

UNIVERSITY OF NEW MEXICO

**MAXWELL MUSEUM OF ANTHROPOLOGY**

Annual Report 2021-22





## Mission of the Maxwell Museum of Anthropology at UNM

Working toward greater understandings of the fullness of human experiences in the Southwest and the world.

## Vision 2030

The Maxwell Museum of Anthropology at UNM contributes to

- Reconciling injustices
- Restoring voices
- Realizing community

## Values

The staff at the Maxwell Museum of Anthropology at UNM embrace these values in all they do

- Uphold *integrity* through honesty and transparency
- Act with *courage* and take informed risks
- Lead with *humility* and own our mistakes
- Embrace *inclusivity* with openness and sincerity
- Embody *dynamism* and manifest meaningful change
- Excite *curiosity* and the passion for learning

## Land Acknowledgment

The University of New Mexico and the Maxwell Museum of Anthropology sit on and among the traditional homelands of multiple sovereign nations. We acknowledge the deep connections of the Pueblo, Diné, and Apache peoples to the land and the significant contributions of past, present, and future Indigenous peoples and communities to life and culture in the greater Southwest, the United States, and the world at large. In acknowledging these connections, we express our gratitude for the opportunity to live, work, and learn on this land. We honor our relationships with Indigenous peoples and commit to working towards reconciling injustices, restoring voices, and realizing community going forward.

## From the Director



2021-22 was a not quite normal year at the Maxwell Museum in our not quite normal times. And, as this report reveals, it was a busy one. It has been a year of rebuilding and readjusting, as we replaced departed staff and transitioned from a largely online world to one of both online and in-person operations. I am curious to see what gets kept and what we drop of all the many changes we made as institutions and individuals during the worst of the pandemic. I expect it will be a few years before we've fully absorbed the lessons of the past few years.

We reopened the public areas of the Museum on August 13, 2021, after 521 days of pandemic closure. It was a joy to welcome more than 30,000 visitors back into the Museum galleries and Hibben Center atrium, including more than 1,300 Albuquerque schoolchildren (most funded by our Adopt-A-Bus program, see p. 7).

We were also happy to welcome UNM students (pp. 4-6) back into all areas of the Museum. More than 600 UNM students from 25 separate courses were offered unique learning experiences at the Maxwell through lab and class projects, tours, and other engagements with Museum staff. Since many classes came back to the Museum throughout the semester, this adds up to many thousands of contact hours and transformative educational experiences for UNM undergraduate and graduate students. And these numbers do not include the 56 UNM students who worked with the Museum, as employees and interns or pursuing independent research projects.

Like many museums (and business), we have experienced dramatic transitions in staff since the pandemic began, due to retirements, job changes, and, tragically, one death. As a result, we have had a turnover of more than a third of our staff since the pandemic began. We were grateful to be able to hire again this year, after pandemic freezer were lifted. The "interpretation team" led by Dr. Devorah Romanek, Curator of Exhibitions, has seen the greatest transitions, with the departure of three of four of the staff over the last two years, followed by three superb new additions to our team. We were thrilled to welcome Dr. Julian Antonio Carrillo as new Head of Public Programs in December, Chris Albert as new Preparator in April, and Sara Hiris as Curator of Education in July 2022. We also welcomed the Museum's first dedicated NAGPRA coordinator, Dr. Gordon Ambrosino, and our new accountant Arman Barsamian will join us in a few days. It will be great to have a full house again (though the pandemic thought us that we desperately need a Head of Digital Engagement, among a few other key positions...).

Despite staff shortages, exhibition staff mounted seven temporary exhibitions this year and added one new virtual exhibition (see pages 8-11). And staff are currently at work developing 2022-23's offerings. I want to particularly call your attention to two of our exhibitions in the Maxwell's *Current Issues in Anthropology* offerings. As the name suggests, these are "rapid response" exhibitions that we mount to educate and inform about important current issues affecting our region and the world. This year's *Current Issues* exhibitions were created to the US departure and return of the Taliban to power in Afghanistan last August and to the Russian invasion of Ukraine this spring. *Bread in Afghanistan*, part of a two-part exhibition on Afghanistan, remains on display in the Hibben Center. I note these exhibitions particularly to remind myself and all of us that while these exhibitions captured moments of crisis, the crises, suffering, and extraordinary courage of the Afghan and Ukrainian people continue, and merit our sustained attention and support.

Here's wishing for better times in 2022-23 as we continue to work to achieve the Maxwell mission and vision and toward a better world.

A handwritten signature in cursive script that reads "Carla M. Sinopoli".

Carla M. Sinopoli, Director

## UNM Students at the Maxwell

The Maxwell Museum provides unique educational opportunities to UNM students as well as to students and researchers from around the state, country, and world. Students connect with the Museum in a variety of ways: through class visits to the exhibitions and collections; by gaining archaeological field experience and training through the Office of Contract Archeology; as independent researchers, and as employees and interns -- welcoming visitors, designing graphics for exhibitions, and working in the collections. With the return of most UNM students to in-person classes during Fall 2021 and Spring 2022 semesters, we were thrilled to welcome numerous undergraduate and graduate classes back into the Museum this year. In the 2021-22 academic year we hosted more than 600 students from 25 separate courses in Anthropology, Art History, Studio Art, Biology, Museum Studies, and History. Many classes came for repeat visits. Some participated in semester-long research projects; others wrote papers, blogs, or web posts about museum objects or their museum experiences. All gained educational experiences that enriched their learning and understanding of anthropology and of the remarkable museum resources of the Maxwell Museum and University of New Mexico.

### UNM Classes in the Maxwell Museum 2021-22

Anthropology 1135 Introduction to Biological Anthropology (Professor Martin Muller)  
Anthropology 2175 World Archaeology (Professor W.H. Wills), Fall 2021, Spring 2022  
Anthropology 2175 World Archaeology (online) (Laura Steele, doctoral student)  
Anthropology 2190 Forensic Anthropology (Paige Lynch, doctoral student), Fall 2021, Spring 2022  
Anthropology 321/521 Southwest Archaeology (Professor Hannah Mattson)  
Anthropology 321 Southwest Archaeology (Thatcher Rogers, doctoral student)  
Anthropology 351 Anthropology of the Skeleton (Professor Osbjorn Pearson)  
Anthropology 375 Archaeology Field Season (Professor Hannah Mattson/Professor Kari Schleher)  
Anthropology 420 Traditional Technologies/Experimental Archaeology (Professor Bruce Huckell)  
Anthropology 450 Human Evolution: Anatomy and Physiology (Professor Ian Wallace)  
Anthropology 454/554 Human Paleopathology (Professor Heather Edgar)  
Anthropology 458/558 Dental Anthropology (Professor Heather Edgar)  
Anthropology 473L Archaeology of Measurement, Lab Analysis (Professor Kari Schleher)  
Anthropology 480 Ceramic Analysis (Professor Patricia Crown)  
Anthropology 580 Ceramic Analysis (Professor Patricia Crown)  
Art History 411 Pre Columbian Art: Mesoamerica (Professor Margaret Jackson)  
Art History 429 Analysis of Ancient American Art and Curatorial Vision (Professor Margaret Jackson)  
Art Studio 429/529 Material Studies: Fiber (Professor Stephanie Woods)  
Biology 400/500 Interdisciplinary Museum Science (Professor Tom Turner)  
History 1105 Making History: Native America (Professor Holly Guise)  
Museum Studies 429 Collections in Context (Professor Loa Traxler)  
Office of the Medical Investigator, Forensic Pathology Fellow Training (Professor Heather Edgar)  
New Mexico State University, NMSU Archaeological Field School, Anthropology 388/488/522 (Professor Kelly Jenks)



Students in History 1105 Making History: Native America and Curator Lea McChesney viewing the Smith Family Totem Pole

## UNM Students at the Maxwell (cont'd)

### UNM Students: employees, interns, and student research

56 UNM students (22 undergraduates and 34 graduate students) and 8 graduate students from other universities worked or conducted research in the Maxwell Museum and Office of Contract Archeology in 2021-22.

#### Undergraduates

Hannah Cantrell, Osteology assistant  
Josh Dannenberg, Archaeology research  
Melody Feustel, Archaeology research  
Angel Garcia, Archaeology research  
Mikayla Gonzales, Archaeology research  
Sophie LaBorwit, Education  
Brenna Henning, Maxwell Store  
Angela Hristopoulos, Visitor services, administration  
Raidel Lozano, Archaeology research  
Richard Maestas, Office of Contract Archeology  
Stephanie Malan, Archaeology research  
Samantha Morley, Archaeology research  
Anthony Rice, Archives  
Ember Richards, Maxwell Store  
Braden Roberts, Archaeology research  
Doug Rodriguez, Archaeology research  
Christopher Russell, Archaeology research  
Alessandra Silva, Visitor services  
Monte Stamper, Archives  
Kaitlynn Stewart, Archaeology research, Archaeology collections  
Jackie Truitt, Administration, Archaeology collections, Office of Contract Archeology  
Max Zink, Archaeology research



Students in History 1105 Making History: Native America documenting objects in the Maxwell's collections

#### Graduate Students

Asia Alsgaard (Anthropology), Office of Contract Archeology  
Erika Alvero Koski (Anthropology), Ethnology collections  
Caitlin Ainsworth (Anthropology), Archaeology research  
Nikki Appel (Anthropology), Osteology collections  
Joe Birkmann (Anthropology), Archaeology collections  
Ashlee Boydon Schmidt (Museum Studies/Law), NAGPRA assistant, Archaeology collections  
Katherine Brewer (Anthropology), Education, Archaeology collections  
Petra Brown (Museum Studies), Ethnology collections, Administration  
Katie Conley (Fine Arts), Exhibits  
Fatima del Angel Guevara (Anthropology), Ethnology collections, Archives  
Amanda Dobrov (Anthropology), Archaeology research  
Madison Drew (Anthropology), Archaeology collections, Archaeology research  
Moirra Garcia (Latin American Studies), Exhibits, Archaeology research  
Natalie Ginez (Museum Studies), Osteology and Archaeology collections  
Samantha Griego (Anthropology), Archaeology collections



## UNM Students at the Maxwell (cont'd)

### Graduate Students, continued

Valentina Herrera (Museum Studies), Archaeology collections, Archaeology research

Aria Holmes (Earth and Planetary Sciences), Office of Contract Archeology

Abigail Judkins (Anthropology), Archaeology collections, Archaeology research, Office of Contract Archeology

Felicia Katz-Harris (Anthropology), Ethnology research

Emily Leon-Salans (Anthropology), Archaeology collections

Mariana Lujan Sanders (Anthropology), Archaeology collections

Kendrick McCabe (Anthropology), Ethnology and Archaeology collections

Jana Meyer (Anthropology), Archaeology research

Emily Moes (Anthropology), Osteology collections

Victoria Monagle (Anthropology), Archaeology research

Nadine Navarro (Anthropology), Osteology collections

Nick Poister (Anthropology), Archaeology collections

Dave Reynolds (Anthropology), Archaeology research

Fiona Shaffer (Anthropology), archaeology research

Thatcher Seltzer-Rogers, Archaeology research. Office of Contract Archeology

Katie Williams (Anthropology), Archaeology collections, Archives

Genevieve Woodhead (Anthropology), Archaeology collections, Archaeology research

Mark Harvey (non-degree student), Archaeology research

Cassidy Howe (Non-Degree), Office of Contract Archeology

Roy Pitrucha (Non-Degree), Office of Contract Archeology



### Non-UNM students

Blaine Burgess, University of Missouri graduate student, Archaeology research

Hunter Claypatch, Binghamton University graduate student, Archaeology research

Rieka Long, Archaeology research, Archives

Kelsey Hanson, University of Arizona graduate student, Archaeology research

Ian Jorgeson, Southern Methodist University graduate student, Archaeology research

Peter Kovacic, Boston University graduate student, Archaeology research

Danielle Huerta, University of California Santa Cruz, Archaeology research

Jennifer Spence, Texas State University, Osteology research



### *Did you know*

that the Maxwell Museum is one of the largest employers of students on the UNM campus?

## K-12 Programs

After 16 years at the Maxwell Museum, Curator of Education Amy Grochowski retired in April 2022, culminating a successful career leading and growing the Museum's K-12 educational programs.

2021-22 K-12 educational activities adjusted to the "new normal" of needing to rapidly pivot in response to changing pandemic conditions. July 2021 began with our first (and we hope last) experience hosting a virtual summer camp. Campers were able to sign up for the entire week or for single days. Thanks to generous donations from the Albuquerque Archaeological Society and an anonymous donor, we were able to offer scholarships to several participants. Amy, graduate student Katie Brewer, and undergraduate Sophie LaBorwit hosted the camp and prepared at-home kits of supplies and materials for campers so that they could join in an array of hands-on activities. Not quite the same as an in-person camp, but still a great time.



Sophie, Amy, and Katie (l to r) weaving at summer camp



Docent Diana Shea with school group

We were excited to welcome in-K-12 visitors back to the Museum in the fall. With support from the Frank C. Hibben Trust, Catherine Buchanan Endowment, and individual donations, the Museum was able to fund field trips for students from Title 1 Albuquerque Public Schools. The tempo of visits changed as the pandemic waxed and waned. In all, we welcomed 32 funded buses (64 classes) and 13 additional school groups, for a total of 1317 students. Outside the classroom, approximately 700 students were served by our traveling trunk and loan kit programs, which brought anthropological learning opportunities into classrooms and community centers.

In October 2021, the Museum hosted an outdoor Family Day for approximately 40 children and their families. Our theme was archaeology, in honor of International Archaeology Day. In a series of stations placed in and around the Maxwell Museum courtyard, participants joined in a range of hands-on activities and learned about flint knapping, ceramic reconstruction, archaeological survey, artifact recovery, and perishable technologies. We thank our donors Elaine and Garth Bawden for their support of Maxwell Family Days through the Passport to People Gift Fund. Thanks also to Professor Bruce Huckell, Director of OCA Rusty Greaves, Curator of Archaeology Kari Schleher, and the many students and docents who made the day a success!



Reconstructing pottery with Sophie LaBorwit at Archaeology

Our new Curator of Education, Sara Hiris, joined us at the beginning of the 2022-23 fiscal year, and we are excited to see what the upcoming year will bring under her leadership.

***Interested in supporting Maxwell K-12 programs?*** Consider a gift to the [Passport to People](#) Family Day Fund or the [Adopt-A-Bus Program](#) Fund



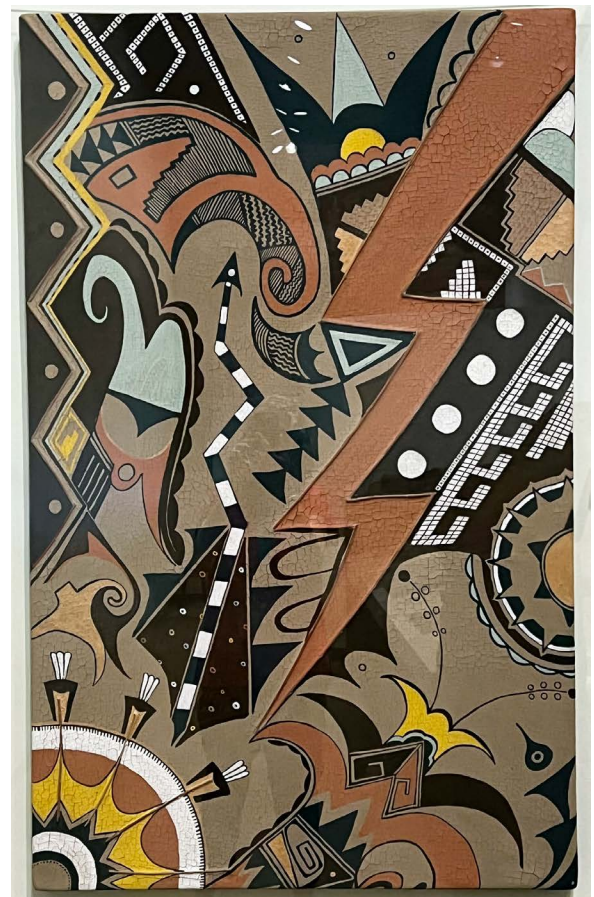
## Exhibitions

The Maxwell Museum galleries reopened to the public on August 13, 2021, after more than 500 days of pandemic closure. It was wonderful to welcome visitors back into the galleries and we managed to stay open all year through the ups and downs of pandemic numbers and staff shortages. We welcomed more than 30,000 visitors to our public spaces in the Museum and the Hibben Center (home of the amazing Smith Family Totem Pole, as well as temporary exhibitions) over 2021-22. Under the dynamic leadership of Curator of Exhibitions Devorah Romanek, the Museum mounted an impressive array of seven temporary exhibitions (described below) as well as a new online exhibition.

Maxwell Museum exhibitions and objects also traveled widely. Our exhibition *Archaeology on Ice* was on display at the Yellowstone National Park Heritage Center; *SA'E Y'AMA: The Power of Brass in the Kingdom of Benin* traveled to the Sulphur Springs Museum and Heritage Center. In addition, objects on loan from the Maxwell Museum are currently on display in the new Native Truths Gallery at the Field Museum of Natural History in Chicago. Closer to home, Maxwell objects were on display in *Incredible Blue: Indigo Across the Globe* at the Albuquerque Museum and in ongoing exhibitions at the City of Albuquerque Singing Arrow Community Center and at Ghost Ranch in Abiquiu, New Mexico.

