

Collections Research Request (Non-Destructive*)

*For requests involving destructive analysis techniques, submit a Destructive Analysis Request form in lieu of this request/form.

Students: Please attach a signed letter of support from your supervisor/advisor when you submit this form.

Name of Requesting Individual:		
Affiliation and Title:		
Address:		
Email:		
Phone:		
Supervisor/Advisor's Name: (For student applicants)		
Names of additional researchers participating in this request (incl. affiliations/titles/emails):		
Requested date(s) to conduct resear	ch:	
Collection: □ Archaeology □ Archaeology	rchives/Photo Collections Ethnology Osteology	
Maxwell Museum collection(s) to be	studied:	
Is this collection owned by an ent	ity other than the Maxwell Museum (federal, state,	
_	ease consult curator/collection manager with all questions.	
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What, if any, provenience informati	on is needed:	
vi nat, if any, provenience information is needed.		

Project description (attach additional pages or research design, if applicable):		
Include information on research question(s), project purpose/outcomes (including information about potential publication/dissemination of results) and explanation of the significance of the proposed		
research.		
Tesearen.		
Description of nondestructive analysis (measurements, observations, etc.) to be used:		

List any prior projects similar or related to this project that you have undertaken:		
Will this request involve conducting your research at the Maxwell Museum or will you be requesting a loan of museum collections?		
□ at the Maxwell □ Loan		
If you are conducting research at the Museum, how much space will you need:		
If you are conducting research at the Museum, now much space will you need.		
De vou mond de houves Museum equipment? If so subst? (coliners goals intermet etc.)		
Do you need to borrow Museum equipment? If so, what? (calipers, scale, internet, etc.)		
Do you wish to take photographs (concrete permission form required). VES. NO.		
Do you wish to take photographs (separate permission form required): ☐ YES ☐ NO		
Have you conducted previous research on Maxwell Museum collections?		
□ YES* □ NO		
*If yes, please briefly summarize research and dates below, and provide copies of all publications		
and data records associated with your prior research, if you have not already done so. If research		
is still ongoing, please summarize your plans and timetable to provide those materials.		

By signing this request form, the researcher is agreeing to:

- 1. Provide a letter of support from their supervisor/advisor (if the researcher is a student).
- 2. Obtain permission to take photographs prior to research visit (permission to publish photographs must be obtained separately from the Maxwell Museum's Archivist).
- 3. Record, use, and cite Maxwell Museum trinomial catalog numbers in all analyses, data, and publications; and give proper credit to the Maxwell Museum of Anthropology in any publications, papers, presentations, theses, or dissertations.
- 4. Provide the Maxwell Museum of Anthropology a copy of any data, results, photographs, and publications produced from the Collections Research Request.
- 5. Submit a one-page summary of your research/visit for our files and informational purposes.
- 6. Agree to abide by all terms of the "*Policy and Agreement for Research Use*" form and submit a signed copy to the museum prior to research visit.

No alteration, sampling, modification or testing of objects is permitted without prior written authorization in the form of a signed Maxwell Museum of Anthropology Collections Research Request form. Under no circumstances is research permitted in the absence of this agreement, including on the basis of verbal discussions with any staff member, curator, or administrator.

Date	
Date	

Please complete and submit this request to the person(s) designated below for the collection to which you are requesting access.

Archaeology:

Dr. Kari Schleher (<u>kschlehe@unm.edu</u>), Curator of Archaeology Karen Price (<u>priceke@unm.edu</u>), Archaeology Senior Collections Manager

Archives and Photographic Collections:

Diane Tyink (dtyink@unm.edu), Archivist

Ethnology:

Dr. Lea McChesney (<u>lsmcches@unm.edu</u>), Curator of Ethnology Lauren Fuka (<u>lfuka@unm.edu</u>), Ethnology Senior Collections Manager

Osteology:

Alex Denning (adenning@unm.edu), Osteology Senior Collections Manager

Presented to Collections Committee on (date):	
Curator signature:	Date: