

VOLUME 53 NO. 2
FALL 2023

ANCESTRAL PUEBLO JEWELRY WORKSHOP AT THE MAXWELL MUSEUM

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APPRAISAL CLINIC
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*and much
more!*



Workshop participants. From left to right: Christopher Chavez, Kari Schleher, Jovanna Poblano, Veronica Poblano, Cory Owen, Angie Own, Hannah Mattson, Anthony Lovato, and Noah Pajarito.

On September 6th and 7th, the Maxwell hosted seven Pueblo jewelry artists for an Ancestral Pueblo Jewelry Workshop. The goal of this grant-funded project was two-fold. First, we wanted to learn more about the thousands of ancient jewelry items and jewelry production tools in the collections at the Maxwell Museum. Second, we wanted to begin collaborative work that will result in a temporary exhibit at the museum, co-curated with the jewelry artists.

The project was originally developed as a collaboration between Curator of Archaeology and Assistant professor Kari Schleher, Assistant Professor Hannah Mattson, and Christopher Chavez, a tribal community member and the Tribal Historic Preservation Officer from Santo Domingo (Kewa) Pueblo. Chavez is interested in the ancient jewelry, especially the seashell jewelry in the Maxwell collections, and Mattson and Schleher are interested in ancestral ornaments and their production methods. With these goals in mind, the three wrote a grant to the Alfonso Ortiz Center for Intercultural Studies at UNM. They were pleased to learn the grant was funded (back in the fall of 2022) and they began working together to plan the workshop and determine additional jewelry artists to invite to participate in the workshop and as co-curators of the exhibition.

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DIRECTOR'S COLUMN

October 18, 2023



Dear Friends of the Maxwell Museum,

I am pleased to bring you our Fall 2023 newsletter, chockablock with past and future happenings at the Maxwell Museum of Anthropology. Since our Spring newsletter, we have added two new staff to the Maxwell Museum: NAGPRA Coordinator Ash Boydston-Schmidt and Curator of Education Erica Davis. You can read more about them on page 4, and will understand why we are so happy to have them as part of the Maxwell family. We are nearing the end of a search for our new Curator of Exhibitions. Once filled, the Maxwell will have a complete staff for the first time in three and a half years!

As you will read, we have a busy fall of upcoming events (pages 9 and 10), including the return of our annual Navajo Rug Auction Museum fundraiser. Earlier this fall we hosted one of our largest and most complex events ever—the world premiere of the immersive opera *Glory Gone*, by New York based composer Nathan Felix (page 6). I want to especially acknowledge the efforts of Curator of Public Programs Julián Carrillo in pulling off this complex and exciting event. Julián's commitment to bringing performance, dance, and other new ways of engaging the Museum continue to bring new visitors and new ways of thinking about what an anthropology museum can do and be.

This newsletter reports on two exciting collaborative research and exhibition projects currently underway at the Maxwell: focused on ancestral Pueblo jewelry (page 1) and Pueblo pottery (page 6). In addition, over the summer the Maxwell launched the first meetings with a Native Advisory Committee to begin to reimagine our now 30-plus year old *People of the Southwest* exhibition. We are in the final stages of installing some new entry cases and panels that introduce the vision for a new collaborative exhibition, and are looking forward to creating a shared vision for the new display over the next few years.

My work this summer and fall has focused heavily on the design and grant writing for an updated installation of our other permanent exhibition on human origins. We have been working hard to design a new expanded exhibition on the topic, currently called *Becoming Us*, working with a team of 14 content advisors, Campoverde Architecture, and Ralph Applebaum Associates. The design is shaping and we are currently seeking funds to make this innovative exhibition a reality. Stay tuned for more information soon!

And since this newsletter addresses future exhibitions, I want to call your attention to the three ongoing temporary exhibitions currently on display at the Maxwell. [*Conversing With The Land: Native North American Baskets from the Maxwell Collections*](#) and [*We Were Basket Makers Before We Were Pueblo Pueblo*](#) featuring extraordinary and rarely seen collection of Native American baskets are up through January 31, 2024, and [*Cuneiform and Cultural Heritage: Writing, New Ways of Being, and Displaced Artifacts*](#) is on view through March 30, 2024.