Museum staff also made progress in planning updates of our two permanent exhibitions: *Ancestors* and *People of the Southwest*. *Ancestors*, New Mexico's only exhibition that tells the story of human origins, was installed more than 30 years ago. In 2021 the Maxwell received a generous award of State of New Mexico capital funds for its redesign. Since then, we have completed an architectural study of the space for the new exhibition (which will double in size from the existing one), hired a museum evaluator to assess visitor knowledge and interests, and worked to define the core themes of the new exhibition. The work will continue in the coming year with the development of an interpretive design and fundraising for the remainder of the resources needed to create this exhibition.

Curator of Archaeology Dr. Kari Schleher, Curator of Ethnology Lea McChesney, and Curator of Exhibitions Devorah Romanek began work on a reimagining of our other permanent exhibition *People of the Southwest*. Working with advisors Clarence Cruz (Okhlay Owingeh Pueblo) and Lorraine Gala Lewis (Taos/Acoma/Hopi), the effort has begun with conceiving a new entry to the exhibition. This new introduction, which is in the design phase, will highlight the directions the new exhibition will take -- emphasizing the deep connections between past and present and featuring the voices and perspectives of members of our region's Indigenous communities. Cruz and Gala Lewis produced new art works for the display, as did Isleta Pueblo artist Deborah Jojola, whose work is inspired by ancient murals and technologies. With a grant from the Ortiz Center for Intercultural Studies, exhibition curators will be working to create a Native Advisory team for the new exhibition and will begin the multi-year process of re-imagining, designing, fundraising, and installing the new exhibition.



Reviving Purpose, Deborah A. Jojola, 2022



## Exhibitions (cont'd)

### HEARTBREAK: A LOVE LETTER TO THE LOST NATIONAL MUSEUM OF BRAZIL (August 2021-March 2022)



Co-curated by Devorah Romanek and former Museum Studies (now doctoral) student Jackson Larson, *Heartbreak* was conceived as a tribute to and commentary on the loss of Brazil's National Museum, which burned to the ground in Rio de Janeiro in 2018. The fire, the result of years of neglect by the Brazilian government, destroyed the last records of Indigenous languages no longer spoken and irreplaceable examples of material culture from now colonized Indigenous groups. Our exhibition was originally scheduled to open in the spring of 2020. Over the year-plus of pandemic delays, it expanded to acknowledge another museum fire in Brazil (University of Minas Gerais Natural History Museum) and the impact of the coronavirus pandemic on Indigenous communities of the Amazon.

### FROM HEADWATERS TO THE MOUTH: ADDITIONAL AMAZONIAN COLLECTIONS IN THE MAXWELL MUSEUM (September 2021-June 2022)

Developed to complement the *Heartbreak* exhibition, *From Headwaters to Mouth* featured objects spanning 2000 years from communities on opposite ends of the Amazon River. Curated by Director Carla Sinopoli, the exhibit included selections from the island of Marajó at the mouth of the Amazon and from Shipibo communities residing at the head of the Amazon, along the Ucayali River in Peru. Shipibo artists are renowned for their intricately decorated pottery and textiles, ornamented with kené, designs that exist beyond the realm of humans and emerge from the skin of the primordial anaconda. The exhibition also acknowledged Shipibo efforts to maintain cultural traditions in the face of colonial encroachment and expanding environmental threats.



### CURRENT ISSUES IN ANTHROPOLOGY: AFGHANISTAN (October 2021-ongoing)

The Maxwell Museum's *Current Issues in Anthropology* exhibitions are timely displays that affirm our commitment to sharing information and creating a forum to address current events and issues affecting our region and our world.

Paired displays in the Hibben Center and the Maxwell Museum were developed in response to the departure of U.S. and international forces from Afghanistan in August

Roqaya and her mother Zakia working in bakery, Kabul 2019,  
Photograph by Mahbooba Hazara



## Exhibitions (cont'd)

2021 and the rapid return of the Taliban to power. A small display curated by Carla Sinopoli in the Museum included a timeline of 40 years of US engagement in Afghanistan and featured clothing and jewelry from diverse regions of the country to highlight the tremendous ethnic and cultural diversity of this complex land. In the Hibben Center, the much larger exhibition (still on display) *Bread in Afghanistan*, curated by Devorah Romanek, examined the main staple of Afghanistan and the—then anticipated, now actualized—threats of drastic food shortages threatening the Afghan people.



Topi. Mirrored cap worn by Baluchi and Pashtun men, Kandahar, Afghanistan (MMA 90.30.9)

### INDIGENOUS WOMEN: BORDER MATTERS (October 2021-April 2022)



*Labor*, by Gabriela Muñoz, 2016

This exhibition came to the Maxwell Museum from the Wheelwright Museum in Santa Fe. Curated by Andrea R. Hanley, the exhibition took a timely look at four Indigenous women artists who speak to issues on both sides of the U.S. border. Makaye Lewis (Tohono O'odham), Daisy Quezada Ureña (Mexican-American), M. Jenea Sanchez (Latinx), and Gabriela Muñoz's (Latinx) artistic practice is guided by contemporary issues of identity, self-determination, human rights, and their impacts on the human experience. Their works explore and question how Indigenous women interact with the land we inhabit through the layering of symbolism and meaning and by deconstructing concepts of memory, cultural heritage, and politics.

### CURRENT ISSUES IN ANTHROPOLOGY: THE INVASION OF UKRAINE (March-June 2022)

Another contribution to the Museum's *Current Issues in Anthropology* series, this exhibition curated by Devorah Romanek sought to share knowledge on the unprovoked Russian attack on Ukraine, as well as the historical ties between Ukraine and Native Americans. It accompanied the Maxwell Museum's statement on Ukraine: "*The Maxwell Museum joins with all others committed to democracy, rights of self-determination, territorial sovereignty, and human decency in strongly condemning the Russian invasion of Ukraine. We extend support, sympathy, respect, and admiration to the people of Ukraine, at home and abroad, and acknowledge the deep history, rich cultural heritage, and sovereignty of the Ukrainian people and their land.*"



Our Army, Our Protectors. Maria Prymachenko, 1978



## Exhibitions (cont'd)

### SÁMI DREAMS (April-August 2022)



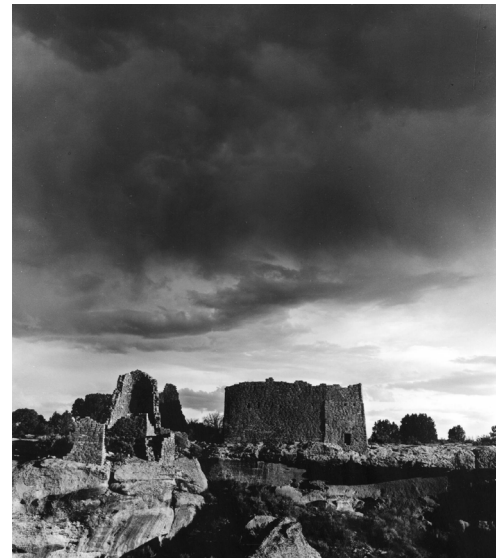
Silje Karine Muotka. Photograph by Randall Hymann

This exhibition about the Indigenous people of Northern Europe features the photographs of documentary photographer Randall Hyman and first-hand testimony by Sámi people living across northern Scandinavia. The exhibition contains oral histories, and addresses issues pertaining to Indigenous rights, Scandinavian culture, and Arctic climate change. This exhibit will remain on view at the Maxwell until Saturday, August 27, 2022.

A separate section of the exhibition features Sámi objects from the Maxwell collections and prints by Sámi artist and activist [Outi Pieski](#) produced during a residency at UNM's Tamarind Institute and on loan from the Tamarind Institute.

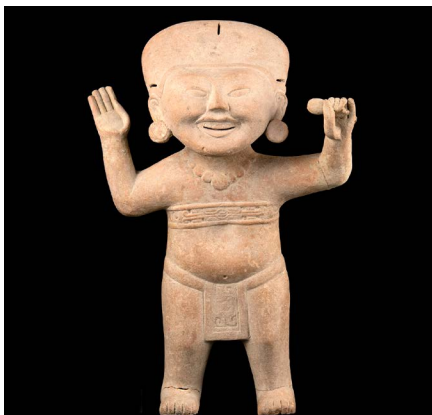
### IN THE PLACES OF THE SPIRITS: PHOTOGRAPHS BY DAVID GRANT NOBLE (April-December 2022)

In Fall 2021, renowned Santa Fe based photographer David Grant Noble donated 100 photographs to the Maxwell Museum Archive. In Spring 2022, Archivist Diane Tyink curated an exhibition featuring 17 of his stunning photographs of archaeological sites and landscapes of the Southwestern United States. While David Grant Noble's photographs are held by many collections including the National Museum of the American Indian, Yale University's Beinecke Library, the New York State Museum and the Heard Museum, the Maxwell is proud to be the host of the first museum exhibition solely dedicated to his work.



