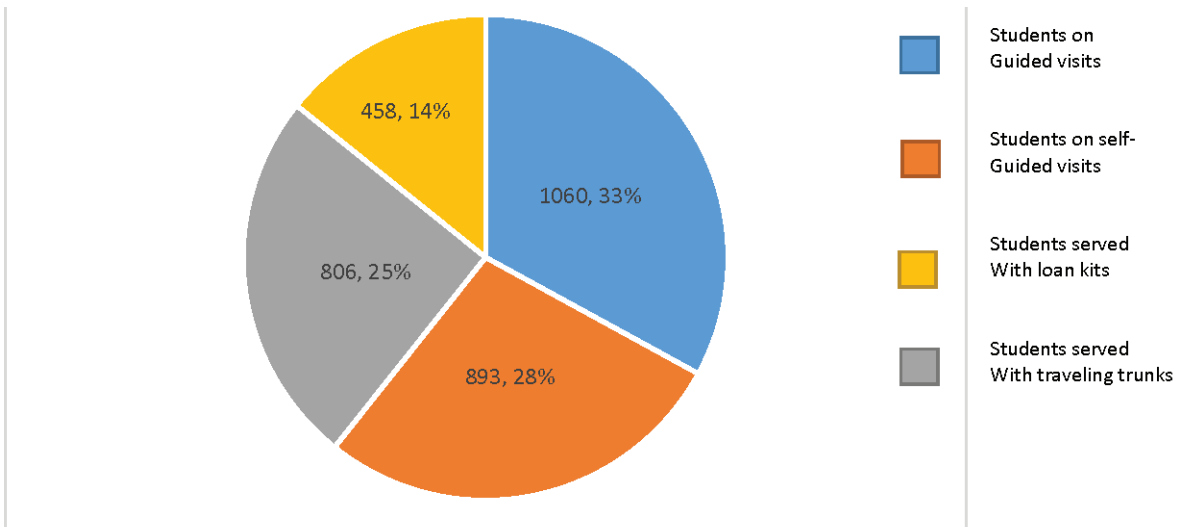
Katelyn Bishop, Graduate student, UCLA, research on archaeological collections  
Lori Love Blackwell, Graduate student, University of Texas at San Antonio, research on archaeological collections  
Rachel Burger, Graduate student, Southern Methodist University, Collections research for dissertation, research in archives  
Evan Giomi, Graduate student, University of Arizona, research on archaeological collections  
Laurelyn Memmott, Graduate student, Humboldt State University, OCA field crew member



## K-12 Students at the Maxwell

Every year, the Maxwell Museum introduces thousands of K-12 students to anthropology and the rich story of human biological and cultural diversity. Classes visiting the Museum on field trips learn about archaeology and the history of New Mexico's indigenous cultures in our *Peoples of the Southwest* exhibit and explore scientific evidence for human evolution in the *Ancestors* exhibit. Other groups visit our frequently changing temporary exhibitions. Traveling trunks and loan kits bring anthropological content to classrooms across central New Mexico. The Maxwell's team of dedicated docents ensures a rich learning experience for groups of any age. In 2018-2019, 3,217 K-12 students learned about anthropology through classroom and museum experiences provided by the Maxwell Museum. Many more children attended our on- and off-site programs and events with families and friends.

### K-12 Students at the Maxwell



#### ***Did you know***

that the Maxwell Museum's Ancestors Exhibit is the only display in New Mexico that explains the science and story of human evolution?



## Maxwell Summer Camp

Led by scholars, educators, and artists from the University and New Mexico communities, in Summer 2019 five campers between the ages of 8-12 had the opportunity to become junior anthropologists, as they explored the scientific principles of anthropology and archaeology and tried their skills at diverse artistic traditions.



Campers conducted a mock excavation at the Office of Contract Archeology and learned how archaeologists study the objects they recover. Other highlights included a special presentation and demonstration of yucca weaving and cordage making by Lynette Etsitty, Archaeology Assistant at the Office of Archaeological Studies in Santa Fe, making pottery under the guidance of Pamela Lujan-Hauer of Taos Pueblo, and the completion of lobo dioramas (*loboramas*) to demonstrate the connections of humans to the Mexican Gray Wolf and show their Lobo spirit!

The week was capped with a performance by the campers dramatizing the life of early paleo hunters, followed by a Junior Anthropologist graduation ceremony. A week of fun was had by all!

The camp was led by the Maxwell's Curator of Education Amy Grochowski with the assistance of anthropology PhD student Katie Brewer.

*Thanks to Chocolate Cartel for providing scholarship support for one of this year's campers.*



Pamela Lujan-Hauer teaching campers to form hand-built pottery.



Docent Barbara Frames demonstrating the use of a spearthrower

### K-12 By the Numbers

- 81 class visits
- 3217 K-12 students served
- 13 classes served by the Adopt-A-Bus Program
- 154 docent hours

## Exhibitions

Curator of Exhibits Devorah Romanek, Preparator Michael Rendina, and student assistants mounted three temporary exhibitions in 2018-2019, as well as “micro-installations” on New Mexico in WWI, 50 Years after Stonewall, and a timely contribution to the New Mexico-Colorado great chile controversy. Public programming associated with temporary exhibitions included opening lectures and educational events planned and led by Public Programs Manager Mary Beth Hermans and Curator of Education Amy Grochowski.

### **GUN VIOLENCE: A BRIEF CULTURAL HISTORY** (Summer 2018-January 2019) *CURRENT ISSUES IN ANTHROPOLOGY*



Mass shootings have become a tragically common fact of American culture. While mass murders happened throughout recorded history, changing civilian gun technology has made them more deadly. Most gun deaths are, however, not mass shootings. In one year in the U.S., an average of 116,255 people are shot in murders, assaults, suicides, suicide attempts, or police interventions. The proposed responses to increasingly deadly gun violence have polarized our society.

This exhibit examined how the culture of guns has changed over time, and how it may be changed in the future, in this country and around the world. *Gun Violence: A Brief Cultural History* traced guns from their inception in a Scandinavian woman’s name to their current place as part of everyday life. The installation included *This is Who We Are* by artist Anne Lewis. Co-curated by Devorah Romanek and Interim Director David Phillips.

### **INTERTWINED: THE MEXICAN WOLF, THE PEOPLE AND THE LAND** (February 7-October 26, 2019)

Perhaps no other animal in North America has been as controversial as the gray wolf, which once numbered in the millions on this continent. Massive reductions of wolf populations began with the arrival of European settlers. Today, wolves continue to be central in debates about the American ecosystem. Preservationists and environmentalists usually argue for their protection and renewal, while ranchers and their advocates often argue for their reduction if not elimination. The exhibition investigates the biology and history of the Mexican Wolf, focusing on the human-wolf relationship. Co-curated by Kaylen Soudachanh, MA Student, Museum Studies and Devorah Romanek, with support from the Alfonso Ortiz Center for Intercultural Studies, The Museum of Southwest Biology (with special thanks to Curator Joe Cook), and the UNM Museum Studies Program.





## DROWNED RIVER: THE DEATH AND REBIRTH OF GLEN CANYON ON THE COLORADO

(opened April 19, 2019)

In the early 1960s, photographer Eliot Porter photographed Glen Canyon, a stunning landscape slated to be submerged under the waters of the Colorado River by the construction of the Glen Canyon dam. In an attempt to halt the proposed dam, The Sierra Club published a book of the images in mid-1963, called *The Place No One Knew*. The effort failed and Lake Powell was created, becoming a bustling recreation area atop the majestic canyonlands.



In their most recent project together, photographers Mark Klett, Byron Wolfe and writer Rebecca Solnit engaged with Porter's published work to make a vital statement about climate change. Years of exploration of Lake Powell, making pictures, studying Porter, and learning about the history and future of Glen Canyon produced a body of work in which Solnit's sparse and effective text is interwoven with Klett and Wolfe's impressionistic images. Featuring images from the book and objects from the Maxwell's collections, *Drowned River: The Death and Rebirth of Glen Canyon on the Colorado* documents both the devastation of the dam project, as well as the unanticipated resilience of the Colorado River.