We look forward to seeing you in the museum soon visiting the exhibits or attending one of our many fall events.

Warm regards,

A handwritten signature in cursive script that reads "Carla M Sinopoli".

Carla M Sinopoli
Director

ANCESTRAL PUEBLO JEWELRY (continued)



Chavez began talking with artists at Santo Domingo (Kewa) and Mattson and Schleher reached out to artists whose work uses stone and shell, and who are interested in Ancestral archaeological collections of jewelry and production tools. Through that effort, we recruited an amazing group of artists (including Chavez), five from Santo Domingo (Kewa) Pueblo and two from Zuni Pueblo.

And, although it hadn't been the plan at first, we ended up working with three family pairs who were able to share their experiences with jewelry making across the generations. These pairs included Anthony Lovato and his son Noah Pajarito (Santo Domingo/Kewa), Angie Owen and her grandson Cory (Santo Domingo/Kewa), and Veronica Poblano and her daughter Jovanna (Zuni).

Workshop participants examining ancestral jewelry and production tools in the archaeological collections lab in the Hibben Center for Archaeological Research.

During the workshop, the group looked at jewelry and production tools from many archaeological sites across New Mexico, including in Chaco Canyon, the Mimbres area, and along the Rio Grande. Everyone was fascinated with the variety of materials and tools in the Maxwell collections and many conversations were sparked by individual items. In addition, we had lots of conversations about contemporary jewelry making and how each of the artists learned their craft. Mattson and Schleher will go through all of the recording and notes and work with the artists to develop the exhibition (and they have a lot of work to do – there were a lot of great conversations that they want to make sure they can include in the exhibit).

Over the next year, the artists will be creating jewelry inspired by their time in the collections. Each artist will make a piece that will be included in the temporary exhibition, as a way of incorporating their contemporary work to demonstrate the continuity of Pueblo jewelry making for over a thousand years here in New Mexico.

Stay tuned to learn more about the exhibition, as plans develop!



Ancestral Mimbres jewelry in the Maxwell collections

NEW STAFF AT THE MAXWELL

ASHLEE BOYDSTON-SCHMIDT NAGPRA COORDINATOR



Ashlee Boydston-Schmidt (right) with Deb Haaland, Secretary of the Interior

In September 2023, Ash Boydston-Schmidt joined the Maxwell as the NAGPRA (Native American Graves Protection and Repatriation Act) Coordinator. Ash is Apsáalooke, a descendant of the Crow Tribe of Montana. She recently graduated with her double master's in Museum Studies and Law Studies from The University of New Mexico. While working on her master's Ash worked with the Maxwell under the Hibben Fellowship, as well as with Chaco Culture National Historic Park (CCNHP).

For her thesis project work, Ash worked with CCNHP on the history of NAGPRA at Chaco. Ash worked to create a usable resource for any tribes, institutions, museums, and other organizations that have federal requirements under NAGPRA and also have Chaco materials and ancestors. This resource will be available in the Zimmerman library at UNM in 2024.

"I'm feel very fortunate and happy to be able to work with the Maxwell, where I spent much of my time the last few years during my master's program. I'm looking forward to working with our tribal partners and collaborating institutions to further our efforts with NAGPRA at The Maxwell. New Mexico holds a special place in my heart, and I am happy to serve the various communities here."

ERICA DAVIS CURATOR OF EDUCATION

Erica Davis is originally from Albuquerque, New Mexico, and has lived and worked in different parts of the state. She received her master's degree in Anthropology from New Mexico State University (NMSU), where she focused on biological anthropology and the evolutionary history of Miocene primates. At NMSU, she also served as the Public Programs Coordinator at the University Museum.

Before joining the Maxwell in June 2023, she previously worked as a Librarian at the Rio Rancho Public Library where she helped patrons and created educational programming. She is truly excited for the opportunity to engage with the community and grow and expand the Maxwell's many educational offerings. She states, "As a kid, I visited the Maxwell on field trips, and it is very rewarding to provide a learning experience now from the other side of things. I am also grateful for the opportunity to be a part of the exhibition creation process. The Maxwell has so much to offer, and I am thrilled to be a part of that."