Hovenweep National Monument, David Grant Noble

### ONLINE EXHIBITION. CARITAS SONRIENTES: SMILING FIGURINES OF MEXICO



Featuring a group of ceramic figurines from the Maxwell Museum's archaeology collections, the latest addition to our online exhibitions was curated by Latin American Studies student and artist Moira Garcia. A participant in Devorah Romanek's fall 2020 Exhibition Development class, Garcia focused on the 18 "smiling face" figures from Veracruz, Mexico, dating from ca. 100 BCE to 900 CE, in the collections. See her exhibit at <https://maxwellmuseum.unm.edu/exhibits/online/caritas-sonrientes-smiling-figurines-mexico>

Carita Sonriente figurine (MMA 90.16.30)

## Public Programs

Museum staff carefully monitored pandemic conditions as we launched a return to in-person public programs in 2021-22. We elected not to host formal openings when we reopened in August, though happily welcomed small groups of visitors. By November, we felt confident enough to sponsor the Maxwell's annual Navajo Rug Auction at Prairie Star Restaurant (Santa Ana Casino). It was great working with R.B. Burnham & Company of Sanders, Arizona again. As usual, they brought an incredible assortment of historic and contemporary Navajo weavings and other Native art objects. We particularly enjoy working with the Burnhams both because they bring such fantastic textiles and because 80% of the sale price goes directly to the weavers. Other fall 2021 events included a Museum Open House during Homecoming Week coordinated with the UNM Art Museum and Tamarind Institute, and a Holiday Open House.



Fall 2021 2021 Rug Auction:



Black Lives Matter diorama, Karen Collins

Our new Public Program Manager Dr. Julián Antonio Carrillo joined the Museum in late December, bringing with him a host of new ideas and a suite of longstanding relationships with diverse artists and performers. In March, the Museum hosted a virtual conversation—*We Come from Strong People*—with artist and activist Karen Collins. Collins is the founder and director of the African American Miniature Museum. In an inspiring talk, she discussed how she came to create her miniature dioramas celebrating African American history and her commitment to educating and inspiring young people.

April brought Dr. Cynthia Chavez Lamar, Director of the Smithsonian Institution's National Museum of the American Indian, to Albuquerque in an event organized by the Alfonso Ortiz Center for Intercultural Studies. The Maxwell was proud to be a co-sponsor of her visit, along with many other UNM Departments and Programs. An enrolled member of San Felipe Pueblo with Hopi, Tewa and Dine ancestry, Dr. Chavez Lamar earned her doctorate in American Studies from UNM. In her



Dr. Cynthia Chavez Lamar

talk "*Looking back and moving forward at the National Museum of the American Indian,*" Dr. Chavez Lamar discussed her vision for the Museum to an audience of more than 100 people.



Randall Hyman at Opening of Sámi Dreams

In May, we hosted a graduation photoshoot in the Maxwell Museum courtyard and our first public exhibition opening in more than two years. More than 60 visitors were treated to wonderful talks from David Grant Noble (*In the Places of the Spirits*) and Randall Hyman (*Sámi Dreams*) to open their exhibits. It was great to reconnect with long time friends of the Museum and make new ones. We look forward to more in-person events in the coming year.



## In the Collections and Archives

The Maxwell Museum's collections are organized into four major divisions: Archaeology, Archives (including paper records, photographs, and, increasingly, born digital records), Ethnology, and Osteology. Together these comprise some three million objects, human remains, images, and records. Most derive from 90+ years of UNM anthropological research; others from donations. The Museum also serves as a repository for Federal, State, Municipal, and Tribal collections. These collections constitute an extraordinary resource for teaching, research, and community engagement. They also pose challenges to document and care for.

Maxwell Museum collection staff include Curator of Ethnology Dr. Lea McChesney, Curator of Archaeology Dr. Kari Schleher, Archivist Diane Tyink, Senior Collection Manager for Osteology Alex Denning, Senior Collection Manager for Archaeology Karen Price, and Registrar and Senior Collection Manager for Ethnology Lauren Fuka. In November 2021, the staff was joined by Dr. Gordon Ambrosino as NAGPRA Coordinator. Collection staff are assisted by graduate and undergraduate student assistants funded by the Frank C. Hibben Trust, Museum Studies Program, College of Arts and Sciences, and external grants and contracts. As conditions allowed, we welcomed back our volunteers, who play a critical role in collection documentation and care.

Collection staff worked collectively throughout the year to finalize the design of our new CollectiveAccess database and prepare data for import. The database will go live in August 2022 and although there is much work to be done to get 90 years of collection records entered and accessible, this is a huge step forward. As we continue data entry, we will also work toward a public facing platform to make appropriate collection information accessible to researchers and community members.

The Museum accepted 31 new collections this year (see pages 18-19). Collections staff responded to nearly 100 inquiries from researchers, potential collection donors, and individuals. In addition, staff hosted numerous collection tours and visits from representatives of Isleta, Jemez, Hopi and Laguna Pueblos.

### ARCHAEOLOGY

Curator Dr. Kari Schleher and Senior Collections Manager Karen Price continued to care for the archaeology collections in what turned out to be a very busy year. The Hibben basement was once again filled with students, volunteers, researchers, and community members after Covid-19 restrictions were lifted. Twenty undergraduate and graduate student employees, interns, and volunteers worked on collections tasks that included inventory, cataloguing, photography, and rehousing. Fifteen community volunteers came back to work in April after a two-year hiatus to help with cataloguing, photography, and processing excavated collections, including Treasure Hill, the Arenas Valley Survey, and the 1955 Zia Pueblo field season. Archaeology staff fielded over 41 research request inquiries and hosted 34 researchers as well as a visiting field school from New Mexico State University. Staff also hosted visitors from Hopi and the Pueblo of Laguna to share and discuss artifacts excavated from Chaco Canyon, as well as Isleta Pueblo community members and Jemez Pueblos cultural preservation staff who came to the Museum to view ancestral collections.



Anthropology student Madison Drew in the archaeology collections

## In the Collections and Archives (cont'd)

Archaeology received three new collections this year: materials from Kite Pueblo and Pueblo de la Mesa, excavated by Dr. Alison Rautman (formerly of Michigan State University) in the late 1990s; and collections from New Mexico sites formerly housed in the late Dr. Dennis Stanford's lab at the Smithsonian Institution.

The Division continues to work on cooperative agreements with several federal agencies to better document archaeological collections held on repository. Agencies include the Bureau of Indian Affairs, the Bureau of Land Management, Kirtland Air Force Base, City of Albuquerque Open Space, and the US Army Corps of Engineers to better document the archaeological collections held on repository.

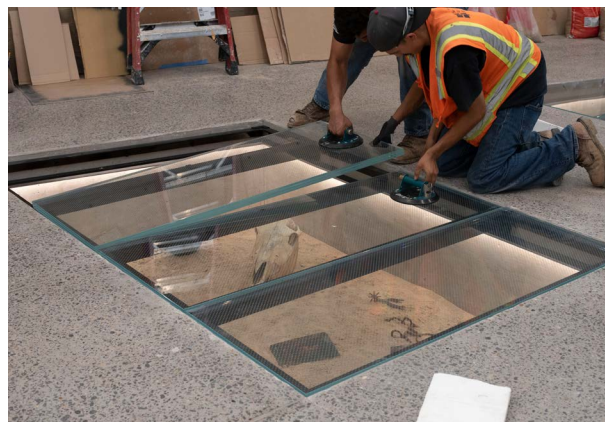


*Rearranged ceramic vessels in the "Pottery Room"*

Multi-year projects continued, such as the object-level inventory and editing/ importing archaeological data into the new CollectiveAccess collections management system. Staff and students began a new project reorganizing the "pottery room." The whole and partial vessels were originally organized by pottery type. They are now being arranged by excavation site within county. Thus far, vessels from sites from Bernalillo through Rio Arriba counties have been rearranged. The relocation of ceramic vessels to their new shelves requires meticulous work researching vessel provenience. All burial vessels identified during the reorganization process are now being moved to their own private area where they will not be visible to the public but can be readily available as Native American Graves Protection and Repatriation Act (NAGPRA) work continues on the archaeological collections. Similarly, staff and students continued to work to identify any burial items on display in the People of the Southwest exhibition. All burial vessels exhibited in the Mimbres cases were removed in spring of 2022.