### Maxwell Exhibitions on the Road

An exhibition originating at the Maxwell Museum, *Entering Standing Rock: The Protest Against the Dakota Pipeline*, traveled to the Museum of Indian Arts and Culture in Santa Fe and will soon travel nationwide.

The exhibition *Archaeology on Ice*, which describes the emerging discipline of glacial archaeology, will travel to Marquette, Michigan and the Yellowstone Heritage and Research Center.

The Maxwell Museum's 'micro-exhibition' response to the New Mexico-Colorado great chile controversy

## Public Programs



The Maxwell maintained an active schedule of public programs in 2018-2019. Exhibition openings and lectures brought hundreds of visitors to the museum. UNM Anthropology Professor Melissa Emery Thompson delivered the Museum's annual *Ancestors Lecture*, describing her fascinating research on the social lives of female chimpanzees. The Museum partnered with the Department of Anthropology Colloquium series to host a lecture and reception by Director Carla Sinopoli on her archaeological research in southern India. Museum staff also took our programs on the road, in public lectures and workshops around the state.

The Society for American Archaeology, the largest professional organization of anthropological archaeologists in the US, brought its annual conference to Albuquerque in April 2019. While all 5000 conference attendees did not make it over to the Maxwell for our reception and special collection tours, more than 100 archaeologists did; with several filling out surveys on our permanent *Peoples of the Southwest* exhibition (and lots of archaeologists took advantage of their time in Albuquerque to squeeze in some research time in the collections).

Manager of Public Programs Mary Beth Hermans made sure that Museum activities were regularly covered by local media; she also trained and supervised our 'front of the house' team of students and produced two newsletters and other promotional materials. Hermans also oversaw the Museum's 10th Annual Navajo Rug Auction held in collaboration with R.B. Burnham Trading Company. Eighty percent of the proceeds from the auction go to the weavers, with 10% coming to the Museum. This event, the Museum's largest fundraiser, raised over \$11,000 in essential support for special programs and day-to-day museum operations. Visit [maxwellmuseum.unm.edu](http://maxwellmuseum.unm.edu) for complete information on the 2019 auction.



## Office of Contract Archeology

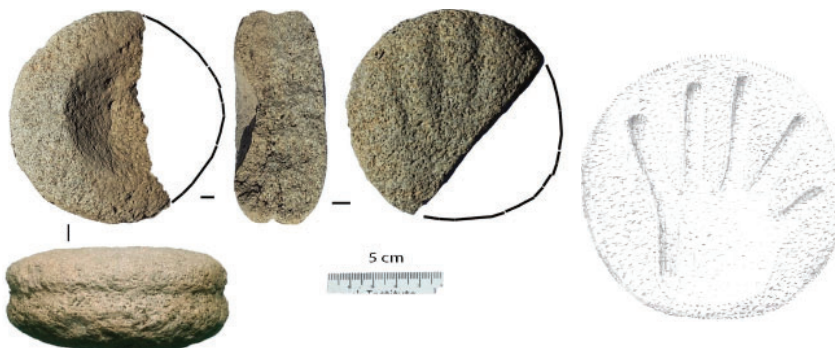
Fiscal Year 2019 was a busy and productive year for the Office of Contract Archeology (OCA), a research division of the Maxwell Museum. OCA secured twenty-five (25) project contracts from a range of clients, including: 7 for the U.S. National Park Service; 5 for the N.M. Department of Military Affairs (N.M. Army National Guard); 6 for private sector clients; 2 for the N.M. Department of Game & Fish; 2 for the U.S. Army Corps of Engineers / U.S. Department of Defense (White Sands Missile Range); 1 for the National Trust for Historic Preservation; 1 for the City of Albuquerque; and 1 for the N.M. State Land Office. These contracts total \$1,310,584.

An OCA archaeologist flags artifacts at an archaeological site at Valles Caldera National Park (photo by Sara Niskanen).



OCA staff produced five (5) major technical reports; published three (3) papers in journals or edited volumes; and presented eight (8) professional papers at the 84th Annual SAA meeting in Albuquerque.