Erica Davis

COLLECTIONS

NEH SUSTAINING CULTURAL HERITAGE GRANT

Kari Schleher (Curator of Archaeology at the Maxwell Museum & Assistant Professor in the Department of Anthropology) was awarded a \$349,999 National Endowment for the Humanities (NEH) Sustaining Cultural Heritage grant: "Maxwell Museum of Anthropology: Improving Preservation with Enhanced Storage." This three-year project will allow the Maxwell to better care for archaeological and ethnographic collections through the completion of construction of compact shelving in the "pottery room" in the basement of the Hibben Center for Archaeology Research. The new shelving will allow us to relocate collections from the Ethnology Division and the Maxwell's off-site archaeological storage facility. The grant was co-authored with Maxwell Museum Senior Collections Managers Karen Price and Lauren Fuka.



From left to right: Archaeology Curator Kari Schleher, Collections Managers Lauren Fuka and Karen Price

This grant is especially important now as the Maxwell is running out of space to care for new collections. The Museum cares for collections from diverse agencies, communities, and organizations, as "repository" collections, including a number of local New Mexican tribal communities who do not currently have their own museums to care for their objects. This new compact shelving will allow the Maxwell to continue to work with communities to help to better preserve their heritage. In addition, this NEH grant will help facilitate research on the collections at the Maxwell by making them more accessible and relocating more items from our off-site, non-climate controlled facility. We already work with over 100 community, student, and professional researchers each year and this increased access to collections will allow us to work with even more individuals interested in learning about the past and present of New Mexico.

GROUND STONE INVENTORY

During the summers, a select group of students and Archaeology Collections Manager Karen Price leave the cool air conditioning of the Hibben Center and head to the museum's archaeology offsite storage facility to work on an important multi-year project: an inventory of ground stone artifacts. These are stone objects that were modified or used to modify other objects through pecking, polishing, and abrading. Thousands of ground stone pieces are stored on over 60 wooden shelves in the offsite facility. The goal of the current inventory is to account for all ground stone cared for by the museum and come up with a plan for housing, cataloguing, and possibly even reuse. Many of the objects are not provenienced or catalogued and may be a good fit to transfer to tribes for current use, upon request. In Summer 2023, students Larkin Chapman, Jessie Johnson, Lake Johnson, and Elise Rodriguez assisted with the project. Their task was to look at each individual ground stone piece, locate any type of field or museum number written on the stone, and to try to identify how the stone was used. The inventory will be completed within the next two summers with a new batch of student assistants. Their work will allow archaeology staff to develop a plan to better care for these large artifacts within the collection.



Elise Rodriguez, Larkin Chapman, and Jessie Johnson

POTTERY FAMILIES

Summer and fall have been busy in the Ethnology Collections. The “Pottery Families” exhibit project, funded by the Henry Luce Foundation Program in American Art and UNM’s Center for Regional Studies, has brought twenty-three artists from fourteen Pueblos to research the museum’s permanent collection of Pueblo pottery and select pieces for inclusion in the upcoming 2025 exhibition. Artists are returning to campus this fall for videotaped interviews about their selections, the significance of pottery in their communities and lives, and the importance of the Maxwell’s stewardship in preserving important cultural heritage resources. Project Assistant Alexis Lucero (Isleta) kept up with summer activities remotely while participating in a prestigious Peabody Essex Museum Fellowship, returning in the fall to conduct the interviews with Ethnology Curator Dr. Lea McChesney and continue with project collections management tasks she began last spring. Working together with Sr. Ethnology Collections Manager Lauren Fuka and Research Assistant Hope Casareno (Esselen Tribe of Monterey County), the artists selected seventy-three pots that will now be photographed, condition reported, assessed for conservations needs, and rehoused with new supports, along with updating the information in the database. Stay tuned for further updates on this multi-year collaborative research and exhibition project.



Claudia Mitchell (l) and Dolores Lewis Garcia (r) Acoma Pueblo in the pottery collections

THE MAXWELL GOES TO THE OPERA!

