

FOR IMMEDIATE RELEASE

ALL REZ: K'éyah, Hooghan, K'é, Iiná / Land, Home, Kinship, Life

On view at the Maxwell Museum of Anthropology

May 4 to July 27, 2024

**Kickoff celebration with Axle Contemporary
at the Maxwell Museum**

June 1, 2024 4–7pm

On the road with Axle Contemporary

June 6 through 29, 2024

Keep in touch with the project team while they are on the road this summer though real-time updates in the Maxwell Museum and on the project website: www.allrez.net

To support the project please visit:



Loom (Tó Neheliíh - Tonalea, AZ), 2022
Rapheal Begay (Diné)



The Maxwell Museum of Anthropology at the University of New Mexico and Axle Contemporary are proud to announce a partnership with Diné photographer Rapheal Begay and independent curator Lillia McEnaney. *ALL REZ: K'éyah, Hooghan, K'é, Iiná / Land, Home, Kinship, Life* is a **traveling, site-specific, experimental photography exhibition and museological project**.

While the Maxwell will feature an installation of Begay's photography documenting his perspectives of these cultural themes within the landscape, the traveling portion of *ALL REZ* will take Begay's photographs back to his home community in the Axle Contemporary mobile artspace. The interior of the truck will be transformed into a welcoming space for reflection and conversation with the artist about his photographs and the cultural content held therein. As **an exercise in creative place-making with the goal of fostering active storytelling**, *ALL REZ* centers the voices and experiences of Diné community members, offering a reciprocal process of exhibition-making.

Rapheal Begay is a visual storyteller based in the Navajo Nation. Informed by cultural teachings and land-based knowledge, he activates landscape photography and oral storytelling traditions to document and celebrate the Diné way of life.

Housed in a custom retrofitted 1970 aluminum delivery truck, **Axle Contemporary** is an art gallery on wheels that activates unusual venues, such as schools, restaurants, grocery stores, and city streets, thus, expanding artists' reach to diverse communities.

Through cutting edge research, exhibitions, community partnerships, and educational programs, the **Maxwell Museum of Anthropology** is *working toward greater understandings of the fullness of human experiences in the Southwest and the world*.

Lillia McEnaney is a museum anthropologist, independent curator, and freelance arts writer based in Santa Fe, New Mexico.

For media inquiries, please contact exhibition co-curator and project manager, Lillia McEnaney (mcananeylillia@gmail.com).

ALL REZ

K'éyah, Hooghan, K'é, Iná



Land, Home, Kinship, Life

IMAGE LIST

All photographs by Rapheal Begay (Diné).

Image 1: *Loom (Tó Nehelíh - Tonalea, AZ), 2022*

Image 2: *Rez Dog (Hunter's Point, AZ), 2017*

Image 3: *Navel (Hunter's Point, AZ), 2017*

Image 4: *Emergence (Mexican Water, AZ), 2018*

Image 5: *Stove-pipe Dreams (Blue Canyon, AZ), 2017*

Image 6: *Shi Heart (Blue Canyon, AZ), 2017*

Image 7: *Thirst Quenchin' (Navajo, NM), 2017*