OCA also organized an educational and business outreach booth at the Chaco Culture National Historic Park for Archaeology Day 2019, and had booths at the 2018 Isleta Pueblo Environmental Fair, the 2019 UNM Anthropology Job Fair, and the 2019 SAA meeting in Albuquerque. Under the guidance of staff, kids in the Maxwell Museum's annual Summer Camp conducted excavations at a simulated archaeological site created by OCA.



Stone censer discovered by OCA at Lake Lucero site, Tularosa Basin, White Sands National Monument. Unique in NM: top, cross section, and bottom of artifact with suggested outline of full artifact, and artistic reconstruction of hand carved in bottom of artifact



## In the Archives and Collections

The Maxwell Museum's collections are organized into four major divisions: Archaeology, Archives (including paper records and photographs), Ethnology and Osteology. Together these comprise some three million objects, human remains, photographs, and records. Most derive from 90+ years of UNM anthropological research; others from donations. The Museum also serves as a repository for Federal, State, and Tribal collections. These collections constitute an extraordinary resource for teaching, research, and community engagement. They also pose challenges to care for and document. The Museum recently adopted PastPerfect collection management software and is working to migrate all existing data into this new system. Two Graduate Assistants (Rebecca Prinster, Christina Lorenzatto) were employed in 2018-19 to assist with data cleaning and records organization in order to help us prepare for the upcoming migration.

As the Museum prepares for its upcoming reaccreditation review by the American Alliance of Museums in 2020, collections staff worked to update policies and procedures and develop a long-term plan for future collection growth. A grant from the National Endowment for the Humanities awarded to Ethnology Curator Lea McChesney allowed the Museum to conduct an emergency preparedness drill and helped us identify priorities for facilities improvements and the long-term preservation of the collections.

For the first time in its history, the Maxwell now has a collection professional attached to each of its collection divisions. New Senior Collection Manager for Osteology Alex Denning recently joined Archaeology Senior Collection Manager Karen Price and Archivist Diane Tyink, and we will soon be welcoming Lauren Fuka, as Senior Collection Manager for Ethnology/Museum Registrar (replacing the recently departed Meghan Truckey). With a full complement of collection professionals, the Museum is well positioned to move forward with updating collection inventories, improving collection housing, collections digitization and working to continue to fulfill our obligations to the Native American Graves Protection and Repatriation Act (NAGPRA): all to better serve students and researchers and fulfill our obligations to source and descendant communities. In FY19-20, we hope to hire a new archaeology faculty-curator. We are working to appoint Dr. Carmen Mosley as a Post-doctoral Fellow in the Osteology Laboratory with responsibilities for overseeing the osteology collections and NAGPRA compliance.

### Archaeology

Long-time Archaeology Curator and Interim Director David Phillips retired on September 30, 2018 (though continues to work on the Museum's Technical Series publications). Professor of Anthropology W.H. "Chip" Wills has generously stepped into the role of Interim Curator, working closely with Collection Manager Karen Price. UNM and external students and researchers regularly visited the collections to collect data for theses and scholarly publications.

During FY2018-2019 the Archaeology Collections Division, consisting of Wills and Price, 30 volunteers(!), and 11 UNM graduate and undergraduate students, launched a multi-year inventory project with the goal of inventorying every box and individually catalogued artifact at the Maxwell. Our last inventory on this scale took place more than 20 years ago and a lot has changed since then. Thus far, 13,368



Aaron McCanna cataloguing artifacts from the Walakpa Site, Alaska

individually catalogued artifacts and 3,483 boxes of excavated collections have been inventoried.

Students and volunteers also continued to process the Museum's legacy excavated collections. Over 100 boxes from ten different New Mexico sites were relocated from the off-site storage facility to the Hibben Center for sorting, tagging, and rehousing.

The Division continued work on several grant-funded projects. A Collections Stewardship grant from the Institute of Museum and Library Sciences supports the rehousing work and a NAGPRA documentation grant for the site of Pottery Mound, LA 416, has supported a re-inventory of NAGPRA-relevant collections from that site and consultations with Tribal representatives. Additional grants from the Bureau of Indian Affairs, Bureau of Land Management, National Park Service, and Army Corps of Engineers are helping us to ensure that collections on repository from those organizations are well cared for and fully documented.