While the Maxwell has had a popular courtyard concert series since mid-2022, nothing prepared us – nor our audience – for the musical immersion of *Glory Gone*. In case you missed it, you can see and hear the opera on YouTube. The original opera premiered at our museum on September 14, 2023, and featured over a dozen talented musicians including students of the UNM Department of Music. The opera was written and directed by Nathan Felix, a Mexican American composer based in Brooklyn, NY, who created it in honor of Hispanic Heritage Month. It attracted over 150 attendees who followed Gloria, a fictional Hispanic singer and the heroine of the opera, from the Hibben Center atrium and into the Maxwell’s galleries and back before finishing her dramatic journey at the UNM Alumni Chapel.

Before the opera began, guests were invited to explore our spaces with original, live music in the background. For this, we featured five musical “satellites,” set-ups with one or more local musicians, throughout the Maxwell and in the Alumni Chapel.



UNM student Carlos Arellano performing in the gallery



The Maxwell is grateful to the artists who made this special evening possible; the donors who contributed to our first ever crowdfunding initiative “Restoring Voices” and helped us reach our \$1,000 goal; and last but not least, the Mellon Foundation and the following UNM co-sponsors: the Department of Chicana and Chicano Studies, Department of Music, Department of Anthropology, Latin American & Iberian Institute, and the Ortiz Center for Intercultural Studies.

VOLUNTEER PROFILE: LUIS ALBERTO MARTINEZ CASTRO



Luis Alberto Martinez Castro

Tell us about yourself.

I am 45 years old and last January I moved to Albuquerque. I am passionate about the past, philosophy, music and running. I was born in Guadalajara city and grew up in Mexico City. When I was a young child I saw magazines about history, geographic and archeology and other items in my home. Seeing them aroused my curiosity and as I walked with my dad or uncles I imagined the historic life, and when I traveled out of the city and saw the landscape my curiosity increased (and I am still doing this). But, paradoxically I do not remember having had a good history teachers and I did not travel to archaeological zones or museums. During the 1990s, the Mexican Government supported

archaeological work in different regions discovering new sites in the North and West. After learning about these in magazines, books and TV shows I decided I would study archeology.

In 2000, I started my studies at the National School of Anthropology and History run by the National Institute of Anthropology and History in Mexico City and started to work in the Archaeological Bolaños River Canyon Project in the Research Anthropological Institute of the National Autonomous University of Mexico with Professor Dr. Teresa Cabrero. This project opened doors to the archeology of North and West of Mexico, because the canyon is located in the south of Zacatecas state and runs through Jalisco until you reach the Santiago River on the borders of the Nayarit and Jalisco states. For almost five years I worked in the field and in the ceramics laboratory and completed my thesis. I came to know the different sites of the canyon, their sequence of occupation, and their different relations with other ancient sites in the West, North and Center of Mexico and the US Southwest too.

After this project I moved to Guadalajara and worked in different parts of Mexico: Zacatecas, Tamaulipas, Sonora, Sinaloa, Veracruz; my last job was at the site of Teotihuacan. Most of the time I worked in newly discovered or small sites, but I understood that these sites have a lot of information and have relations to the ancient big cities. Also during this time, I undertook a Master degree in Philosophy of Science in the University of Guadalajara with the theme: All History Is A History Of Thought by R. G. Collingwood, who was a British archeologist and philosopher of the late 19th and early 20th century. I think that archaeology and philosophy together help to teach and better explain archaeological discoveries and with this, people will start to be interested and protect the sites, the memory, and artifacts, and not to see the ancient small societies as rare or non-existent.

What brought you work at the Maxwell?

When I was a student one of the past cultural areas that interested me was the US Southwest. I have always been interested in New Mexico both for the archaeological sites and legacy of Professor Lewis Binford. One year ago my wife told me she had an opportunity to be an Assistant Professor in the School of Medicine in UNM. I said this works for me and I would be happy to live in Albuquerque. They accepted her and we moved this year and obviously something we did when we arrived was visit the Maxwell. I saw that could be a part of the volunteer team and here I am!

What kind of work have you been doing in the Museum?

