

***“Nothing Left for Me:” Federal Policy and
the Photography of Milton Snow in Diné Bikeyah***

Maxwell Museum of Anthropology,
University of New Mexico

Co-curators: Dr. Jennifer Denetdale (Diné) & Lillia McEnaney

***ALL REZ: K'éyah, Hooghan, K'é, liná /
Land, Home, Kinship, Life***

Maxwell Museum of Anthropology,
University of New Mexico

Co-curators: Rapheal Begay (Diné) & Lillia McEnaney

BOOK LIST

Dine Studies (Literature, Photography, Weaving)
Indigenous Studies
Museum Studies & Anthropology

DINÉ STUDIES

[Carbon Sovereignty: Coal, Development, and Energy Transition in the Navajo Nation.](#)

[Curley, Andrew. 2023.](#)

[Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita.](#)

[Jennifer Denetdale. 2007](#)

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[Kelley, Klara and Francis, Harris. 1994.](#)

[A Diné History of Navajoland.](#)

[Kelley, Klara, and Harris Francis. 2019.](#)

[The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century.](#)

[King, Farina. 2018.](#)

[Returning Home: Diné Creative Works from the Intermountain Indian School.](#)

[King, Farina, Michael P. Taylor, and James R. Swensen. 2021.](#)

[Diné Identity in a 21st-Century World.](#)

[Lee, Lloyd L. 2020.](#)

[Diné Perspectives: Revitalizing and Reclaiming Navajo Thought.](#)

[Lee, Lloyd L., ed. 2014.](#)

[Navajo Sovereignty: Understandings and Visions of the Diné People, with a Foreword by
Jennifer Nez Denetdale.](#)

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Photographing Navajos: John Collier Jr. on the Reservation, 1948-1953.
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Faris, James C. 1996.

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Hubbard, Jim. 1994.

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Tsinhnahjinnie, Hulleah J. 2003.

Navajo Nation 1950: Traditional Life in Photographs.
Wittenberg, Jonathan B. 2006.

Through Navajo Eyes: An Exploration in Film Communication and Anthropology.
Worth, Sol and Adair, John. 1975.

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Woven by the Grandmothers: Nineteenth-century Navajo Textiles from the National Museum of the American Indian.
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Horizons: Weaving Between the Lines with Diné Textiles.
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Blanket Weaving in the Southwest.
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[Wisdom Sits in Places: Landscape and Language Among the Western Apache.](#)

[Basso, Keith. 1996.](#)

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[Bernstein, Bruce, Hillary C. Olcott, Christina Hellmich, and Deanna Dartt with Jill D'Alessandro. 2023.](#)

[The Rediscovery of America: Native Peoples and the Unmaking of US History.](#)

[Blackhawk, Ned. 2023.](#)

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[Activating the Heart: Storytelling Knowledge Sharing and Relationship.](#)

[Christensen, Julia, Cox, Christopher, and Szabo-Jones, Lisa. 2018.](#)

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[Gibson, Jeffrey. 2023.](#)

[Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses.](#)

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[Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants.](#)

[Kimmerer, Robin Wall. 2013.](#)

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[Lidchi, Henrietta and Tsinhnahjinnie, Hulleah J. 2009.](#)

[Adjusting the Lens: Indigenous Activism, Colonial Legacies, and Photographic Heritage.](#)

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[Partial Recall with essays on Photographs of Native North Americans.](#)

[Lippard, Lucy R., 1992.](#)

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[Mithlo, Nancy Marie. 2014.](#)

[Knowing Native Arts.](#)

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[Speaking with Light: Contemporary Indigenous Photography.](#)

[Rohrbach, John and Wilson, Will. 2022.](#)

MUSEUM STUDIES/ANTHROPOLOGY

[Cannibal Tours and Glass Boxes: The Anthropology of Museums.](#)

[Ames, Michael. 1992.](#)

[From Site to Sight: Anthropology, Photography, and the Power of Imagery.](#)

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[Raw Histories: Photographs, Anthropology and Museums.](#)

[Edwards, Elizabeth. 2021.](#)

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[Subject to Display: Reframing Race in Contemporary Installation Art.](#)

[González, Jennifer A. 2008.](#)

[Decolonizing Museums: Representing Native America in National and Tribal Museums.](#)

[Lonetree, Amy. 2012.](#)

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[Decolonizing Methodologies: Research and Indigenous Peoples.](#)

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