Timothy Vanzeben cleaning and inventorying the warehouse

## Archives



Indigenous potters from Paguche selling pots in the Otavaio Market Ecuador, 1945 (John Collier)

The Maxwell Museum Archives continue to move forward under the direction of our first professional archivist Diane Tyink. All of the approximately 1,400 linear feet of material has been organized into seven major collection categories: UNM Archaeological Field Schools; Non-UNM Archaeological Projects; Office of Contract Archeology; Ethnology, Cultural Anthropology and General Collections of Papers; Maxwell Museum General Archives; Maxwell Institutional Archives; and a Reference/Published materials section.

All of the Maxwell Museum General Archives files have been reviewed to remove miscellaneous archaeological materials and integrate them into the appropriate UNM/Non-UNM Archaeological Records areas in order to facilitate better access for researchers. With this rearrangement complete, information on these materials can begin to be uploaded into the Museum's PastPerfect database.

The Maxwell now has a presence on the New Mexico Digital Collections online archive, showcasing photographs from the John Collier Jr. Collection from Otavalo, Ecuador, ca. 1945 (<https://econtent.unm.edu/digital/collection/maxwell/>). Approximately one third of the Maxwell's Institutional Archives have been rehousing. Work is currently being done to pull together all historic photographs of the Museum.

## In the Archives and Collections (cont'd)

### Ethnology

The Ethnology collections housed in the basement of the Maxwell Museum received a new, updated fire suppression system this year. Our old ozone-depleting Halon system installed in the 1970s was replaced by a new environmentally-safe Novec clean agent system. The collections have been “offline” throughout the summer, and we are eager to be able to make them accessible to students and researchers very soon. We are grateful to UNM Facilities and Safety and Risk Services for funding and overseeing this complex process.

The Ethnology Division’s Collection Manager, Meghan Truckey, left us in February 2019 to take a position at the Denver Museum of Nature and Science. We thank her for the great work she did in her dual roles as senior collection manager for ethnology and museum registrar. Lauren Fuka, formerly of the University of Michigan Museum of Anthropological Archaeology, is joining us to take on these roles in mid-September.

Throughout 2018-19, work in the Ethnology Division was supported by four UNM Graduate Student Hibben Fellows from Anthropology and Museum Studies. Alicia Becenti, Hope Casareno, Kendall Lovely, and Bret Salter assisted in completing condition reports, inventorying, cataloging, housing objects, and entering data into our PastPerfect database.

The Division added several new collections in 2018-19. Among them was a generous donation by Virginia and Robert Guess of iron crosses and textiles they collected in Chiapas, Mexico between 1972 and 2009. This gift, accompanied by photographs and meticulous documentation, is a wonderful complement to our growing collection of Central American textiles and material culture.

### Osteology Laboratory

The Museum welcomed Alex Denning as the new Senior Collection Manager for Osteology in spring 2019; she joins Laboratory Supervisor Dr. Carmen Mosley. The Osteology devoted much of their time in 2018-19 to fully documenting skeletal remains from the site of Pottery Mound, supported by a grant from National NAGPRA. The Museum held consultations with representative from Isleta and Laguna Pueblos and continues to work toward the repatriation of funerary objects and ancestral remains from this site.

The Laboratory is grateful to the individuals who have committed to donating their remains to the Documented Skeletal Collection this year. Sadly, a number of donors passed away in 2018-19; we hope that their loved ones take comfort in knowing that their generous gift will teach anthropologists for generations to come.



While this photo may belong to the genre of “boring museum photos,” we are pretty excited about our new clean agent fire suppression system, which feeds four ethnology collection rooms (plus a backup tank).

### Collections By the Numbers

- 20 new collections accessioned
- 924 hours of student collection research
- 152 hours of non-student collection research
- 2,241 volunteer hours in the collections
- ~200 linear feet of archives processed



## Publications by Maxwell Museum and OCA Staff

Maxwell Museum curators, staff, research affiliates and students are active and dynamic researchers, publishing regularly in national and regional journals and presenting their work at professional conferences and workshops, as well as to public audiences.