I am part of the Wednesday crew and there we support the packing of the different museum collections and recently I have helped in the ceramic room in the identification and classification of the Mesoamerican pottery collections.

What do you enjoy about working at the Maxwell?

The museum has great importance for those of us who like the Southwest cultures and for me it is great to see, work, and learn more about the Southwest. Volunteer work here is a big dream for me.

What is your favorite part of what you do in the Archaeology Collections?

Although I am not a part of UNM, walking and working here makes me feel I am part of the academic community. I

feel that my work can show students and Maxwell visitors the importance of West Mexico cultures, and above all that they had relations with the ancient peoples of the Southwest, which can be seen in the archaeological pieces. In the past, I believe, there were no rigid borders so people could exchange different products and through this enrich their local cultures.

Anything else we should know?

You have a great institution with an important collection. I see artifacts and very important research. You have had excellent professors very important in the archaeological world and continue to have a great research team. It is wonderful for me to be a part of the volunteer crew.

The Maxwell gratefully acknowledges all of our docents and volunteers for their many contributions to the Museum. Interested in volunteering? Visit our [website](#) or email maxwell@unm.edu

STUDENT HIGHLIGHT: CASSIE VELARDE

Tell us about yourself

I am a second year PhD Student in the Sociocultural and Linguistic Anthropology subfield of the UNM Anthropology Department and a Hibben Fellow. I am an enrolled member of the Jicarilla Apache Nation located in central northern New Mexico and served on active-duty Navy after high school for eight years. After getting out of the Navy in North Carolina, I obtained my bachelor's degree in Anthropology with a minor in medical humanities from UNCW. One course (Intro to Anthropology) at Cape Fear Community College shifted my whole perspective of what I wanted to do with my life, I switched from being in the nursing program to Anthropology after that semester and have been fiercely pursuing my passion of becoming an Anthro nerd.



What brought you to work at the Maxwell?

I received a Hibben Recruitment Scholar award upon entering my graduate program in August 2022. As a Hibben Fellow, I was assigned to work in the Education Department of the Maxwell Museum. The Education Department has gone through quite a few transitions since I have been working within it from staff graduating or moving on to pursuing other endeavors. With all the transitions that have occurred in the Education Department, I assumed the role of interim Curator of Education in January 2023 while the Maxwell was searching for a new candidate for the position. I received additional funding from work study to help continue the museum's mission and vision in keeping the Education Department going until the position was filled in July 2023.

What kind of work have you been doing for/in the Museum?

My primary job was logistical coordination with schools visiting the museum, docent scheduling, and managing the Maxwell in Motion school bus program and traveling trunk program. I had created and maintained a system that would streamline the process of how the programs are managed to ensure proper tracking and transparency. Now that a new Curator of Education has been hired, I will be moving on to a different role within Maxwell that entails community outreach and building relationships with other tribal entities such as schools, museums, and cultural institutions. Part of that vision is to figure out a way to take the museum on the road to other communities that might not have access to visit the museum. Another project I am involved in is the redesigning of the People of the Southwest exhibit that includes being on a Native American Advisory committee to incorporate a new shift in perspective of how museums are evolving from a tumultuous past. This will be an ongoing collaboration project and I am excited for the future that could come from it.

What do you enjoy about working at the Maxwell?

I enjoy being involved on different collaboration projects that bring to light different perspectives or changing narratives. I'm always learning something new or gaining a new tool to put in my toolkit. I love when my graduate courses match up to what project I am currently working on within my fellowship, it fuels my ambition that I am right where I am supposed to be for a reason. Oh, and the people I get to work with, they are supportive and understanding of what I would like to achieve with the research I do.