In late summer of 2021, Archaeology and Interpretation staff worked closely with City of Albuquerque Open Space employees to install an exhibit at the new Singing Arrow Community Center (where the Office of Contract Archeology recently conducted fieldwork on an 18th century Spanish farmstead). The exhibition explores the history of the Middle Rio Grande Region with artifacts from the Maxwell Museum's collections. These are displayed in floor cases near the entrance to the Community Center building, allowing visitors an archaeologist's eye view of our region's past.

Installation of floor case in the Singing Arrow Community Center



### **ETHNOLOGY**

During FY2021-22, work in the Ethnology collections, overseen by Curator Lea McChesney and Senior Collection Manager Lauren Fuka, returned to largely in-person work supported by an able team of student assistants and interns.

Lauren Fuka supervised students, conducted tours, processed incoming donations, assisted with inquiries, and generally oversaw the continued care of Ethnology objects throughout the year. In her role as Museum Registrar, Ms. Fuka spent much of the last year working on a migration to our new collection management database system, which will be launching in late Summer 2022. The new system is an exciting opportunity to improve documentation of our collection, and it will allow staff to more easily catalog and track objects and respond to inquiries.



## In the Collections and Archives (cont'd)

Graduate students contributed 1,348 hours of work in Ethnology collections during the FY21-22 academic year. Three Hibben Fellow students (two returning and one new) completed inventory, photography, and rehousing projects, improving the documentation on our collections and contributing to their ongoing care.

This academic year also saw the completion of two Museum Studies masters projects on Ethnology collections. Petra Brown completed a project on Maya huipils in the Virginia Guess and Robert Holzapfel Collections; while Adam Fuchs focused on black ash baskets from the Midwest and Northeastern United States in a project that entailed a collaboration with Native artists. The work to develop a collections workbook to share the Museum's documentation on these items with contemporary basketmakers caused us to rethink how we organize information that is shared with communities to make it more responsive to their interests and concerns.

Graduate student research assistant Hope Caesareno worked on inventorying and rehousing ethnology items being considered for NAGPRA consultations, in addition to taking record photographs of collections. She also aided Dr. McChesney with research for two upcoming exhibits, one on North American baskets and the other on Pueblo pottery. In addition, the ethnology division welcomed three visiting researchers during this period, Dr. McChesney contributed to an international traveling exhibit of historic Hopi pottery and its catalogue organized by the MARKK in Hamburg, Germany.



Hibben Fellow Kendrick McCabe at work in the ethnology collections



Huipil, Chuarancho, Guatemala, Holzapfel Collection (MMA 2001.337.6)

The division received several new donations in 2021-22, including Maya and Navajo textiles, Southwestern pottery, and a large collection of baskets from North America. The museum also received several face masks made by Native and Indigenous artists. These objects demonstrate the ways the artists are using traditional methods and materials to create necessary items for daily life in the midst of our changing world during the COVID-19 pandemic.

### OSTEOLOGY

Under the leadership of Senior Collections Manager Alex Denning, staff in the Laboratory of Human Osteology completed the preliminary, box-level inventory of the entire collection, including those held on repository from other institutions.

## In the Collections and Archives (cont'd)

Photography of the Pottery Mound remains for museum records has been completed. Additionally, a tailored osteology condition report has been created to track wear, use, and damage to any Documented Collection individuals used in research and teaching. All internal records have been digitized to aid in research access and collections management, and originals have been relocated to the Museum's records room.

The review of recently discovered unaffiliated skeletal elements is nearly complete and a Notice of Inventory Completion for NAGPRA is forthcoming. In 2021-22, five donations of human remains were received from private donors. The provenience and NAGPRA status of these remains are currently under review.

The Documented Collection (consisting of the remains of body donors) was used in nine UNM courses this past year. Several UNM undergraduate and graduate students used the collection in their research. While the Laboratory had no non-UNM researchers on site due to pandemic constraints, many research requests were submitted. One international researcher used data from our Documented Collection in their master's thesis. In order to expand the accessibility and impact of the Documented Collection, a collection-wide 3D pilot scanning project has commenced. The skulls and *os coxae* (pelvis) of all individuals in the Documented Collection will be scanned using the Museum's HDI Advance 3D Scanner. These scans will eventually be made available to researchers and educators upon request. The Laboratory maintains its moratorium on teaching and research of all archaeological human remains while provenience data is reviewed.

The Museum is grateful to the individuals who have committed to donating their remains to the Documented Skeletal Collection this year. Sadly, a number of donors passed away in 2021-22; we hope that their loved ones take comfort in knowing that their generous gift contributes to anthropological and scientific research and teaching for generations to come.

### ARCHIVES

During FY 2021-22, inventorying and improving the care of the archival collections continued under the leadership of Archivist Diane Tyink. With the help of several student workers, Archivist Tyink inventoried approximately 3000 photographs, slides, and negatives and re-housed those in need of improved storage. In addition they re-folded and re-boxed approximately 38 linear feet of the Maxwell's institutional records. As a result of these efforts, these materials are more accessible for staff and researchers and the backlog of unprocessed institutional records for the Maxwell is more manageable.

The Maxwell's archival collections will soon be searchable through Finding Aids in the new [New Mexico Archives Online](#) (ArchivesSpace platform) hosted by UNM's Zimmerman Library. The new website will replace the outdated Rocky Mountain Online Archive. Archivist Tyink completed online training on the ArchivesSpace software and looks forward to making information on the Maxwell's archives more broadly available. Work also continued on mining metadata for archival objects (photographs, documents, etc.) and updating database fields for approximately 20,000 objects for migration into the new Maxwell Museum collections database.

The Archives received several donations. These include an addition of photographs and documents to the Maxwell's extensive John and Mary Collier Collection, the Stanley Rhine Collection (teaching slides and documents), 100 photographic prints from David Grant Noble, and the Carol Condie Papers. Excavation records and photographs from the late Dennis Stanford's archaeological research at Walakpa, Alaska, transferred from the Smithsonian Institution in 2021, are 90% processed.

After processing David Grant Noble's photographs, Diane Tyink curated a temporary exhibition of a selection of images of Southwestern archaeological sites and landscapes. In *the Places of the Spirits: Photographs by David Grant Noble* opened in the Museum in May and will run through fall 2022.



## In the Collections and Archives (cont'd)



Navajos enlisting for selective service. Navajo Indian Agency, Window Rock, Arizona, 1941  
John Collier, Jr. (MMA 2006.117.5844)

### **NAGPRA**

Dr. Gordon Ambrosino joined the Maxwell Museum on November 15, 2021 as a full-time NAGPRA (Native American Graves Protection and Repatriation Act) Coordinator. Under his dynamic leadership, the Museum has completed or made significant progress on its priorities for Museum's repatriation initiatives. These include, but are not limited to, reorganizing the Museum's three decades of repatriation records, updating and rewriting the Museum's NAGPRA policies and procedures, initiating or accommodating consultations with Native descendent communities, and seeking funds to consult and document the Museum's Chaco Canyon archaeological collections. Museum staff have also made progress in documenting our NAGPRA-eligible repository collections and coordinating a path forward for repatriating these collections with their legal owners. Staff have also worked to establish or strengthen partnerships with Tribal and Federal entities. Graduate student Hibben Fellows assisted Dr. Ambrosino and Museum staff in identifying and documenting NAGPRA-relevant materials in collections and on exhibit. All of these activities support the Museum's vision of *Restoring Voices, Realizing Community, and Reconciling Injustices*.

These activities and initiatives lay the foundation for several activities going forward. We are confident that the grant proposal submitted to the Department of Interior for the Chaco Canyon Documentation and Consultation support was a strong one. If successful, this project will start on September 1st, 2022 and will comprise a large portion of our NAGPRA efforts for the next two years. In addition to potentially working on this project, we will continue to reorganize and digitize the Museum's NAGPRA records. We will also continue to make headway in consulting on the Museum's ethnology collections, and, as always, to promptly respond to queries from Tribal representatives. Through these and other activities, we will continue to develop healthy relations with consulting Tribes, the National NAGPRA program, Petroglyph National Monument, and within the Museum. Lastly, we will begin work on other large NAGPRA-eligible collections (such as the Mimbres collections) to lay the groundwork for future consultations, grant proposals, reporting, and successful repatriations.

## New Collections

The Maxwell Museum Collections Committee meets monthly to review research requests and make recommendations concerning the acceptance of objects and collections. The museum accepted 31 collections between July 1, 2021 and June 30, 2022.