The Museum is no longer in the book production business (though our backlist is available in the gift shop and online store). Instead, our publication efforts are devoted to producing reports through our on-line Technical Series. The series is dedicated to producing data-rich site and field reports from legacy projects authored by regional experts — the kinds of publications that are invaluable to archaeology but nearly impossible to publish through major university presses. The series is ably overseen by former archaeology curator, the now-retired Dave Phillips, and all 33 reports can be downloaded for free from our web site (<https://maxwellmuseum.unm.edu/research/technical-series>).

In 2018-19, the Maxwell produced three volumes presenting and interpreting data from previously unpublished excavation projects in New Mexico that were conducted from the 1950s through 1990s:

No. 31 *The Hondo-Glencoe Project: Early 1970s Excavations Along the Rio Ruidoso, Lincoln County, Southeastern New Mexico*, by Regge N. Wiseman, with contributions by Nancy J. Akins, Pamela J. McBride, Gail D. Tierny, David W. Hill, A.H. Warren (2018, 169 pp.)

No. 32 *Archaeological Studies at Comanche Springs and Metzler Ruin, Valencia County, New Mexico: An Overview*, by Lucy C. Schuyler (2019, 106 pp.)

No. 33 *J. Harkey Site 1 (LA 51333), A Corona Phase Home in Northwest Lincoln County, New Mexico*, by Regge N. Wiseman (2019, 14 pp.)

### Publications and Presentations by the Numbers

- 12 journal articles, reviews, book chapters
- 19 conference presentations  
(including 10 at the SAAs)
- 5 public lectures
- 5 OCA Technical Reports
- Maxwell Museum Technical Series, No 31-33



Spanish Colonial period ceramic cup from Comanche Springs (MMA 2015.2.301; Schuyler 2019, p. 34; photograph by Karen Price)

## Volunteers

Volunteers play a critical role in the workings of the Museum and the Maxwell is fortunate to have a committed and hard-working group of volunteers who give of their time and talents in all of our divisions. From guiding K-12 students through the exhibits, to presenting our Traveling Trunks in schools, to participating at Tribal and community events, our team of education docents share the excitement of anthropology with thousands of members of the greater Albuquerque community each year. The Wednesday morning archaeology team (depicted below) has been gathering weekly for 15 years to help rehouse and reorganize legacy archaeology collections. Volunteers also assist with graphic design for newsletters and promotional materials, collection photography, organizing and displaying textiles at the annual rug auction, and editing and publishing our on-line technical reports, among many other essential museum tasks.



The Maxwell celebrates our volunteers at an annual luncheon. This year we were delighted to acknowledge Julian Chavez for 5 years of service in the Archaeology collections and three 10-year volunteers: Barbara Frames (Education); Mike Haeuter (Osteology), and Joanne Magalis (Archaeology).



Volunteer Tom Ocken at work photographing collections

***Thanks to all of our volunteers for all you do to support the Maxwell!***

### 2018-2019 Maxwell Museum Volunteers

Nancy Akins  
Roman Anaya  
Karen Armstrong  
Margery Barol  
Patricia Bolton  
Tim Brown  
Waynette Burnett  
Kym Campbell  
Helen Crotty  
Barbara Douglas  
Phil Downs

Jo Lynne Fenger  
Ginger Foerster  
Barbara Frames  
Hayward Franklin  
Sandra Griego  
Mike Hauter  
Phylliss Herbertson  
Bob Hildenbrand  
Catherine Hobbs  
Timothy James  
Maggie Knight

Emily Kvamme  
Kathryn Linn  
Kendall Lovely  
Joan Magalis  
Carolyn Minette  
Carolyn Minette  
Audrey Murray  
Tom Ocken  
David Phillips  
Eric Reinhart  
Lawrence Sanchez

Lucy Schuyler  
Diana Shea  
Jason Shelton  
Jon S. Steen  
Linda Stiles  
David Vaughn  
Richard Ward  
Robert Wilcox  
Carry Wilcox  
Diann Zentner

## Grants and Fundraising

The Maxwell Museum budget derives from multiple sources, most importantly the UNM College of Arts and Sciences. Additional support for various aspects of our operations comes from other UNM programs, external grants, endowments, and donations. In 2018-19, College support funded Maxwell Museum staff salaries (excluding OCA) and provided \$15,000/year for operating expenses and \$8000 to support the hiring of work-study student employees. In 2018-19, as in previous years, the Museum received support from the Alfonso Ortiz Center for Intercultural Studies for our exhibition program and from the Museum Studies program for activities involving their students.