UPCOMING EVENTS, FALL 2023

INTERNATIONAL ARCHAEOLOGY DAY LECTURE

EDWARD A. JOLIE (ARIZONA STATE MUSEUM) AND MOWANA L. LOMAOMVAYA (HOPI)
BURDEN BASKET CEREMONIALISM AND TRAJECTORIES OF INDIGENOUS BASKETRY
CHANGE IN THE NORTHERN U.S. SOUTHWEST, CA. AD 900 – PRESENT

OCTOBER 19, 2023 6:30 – 8:30 PM

In this lecture in honor of International Archaeology Day, Ed Jolie and Mowana Lomaomvaya will summarize their observations of variability in ancient burden baskets, ceramic effigies, and rock image depictions of those effigies to offer a reconstruction of basket-centered ceremonialism and its transformation over subsequent centuries against the backdrop of wider social and cultural changes in the northern U.S. Southwest. The resulting narrative articulates both continuity and change in women's ritual practices involving basketry while suggesting broader implications for understanding the origins of distinctive historic Hopi, and neighboring Pueblo, basketry traditions

Lecture in 105 Hibben Center for Archaeology Research, to be followed by a reception at the Maxwell Museum.



Edward A. Jolie & Mowana L. Lomaomvaya

PASSPORT TO PEOPLE ARCHAEOLOGY FAMILY DAY

OCTOBER 21, 2023 10:00 AM TO NOON

Continue your celebration of International Archaeology Day (Week?) at our Archaeology Family Day. Meet archaeologists, watch live demonstrations of stone tool making, learn about fieldwork methods, handle artifacts, make crafts, conduct a scavenger tour of the Museum ... and Much More! The event is free and open to the public. Parking is available in C Lot, north of the Museum/ Anthropology Building.

Family Days are sponsored by the [Passport to People Program Fund](#). Special thanks to Elaine and Garth Bawden. If you would like to sponsor a Family Day or other educational program, please contact Curator of Education Erica Davis at edavis9@unm.edu **Maxwell Museum and Maxwell Courtyard**



SILENT AUCTION, APPRAISAL CLINIC & RUG AUCTION PREVIEW NOVEMBER 17, 2023 5:00 – 7:00 PM



Bring your Native art objects for appraisals by R.B. Burnham & Company, and participate in our first silent auction, featuring a variety of craft and other objects. All proceeds support the Maxwell Museum. Admission free; appraisals cost \$10/per item (cash or check preferred). Walk-ins are welcome but you can also schedule an appointment by calling: (505) 277-4405. Appraisals are first-come first-served and cost \$10 per item (cash or check only). Virginia Burnham will also feature her Native American jewelry trunk sale. So come and join us for a fund evening and support the Museum! If you have any items that you would like to donate to this silent auction, please email Julián A. Carrillo, Curator of Public Programs, at jac123@unm.edu. **Maxwell Museum**

14TH ANNUAL NAVAJO RUG AUCTION NOVEMBER 18, 2023. 11:00 AM – 5:00 PM

The Maxwell Museum's Annual Navajo Rug Auction is returning to the [Prairie Star Restaurant](#) at Santa Ana Pueblo. We welcome our to continued long working relationship with R.B. Burnham and Company of Sanders, AZ, which is now in its fifth generation of serving the Native people of the Southwest. Join us for the Museum's largest annual fundraising event, and enjoy the opportunity to purchase a work of art from a handpicked selection of more than 200 traditional and contemporary rugs and made by some of the finest weavers working today. Events begin with a viewing at 11:00 am; the auction starts promptly at 1:00 pm. Whether you are a collector or just interested in learning about Navajo weaving and acquiring your first weaving or other Native artwork, the auction offers a great opportunity to view a variety of styles. It is fast moving, fun, and exciting. Browse, bid, and take home a unique handmade textile, and support the Maxwell and weavers. Weavers received 80% of the final bid price, while the Maxwell Museum receives the 10% buyer's premium. The auction is on Santa Ana land; purchases are therefore not subject to sales tax. The Maxwell receives 100% of the sales price of donated objects. If you have an object you would like to donate to the auction or are interested in volunteering, please email us at maxwell@unm.edu or call Julián Carrillo at (505) 277-1400. **Prairie Star Restaurant, Santa Ana Pueblo**



HOLIDAY OPEN HOUSE/HANGING OF THE GREENS DECEMBER 1, 6:00 PM – 8:00 PM

The Maxwell joins the UNM campus' annual UNM Hanging of the Greens to celebrate the start of the holiday season. Visit our galleries and enjoy the music of the talented classic guitarist UNM student, Carlos Arellano. Tour the exhibits, enjoy sweet snacks, shop at our holiday store sale, and stop by our courtyard at a special holiday "photobooth" where you can take a picture to take home a souvenir of the evening. Join the entire campus walking tour, beginning at the UNM Bookstore at 6:00 pm or come directly to the Maxwell. We look forward to starting the holiday season with you!
Maxwell Museum and Courtyard