2021.25	Textiles and baskets. Donated by Hayward Franklin
2021.26	US Army Corps of Engineers aerial photographs and documentation from multiple archaeological sites (Repository collection).
2021.27	Office of the Medical Investigator (skeletal remains)
2021.28	Matachine headdress from Bernalillo. Donated by Peter Eller.
2021.29	David Grant Noble Ancient Cultural Landscapes photograph collection. Donated by David Grant Noble.
2021.30	Folsom projectile point. Donated by Russel Ruhl.
2021.31	David A Phillips archival collection. Donated by David A. Phillips.
2021.32	Native American baskets. Donated by Chelsea Oldham, Brian Oldham and Piper Vollmer.
2021.33	Tijeras Canyon archaeobotany documentation. Donated by Lisa Huckell.
2021.34	Archaeological ceramic vessels. Donated by Timothy McConnell.
2021.35	Faunal remains and records from the Mimbres Foundation. Donated by Michael Cannon on behalf of the Mimbres Foundation.
2021.36	Mayan huipils. Museum purchase, Holzapfel fund.
2021.37	Archives reference book collection. Multiple donors.
2021.38	US Army Corps of Engineers, excavation records form 235G in El Paso County (Repository collection).
2021.39	US Army Corps of Engineers, excavation records from LA 33223 (Repository collection).
2021.40	Two Mimbres bowls. Donated by Doris King.
2021.41	Kuaua objects transferred from the University of Michigan.
2021.42	One micaceous bean pot made by Clarence Cruz. Purchase.
2022.1	One black-on-white bowl made by Lorraine Lewis. Purchase.
2022.2	Shipibo face mask. Donated by Lauren Fuka.
2022.3	Guna face mask. Donated by Lea McChesney.
2022.4	Plaster fragments from unknown excavation. Found in collections.
2022.5	Office of the Medical Investigator. Documented skeletal collection, body donors.
2022.6	Papers of Carol Condie. Donated by Paula Slavin.
2022.7	Office of the Medical Investigator, unidentified medicolegal cases.
2022.8	WPA Chaco Canyon, Pueblo Bonito model documents. Brooklyn Museum.
2022.9	Large Santo Domingo bowl. Estate of Robert Cauthorne.
2022.10	Birchbark face mask by Jillian Waterman. Donated by Carla M. Sinopoli.
2022.11	Archaeological materials and archival records from Kite Pueblo (LA 199). Donated by Alison Rautmann.
2022.12	Walakpa excavation documentation. Donated by Dennis Stanford/Smithsonian Institution.
2022.13	Dennis Stanford papers. Donated by Dennis Stanford/Smithsonian Institution.



## New Collections



2021.36.1 Huipil, Jolobil (House of the Weaver), San Cristóbal de las Casas, Chiapas, Mexico.



2022.10.1 Birch bark face mask, made by Jillian Waterman (Saginaw Chippewa, 2021)



2022.1.1 Bowl, made by Lorraine Gala Lewis (Laguna, Taos, Hopi-Tewa), 2021.

## Office of Contract Archeology

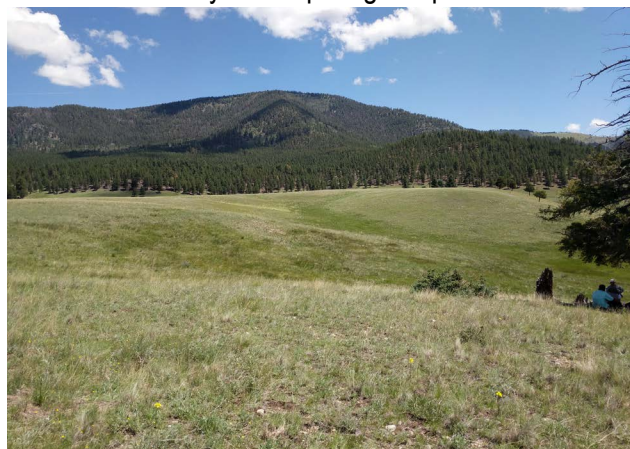
The Office of Contract Archeology led by Dr. Russell Greaves continued its active program of fieldwork and laboratory research in 2021-22, despite many staff changes and pandemic challenges. OCA lost a valued staff member and colleague in December 2021, with the unexpected death of Archaeologist Banks Leonard. Leonard had worked at OCA since 2012, writing grants, directing field projects, developing management plans, and authoring archaeological reports on OCA projects in the Valles Caldera, with the New Mexico Army National Guard, Petroglyph National Monument, among many others. A consummate archaeologist and superb colleague, he is deeply missed.

With more than \$1.5 million dollars in active contracts, OCA's reduced staff remained active in field projects and laboratory research across New Mexico. Alexander Kurota continued to oversee multiple projects in White Sands Missile Range while also taking on new responsibilities for additional projects as OCA continues to search for new staff. Alex also continued his usual prodigious pace of research publications and conference presentations. Additional projects include work for the New Mexico Army Reserve National Guard, Bureau of Land Management, and the National Park Service. Lab Manager Evan Kay also merits special thanks for his outstanding accomplishments keeping the lab running smoothly. He will soon assume the position as GIS specialist at OCA, replacing the departed Scott Gunn. Evan has already used his GIS training and experience to produce maps & figures for OCA reports and the critical pre-field maps for this summer's fieldwork.



Banks Leonard (photograph by Indigo Verton)

Several projects continued to experience pandemic delays and OCA joined cultural resource management companies across the country in competing for qualified field and crew. We acknowledge the hard work of Esperanza Juarez to run the archaeological surveys in the Valles Caldera and make sure that the data entry and preliminary report production move ahead smoothly. Sarah Niskanen also is working on report production for OCA's extensive work in the Valles Caldera. We also acknowledge three of OCA's hard-working laboratory staff. Roy Pitrucha graduated from UNM and will be working in the greater Grand Gulch areas of southern Utah. Richard Maestas also graduated from UNM and is beginning his next paths that we all hope also includes some anthropology. And William Dunsmore is moving to New York to begin graduate work in anthropology at Bard College. New laboratory and field staff include Dakota Pave and Charles Borngrebe. And OCA work would not be possible without the hard work of Unit Administrator Julie Torres.



OCA field technician Evan Sachse (blue shirt) and Crew Chief Esperance Juarez near Cerro San Luis in the Valles Caldera

OCA also assisted the Museum Studies Program by hosting the donation of a WPA-era plaster model of Pueblo Bonito, that was the focus of this past Spring semester's class that initiated evaluation of the model's condition. The Pueblo Bonito model also will offer other training opportunities for conservation and display coursework through the Museum Studies Program in upcoming semesters. OCA is excited by this opportunity to contribute to the Anthropology Department and the Maxwell Museum's educational missions. OCA also is working to forge a closer relationship with the Public Archaeology Program in the Department of Anthropology.



# Publications

The Maxwell Museum collections and archives provide critical resources for anthropological research in a variety of areas. In addition, Museum and OCA staff conduct research and present anthropological information through publications, reports, and conference presentations. Works by Maxwell and OCA staff in 2021-22 are listed below. This list does not include the many publications and presentations by other scholars that draw on Maxwell Museum collections.

## Articles

David Greenwald, Nancy J. Hewett, and Alexander Kurota

2021 Preserving, Interpreting, and Reconstructing History through Archival Studies, Landscape Archaeology and Field Research: *Proceedings of the 2019 Tularosa Basin Conference*. Tularosa Basin Conference Series No. 4. Jornada Research Institute Publication No. 5, Tularosa

Alexander Kurota, Thatcher A. Seltzer-Rogers, and Lora Jackson-Legare

2022 An investigation of diachronic trends in El Paso Polychrome painted designs of Jornada Mogollon. *Kiva* <https://doi.org/10.1080/00231940.2022.2086399>.

Grant S. McCall, Russell D. Greaves, Robert Hitchcock, Brian Ostahowski, Sherman Horn, and Muhammad I. Rehan

2021 The estuarine ecological knowledge network: future prospects. *Marine Technology Society Journal* 55 (3): 122-123 (<https://doi.org/10.4031/MTSJ.55.3.31>).

Grant S. McCall and Russell D. Greaves

2022 Creating a diversion: why the Mid-Barataria Sediment Diversion (MBSD) project is unpopular among coastal communities in southeast Louisiana. *Marine Technology Society Journal* 17: 67-83. <https://doi.org/10.4031/MTSJ.56.3.4>.

Lea S. McChesney

2022 From entangled objects to engaged subjects: knowledge translation and cultural heritage regeneration, in *Curating Art*, edited by Janet Marstine and Oscar Ho, pp. 163-181. London and New York: Routledge (Leicester Readers in Museum Studies; reprint from *Museum as Process*, edited by Raymond Silverman, 2015).

Lea S. McChesney

2022 Carrying on: gender and innovation in historic Pueblo pottery (Nampeyo, Maria Martinez, and Arroh-A-Och). *PARISLA* 17: *Change Agents*.

Kathleen D. Morrison, Carla M. Sinopoli, Kelly Wilcox Black, Mudit Trivedi, Andrew Bauer, Mark T. Lycett, Smriti Haricharan, Jennifer Bates, Seeta Reddy

2022 From the Southern Neolithic to the Iron Age: A view from Kadabakele. In, *Beyond Stones and More Stones*, Volume 3. Bengaluru: Mythic Society.