### Grants

In 2018-19, the Maxwell Museum received new or ongoing grant support from:

- Bureau of Indian Affairs*, for documentation and curation of BIA collections, \$61,364
- Bureau of Land Management*, for documentation and curation of artifacts from the site of Feather Cave, \$10,000
- National Park Service*, Cataloguing Chaco Stratigraphy Project, for cataloguing of Chaco Canyon collections held by the NPS, \$30,898
- National Park Service NAGPRA Collection Documentation Grant*, for documentation and Tribal Consultations of collections from the Pottery Mound Site, \$89,901
- Army Corps of Engineers*, for documentation and Cataloguing of CoE collections, \$33,237
- Institute of Museum and Library Sciences*, for rehousing legacy archaeology collections, \$131,604
- National Endowment for the Humanities*, Collections Preservation Planning Grant, support to assess collections preservation needs and develop a preservation plan for the Maxwell collections, \$47,315

### Memberships, Endowments and Gift Funds

Membership in the Maxwell Museum, donations, and earnings from endowments support essential museum operations including collection care, K-12 educational programs, exhibitions and public programs, museum security, and professional training for our staff. In 2018-19, the Museum received endowment earnings of approximately \$34,000 from:

- Maxwell Museum Association Endowment* for public programs of the Maxwell Museum
- Maxwell Museum Endowment* for any expenses related to the Museum
- Bunting Endowment* for collection acquisition, travel expenses, exhibits, and other expenses
- Frank C. Hibben Quasi Endowment* for research on archaeology collections, educational and public programs, repairs to Hibben Center.
- Catherine Buchanan Endowment* for K-12 Outreach

The Museum received donations of approximately \$12,000 to the following funds:

- Maxwell Museum General Fund*
- Maxwell Museum Education, Curation and Research Fund*
- Sargeant Fund for Historic Preservation*
- Maxwell Exhibits Fund*
- Maxwell Archives and Library Fund*
- Garth and Elaine Bawden Adopt-A-Bus Fund*
- Smith Family Totem Pole Replica Fund*

**To support the Maxwell Museum visit**  
[www.maxwellmuseum.unm.edu/get-involved/give](http://www.maxwellmuseum.unm.edu/get-involved/give)



## Maxwell Museum Staff

Carla M. Sinopoli, Director  
Robin Cordero, Archaeology Project Administrator, Office of Contract Archeology  
Robert Dello-Russo, Director, Office of Contract Archeology  
Alex Denning, Senior Collection Manager, Osteology  
Lauren Fuka, Registrar and Senior Collection Manager, Ethnology  
Amy Grochowski, Curator of Education  
Scott Gunn, Programmer Analyst, Office of Contract Archeology  
Erin Hegberg, Archaeology Field Director, Office of Contract Archeology  
Mary Beth Hermans, Public Programs Manager  
Lisa Marie Johnson, Accountant  
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Alex Kurota, Archaeologist, Office of Contract Archeology  
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Donna Lasusky, Unit Administrator, Office of Contract Archeology  
Banks Leonard, Archaeologist, Office of Contract Archeology  
Lea McChesney, Curator of Ethnology  
Carmen Mosley, Supervisor, Laboratory of Osteology  
Karen Price, Senior Collections Manager, Archaeology  
Michael Rendina, Exhibits Preparator  
Devorah Romanek, Curator of Exhibits  
Diane Tyink, Archivist  
W.H. "Chip" Wills, Interim Curator of Archaeology

*(We couldn't do all we do without our many student employees, interns, and volunteers. See them listed on pages 3-4 and 15)*

### Maxwell Museum of Anthropology and Hibben Center

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2017.14.1  
Ancestral Pueblo corrugated vessel

## Maxwell In the Field



Maxwell staff on archaeological survey in Chaco Canyon with Interim Curator of Archaeology Chip Wills (photo by Karen E. Price)



Maxwell docents tour Puye Cliff Dwellings ancestral homeland of Santa Clara Pueblo