HOLIDAY ORNAMENT WORKSHOP WITH JILLI OYENQUE DECEMBER 2, 2023 10:00 AM – 12:00 PM

Get into the holiday spirit and unleash your creativity as you craft beautiful ornaments local red willow with the talented artist and basket maker, Jilli M. Oyenque. For more than 20 years, she has been making red willow baskets in the tradition of her Okhay Owingeh Pueblo (Santa Juan) community. So, whether you're a beginner or an experienced craft enthusiast, this workshop is perfect for all skill levels. Learn various techniques and tips from Jilli herself as she guides you through the process. This workshop is made possible by the UNM Alfonso Ortiz Center for Intercultural Studies and is in celebration of our two temporary exhibits on Native basket technology currently on display at the Maxwell. All materials will be provided. [Eventbrite registration here](#) is not required as this is a first come, first serve event, but it is encouraged as it helps us plan. **Hibben Center for Archaeology Research**

MEMBERS-ONLY EVENT: WORKSHOP WITH JILLI OYENQUE

DECEMBER 2, 2023 1:00 PM – 3:00

As a special treat for our museum members at the "Basic" level and above, basket maker Jilli Oyenque will be leading a free, intimate, members-only workshop following the larger, open-to-the-public Holiday Ornament Workshop. Currently active members will be invited by email mid-October 2023. For questions please email Julián A. Carrillo, Curator of Public Programs, at jac123@unm.edu.



MAXWELL EVENTS ARE FREE AND OPEN TO ALL!

SUPPORT THE MAXWELL

Memberships and donations play a critical role in supporting our educational and public programs, exhibitions, and the care of the collections and archives. Your membership or tax deductible gift helps us continue our work.

BECOME A MEMBER:

Please check all that apply:

- New member Renewing member
- Making a gift Maxwell Museum General Fund

- Student \$10 UNM
- Individual \$50 individual
- Sponsor \$100
- Contributor \$250
- Curators Circle \$500
- Patron \$1,000
- Benefactor \$2,500 or above

- Gift Amount: \$ _____
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Friends at the Sponsor level and above receive benefits in the North American Reciprocal Museum network, including free admission to more than 1000 museums.

Your membership may be tax deductible to the extent allowed by law.

OR MAKE A TAX-DEDUCTIBLE GIFT TO:

[Maxwell Museum of Anthropology General Fund:](#) supports activities and programs in all division of the Museum. Your gift will be used where the need is greatest.

[Maxwell Education, Curation, and Research Fund:](#) supports the three pillars of the Maxwell Museum: Education and community engagement, care of collections, and innovative anthropological research.

[Maxwell Museum Exhibits General Fund:](#) supports innovative exhibitions that feature anthropological themes, collections, and images and the rich and complex stories they tell. Your gift supports exhibit development and production costs.

[Passport to People Program Fund:](#) support multi-generational thematic Family Day educational events through hands-on educational activities, featuring special community guests, artists and musicians.

Gifts may be made online through the [UNM Foundation](#), or by check made out to the UNM Foundation and mailed to Maxwell Museum of Anthropology, MSC01 1050, University of New Mexico, Albuquerque, NM 87131 (make sure to write Maxwell Museum and the fund you wish your donation to go to in the memo field). To learn more about these and other ways to support the Museum download this [pdf](#) or contact Carla Sinopoli at csinopoli@unm.edu.

Thanks for your support of the Maxwell Museum!

HOMECOMING SALE AT THE MAXWELL MUSEUM STORE

OCTOBER 17-22, 2023

UNM Alumni and future alumni: stop by the Maxwell Museum Store during homecoming for a 20% discount!



Shop online at <https://maxwellmuseumstore.unm.edu/>

FOLLOW US



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<https://maxwellmuseum.unm.edu/>

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Albuquerque, NM 87131
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