## Reports

Evan Kay

2022 Processing of a Gypsum Soil Sample from Halloman Air Force Base, Otero County, New Mexico. OCA/UNM Report No. 185-1335.

Robin Cordero, Erin Hegberg, Alexander Kurota, Robert Dello-Russo, Scott A. Gunn, Jennie O. Sturm, and Russell D. Greaves

2021 Archaeological Evaluation and Testing of the Singing Arrow Park, LA 12315, Bernalillo County, New Mexico. OCA/UNM Report No. 185-1276, NMCRIS Activity No. 144024.

Banks Leonard

2021 Review of Cultural Resources for the New Mexico Army Reserve National Guard's Albuquerque Readiness Center (NMARNG Facility No. 5A153). Letter Report. NMCRIS Activity No. 147830.

Alexander Kurota

2021 Archaeology of White Sands Missile Range: Identification and Protection of Eleven Sites at Davies Tank, Doña Ana County, New Mexico. OCA/UNM Report No. 185-1278, NMCRIS Activity No. 144593.

## Publications (cont'd)

Alexander Kurota, William Dunsmore, and Evan Sachse

2022 The Red Canyon Arroyo Project: Archaeological Survey of 322 Acres in Northwest Rio Rancho, Sandoval County, New Mexico. OCA/UNM Report No. 185-1336, NMCRIS Activity No. 149257.

Alexander Kurota, Evan Sternberg and Thatcher A Seltzer-Rogers

2021 Archaeology of the New Mexico Abandoned Mine Land Program: Survey of the Carthage Mine Maintenance Project, Socorro County, New Mexico. OCA/UNM Report No. 185-1321 and 185-1331, NMCRIS Activity No. 148069

Sarah Niskanen and Banks L. Leonard

2021 A Cultural Resources Revisit of the Las Vegas National Guard Post San Miguel County, New Mexico. OCA/UNM Report No. 185-1323, NMCRIS Activity No. 147786

Thatcher A. Seltzer-Rogers and Alexander Kurota

2021 Excavations at the Lake Roberts Site (LA 47821) and the Hooker Site (LA 127051), Grant County, New Mexico. OCA/UNM Report No. 185-1097, NMCRIS Activity No. 148865

### Maxwell Museum Technical Series

Lucy C. Schuyler

2022 Tijeras Pueblo 1970s Room Excavations, Part 3: Room Block 3. [Maxwell Museum Technical Series, No. 34, Part 3.](#)

2022 Tijeras Pueblo 1970s Room Excavations, Part 4: Room Block 4. [Maxwell Museum Technical Series, No. 34, Part 4.](#)

2022 Tijeras Pueblo 1970s Room Excavations, Part 5. Room Blocks 5, 6, and 8, Large Kiva, and Discussion. [Maxwell Museum Technical Series, No. 34, Part 5.](#)

2022 Tijeras Pueblo 1970s Room Excavations, Part 6: Appendices. [Maxwell Museum Technical Series, No. 34, Part 6.](#)

Jean H. Ballagh, with contribution by David A. Phillips

2021 Excavations at the Puerco Site in Valencia County, New Mexico. [Maxwell Museum Technical Series, No. 37.](#)

Kaitlyn E. Davis and Scott G. Ortman

2021 The Tewa Community at Tsama Pueblo (LA 908): Artifacts from the 1970 Excavations. [Maxwell Museum Technical Series, No. 38.](#)

Michael S. Foster and Ronna Jane Bradley

2021 Matas La Cabaña: A Jornada Mogollon Pueblo on the Rio Grande of South-Central New Mexico. [Maxwell Museum Technical Series, No. 39.](#)

Michael S. Foster

2022 The 1956 Investigations at La Manga. [Maxwell Museum Technical Series, No. 40.](#)

### Professional Presentations

A. Silva Caballero, H. L. Ball, K. L. Kramer, R. D. Greaves, and G. R. Bentley.

2022 Non-WEIRD circadian rhythms: is there an adolescent shift in sleep timing?" 47th Annual Meeting of the Human Biology Association, Denver, CO, March 2022.

Jacob J. Haffner, Hannah V. Mattson, Kari L. Schleher, Ekram Hossain, Gautham, Laura-Isobel McCall, Cecil M. Lewis

2022 A new approach to organic residue analysis: Archaeological metabolomics. Poster presented at the 87th Annual Meeting of the Society for American Archaeology, Chicago, IL, March-April 2022.

Karen L. Kramer and Russell D. Greaves

2022 Articulating climate science, archaeology & ethnography to predict good and bad harvest years for Maya farmers. WESIPS (Warfare, Environment, Social Inequality and Pro-Sociability) 2022 Biennial Conference, Seville, Spain, March 2022.

Karen L. Kramer and Russell D. Greaves

2022 The savvy hunter-gatherer. Self-determination, humanist perspectives and scientific views from Savanna Pumé foragers of the Venezuelan llanos". Conference on Hunting and Gathering Societies, Dublin, Ireland, June 2022.



## Publications (cont'd)

Karen L. Kramer, Russell D. Greaves, and Joe Hackman

2022 To live with or without kin. How dispersal and relatedness shape cooperative networks and reproductive conflict among Savanna Pumé hunter-gatherers. Conference on Hunting and Gathering Societies, Dublin, Ireland, June 2022.

Alexander Kurota and Thatcher Seltzer-Rogers

2022 Archaeological survey of the Hart Mine portrays image of miners during the early 20th century. Paper presented at the 6th Tularosa Basin Conference, Ruidoso, NM.

Alexander Kurota, Thatcher A. Seltzer-Rogers, and Lora Jackson-Legare

2021 From tin can to artistic masterpiece: identifying temporal divisions within El Paso Polychrome vessel form and design style. Paper presented at the 22nd Biennial Jornada Mogollon Conference (virtual).

Alexander Kurota and Thatcher A. Seltzer-Rogers

2021 Kit Sargeant's Chamisal site, a small Middle Rio Grande village: results 40 year later counting in the making. Paper presented at the New Mexico Archaeological Council Annual Conference, Albuquerque, NM, October 2021.

Lea S. McChesney

2022 Invited discussant, "Chances and challenges of collaborative museum work with Pueblo communities by Dr. Joseph Aguilar," MARKK, March 4, 2022, Hamburg, Germany.

Lea S. McChesney

2022 Hopi Pottery in the Aby Warburg Collection. Paper presented at the MARKK Museum, Hamburg, Germany, in conjunction with the opening of the exhibit "Lightning Symbol and Serpent: Aby Warburg and Pueblo Art," March 06, 2022.

Lea S. McChesney

2022 The legacy of master potter Nampeyo for Native American art. Paper presented at the MARKK Museum, Hamburg, Germany, in conjunction with the opening of the exhibit "Lightning Symbol and Serpent: Aby Warburg and Pueblo Art," March 05, 2022.

Mariana C. Lujan Sanders, Hannah V. Mattson, Kari L. Schleher

2022 Viewing community and occupation stability at Ancestral Pueblo field houses in the Sandia Foothills through the lens of Rio Grande Glaze Ware. Poster presented at the 87th Annual Meeting of the Society for American Archaeology, Chicago, IL, March-April 2022.

Kari L. Schleher and Judith Habicht-Mauche

2022 Unexpectedly glazed: Pueblo II period glaze-painted pottery from the northern San Juan region. Poster presented at the 87th Annual Meeting of the Society for American Archaeology, Chicago, IL, March-April 2022.

Thatcher A. Seltzer-Rogers

2021 Jane's legacy: Results from excavations at Robinson Pueblo, a Late Prehistoric village in the Sierra Blanca of south-central New Mexico. Paper presented at the New Mexico Archaeological Council Annual Conference, Albuquerque, NM, October 2021.

Thatcher Seltzer-Rogers and Alexander Kurota

2022 Temporal Division of El Paso Polychrome: Introducing new ceramic subtypes. Paper presented at the 6th Tularosa Basin Conference, Ruidoso, NM.

Carla M. Sinopoli

2021 Cross-cutting science and the humanities: The UNM Museum Research Training Program. Session presented at the New Mexico Association of Museums Annual Conference, November 2021.

Carla M. Sinopoli

2021 Vijayanagara: archaeology and history. Albuquerque International Association, November 2021.

## Budget and finances

The Maxwell Museum budget derives from multiple sources, most importantly the UNM College of Arts and Sciences. Additional support for various aspects of our operations comes from other UNM departments and programs, external grants, endowments, and donations. In 2021-22, College support funded Maxwell Museum staff salaries (excluding OCA) and provided \$15,000 for operating expenses, \$10,000 for exhibitions, and \$8,000 to support the hiring of work-study student employees. The Museum also received support from the Alfonso Ortiz Center for Intercultural Studies and from the UNM Museum Studies Program for activities involving their students.

