

Inventoried for checkout by: \_\_\_\_\_ Date: \_\_\_\_\_

Inventoried for check-in by: \_\_\_\_\_ Date: \_\_\_\_\_

Docent name: \_\_\_\_\_

## Traveling Trunk: Pueblo Pottery

Last updated: 01/03/2024

Present at  
checkout

Present at  
check-in

<b>Box 1</b>	
	Binder
	Book - "When Clay Sings"
	Flash drive containing trunk related media (in binder)
	Photo - Acoma Woman Fetching Water
	Photo - Hano, a Tewa Village at Hopi
	Photo - Maria and Julian at Work (13.28F)
	Photo - Maria and Julian at Work with Family (13.28G)
	Photo - Potters at Work (13.28E)
	Photo - Pueblo Bonito
	Photo - Rolling a Coil (13.29A)
	Photo - Santa Domingo Corn Dance
	Photo - Taos Pueblo at Harvest Time
	Photo - Waffle Gardens at Zuni
	Photo - Woman and child Rolling Clay (1.62)
	Photo - Woman Sculpting Pot (2014.1)
	Photo - Woman Smoothing Pot (2014.2)
<b>Small box 1</b>	
	Bowl (Santo Domingo)
	Bowl (Swarts Ruin, NM)
	Gloves
	Jar fragment, cooking (Pueblo III)
	Jar, seed (Acoma)
<b>Box 2</b>	
	Folder of inventory sheets and program forms
	Folder of pottery handouts
	Story boards "Maria Makes a Pot" [quantity: 14]
<b>Small box 2</b>	
	Bowl, polychrome
	Charcoal
	Coil basket (Tohono O'odham) (2014.3)
	Coil sample
	Iron oxide
	Kaolin
	Mica samples [quantity: 2]
	Miniature, Black on White (Sandia)
	Ochre

(turn over)

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<b>Small box 2, cont.</b>		
	Ornament	
	Polishing stone [quantity: 2]	
	Raw clay (3.45)	
	Sand temper (3.46)	
	Scrapers (in bag) [quantity: 27]	
	Storyteller, Daughter	
	Storyteller, Mother	
	Yucca paintbrushes [quantity: 3]	
<b>Small box 3</b>		
	Gloves	
	Pot, Black (Santa Clara)	
	Pot, Black on Red (Jemez)	
	Pot, Black on White (Acoma)	
	Pot, Mica Clay (Taos)	
	Pot, Mug Remnant (Pueblo)	
	Pot, Polychrome (Zuni)	
<b>Small box 4</b>		
	Puki	
<b>Small box 5</b>		
	Building a Pot Model	