Grants, earnings from endowments, donations, and memberships also play a critical role in supporting essential museum operations, supporting collections and archives care, K-12 educational programs, exhibitions and public programs, museum security, professional opportunities for our staff, and other essential operational costs. The Office of Contract Archeology is a self-supporting unit of the Maxwell Museum; through grants and contracts the OCA provides archaeological research and training opportunities to numerous UNM students.

### Grants and contracts\*

#### Office of Contract Archeology

Bureau of Land Management. Chronometric Study of Perishable Artifacts from Caves and Rock Shelters in the Guadalupe Mountains, \$200,000

City of Albuquerque. Archaeological Investigations at Singing Arrow Park, \$74,330

BRIC Professional Services, Analysis, \$7,761

National Park Service, Archaeological Management Plan, Pecos National Historical Park, \$123,999

National Park Service, Archaeological Management Plan for Petroglyph National Monument, Year 3, \$73,999

National Park Service, Developing Skills and Methods/Landscape Scale Inventory and Evaluation of Cultural Resources for Ecosystem Restoration (Valles Caldera National Park), \$400,000, \$69,365,

National Park Service, Section 110 Two Phase Geoarchaeological Study (Valles Caldera National Park), \$104,841

New Mexico Military Affairs Department, Support to the New Mexico Army National Guard (4 projects), \$103,665

New Mexico Energy, Minerals and Natural Resources, Archaeological Inventory, Harding Pegmatite Mine Area, \$23,053

New Mexico Energy, Minerals and Natural Resources Dept., Carthage Mine Maintenance Project, \$58,221

New Mexico Game and Fish Department, Survey Along the Cimarron River Drainage, \$9,618

New Mexico State Land Office, Red Canyon Arroyo Archaeological Project, \$28,975

US Army Garrison White Sands, Phase 2 Identification at LA 104864, \$226,500

U.S. Army Garrison White Sands, Damage Assessment and Protection of Cultural Resources at LA104864, \$206,500

White Sands Missile Range, Davies Tank Area Monitoring, \$186,489

#### Museum

Army Corps of Engineers, Documentation and cataloguing of CoE collections, \$8,805

City of Albuquerque Open Space, Curation and Exhibitions, \$100,000

Bureau of Indian Affairs, Documentation and curation of BIA collections, \$61,364

Bureau of Land Management, Documentation and curation of artifacts from the site of Feather Cave, \$10,000

Kirtland Airforce Base, Collection curation, \$15,345

\* includes continuing and new awards



## Budget and finances (cont'd)

### Museum Research Traineeship Award (\$3,000,000)

The Maxwell Museum is one of four UNM units (the others are the Museum of Southwest Biology, Paleontology Collections of Earth and Planetary Sciences, and Geography and Environmental Studies) collaborating in the [Museums Research Traineeship Program](#) funded by the National Science Foundation. This 5-year grant supports graduate student training in innovative, interdisciplinary, object-based research.

### Endowment earnings

In 2021-22, the Museum received endowment earnings of approximately \$38,500 from the following endowments

- Maxwell Museum Association Endowment* for public programs at the Maxwell Museum
- Maxwell Museum Endowment* for any expenses related to the Museum
- Bunting Endowment* for collection acquisition, travel expenses, exhibits, and other expenses
- Frank C. Hibben Quasi Endowment* for research on archaeology collections, educational and public programs, and repairs to the Hibben Center.
- Catherine Buchanan Endowment* for K-12 Outreach
- Holzapfel Endowment* for curation and research on ethnographic collections, particularly textiles

### Gifts

The museum received gifts of approximately \$33,000 from the following individuals. We are grateful to all of our donors for their generous support of the Maxwell Museum.

Anonymous (2)	Judith Goering	Jeffrey and Simona Rose
Emily and David Antle	Lorraine and Jack Gordon	Steven and Donna Rospopo
Karen Armstrong	Harris Hartz	Carmen Santos
Garth and Elaine Bawden	Robert Hitchcok	Ann and John Schmitt
Neal Beroz	Ginger Ignatoff	Judith Schretter
Susan Betz	Joanne Liss and R. Loring Morrow	Andrew and Jackie Schuyler
Mary Bissigotti	Mr. and Mrs. MJ Manford	Julie Silverman
Ruth Burston and Neils Chapman	Joan Mathien	Carla Sinopoli
Carolyn Hong and Tony Chang	Jenine Meyer	Katherine Spielmann
Sandra Coningham	Gail Murray	Brad and Simon Taylor
Patricia Crown and Chip Wills	Lannois Neely	Drena Welty
Jim and Mim Dixon	Jason Nirenberg	Bridget and Timothy Willig
Irene Fertik	David Palmer	Thomas and Ann Wood
Frank C. Hibben Trust	John Partian	United Way of Central New Mexico
Hayward and Holly Franklin	Jeanette Pease	
Robert and Cynthia Gallegos	R.B. Burnham Tradiing Co.	
Daniel and Gaye Garrison	Roy Ricci and Kelly Atkin	

**To support the Maxwell Museum visit** <https://maxwellmuseum.unm.edu/support/donate>

# Volunteers

**Volunteers** play a critical role in the workings of the Museum and the Maxwell is fortunate to have a committed and hardworking group of volunteers who give of their time and talents in all of our divisions. Even with a reduced pandemic schedule, 31 volunteers generously gave more than 1200 hours to the Museum in 2021-22. We thank them for their contributions and for sharing their knowledge, energies, and commitment..

Karen Armstrong, Archaeology  
Kelly Atkin, Rug Auction  
Pablo Ana-Benavides, Archaeology  
Richard Berg, Archaeology  
Tim Brown, Archaeology  
Anna Cheshire, Archaeology  
Helen Crotty, Archives  
Jo Lynne Fenger, Archaeology  
Barbara Frames, Education  
Melinda Gallager, Archives  
Pat Harris, Archaeology  
Mike Hauter, Osteology  
Phyllis Herbertson, Education  
Susan King, Archaeology  
Maggie Knight, Archaeology



A small archaeology volunteer crew on the first day back to the Museum, April 13, 2022 (clockwise from front left: Jo Lynne Fenger, Dianm Zentner, Karen Armstrong, and Tim Brown)



Docent Phillip Herbertson with visitors at Archaeology Family Day

George Lausier, Education  
Joann Magalis, Archaeology  
Jean Martin, Archaeology  
Carolyn Minette, Education  
Tom Ocken, Collection Photography  
Anna Parrish, Osteology  
Dave Phillips, Technical Series  
Roy Ricci, Rug Auction  
Donna Rospopo, Archaeology  
Larry Sanchez, Archaeology  
Diana Shea, Education  
Miya Sierra, Archaeology  
Amelia Statkus, Archaeology  
Jeannette Moss Trompeter  
Rick Ward, Archaeology  
Diann Zentner, Archaeology



## Maxwell Museum Staff

Chris Albert, Preparator  
Gordon Ambrosino, NAGPRA Coordinator  
Arman Barsamian, Accountant  
Julián Carrillo, Public Programs Manager  
Alex Denning, Senior Collection Manager, Osteology  
Lauren Fuka, Registrar and Senior Collection Manager, Ethnology  
Russel (“Rusty”) Greaves, Director, Office of Contract Archeology  
Sara Hiris, Curator of Education  
Evan Kay, Lab Manager, Office of Contract Archeology  
Alex Kurota, Archaeologist, Office of Contract Archeology  
Sandy Lujan, Unit Administrator  
Lea McChesney, Curator of Ethnology,  
Karen Price, Senior Collection Manager, Archaeology  
Devorah Romanek, Curator of Exhibits  
Kari Schleher, Curator of Archaeology  
Carla M. Sinopoli, Director  
Julie Torres, Unit Administrator, Office of Contract Archeology  
Diane Tyink, Archivist

*The Maxwell said good-bye to a number of Maxwell Museum/Office of Contract Archeology staff in 2021-22. We deeply mourn the untimely passing of OCA Archaeologist Banks Leonard. The following staff left the Museum to pursue new opportunities: Amy Grochowski (Curator of Education), Scott Gunn (GIS specialist, OCA), Lisa Marie Johnson (Accountant), Michael Rendina (preparator). We wish them the best in their new adventures.*

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### Maxwell Museum of Anthropology and Hibben Center

500 University Blvd NE,  
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(on UNM’s Central Campus)  
(505) 277-4405  
<https://maxwellmuseum.unm.edu/>

### Office of Contract Archaeology

1717 Lomas Blvd, NE  
Albuquerque, NM 87131  
(505) 277-5853  
<https://oca.unm.edu/>

