**BOOK LIST**

Dine Studies (Literature, Photography, Weaving)
Indigenous Studies
Museum Studies & Anthropology

**DINÉ STUDIES**

*Carbon Sovereignty: Coal, Development, and Energy Transition in the Navajo Nation.*

*Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita.*
Jennifer Denetdale. 2007

*Dog Flowers: A Memoir, an Archive.*
Geller, Danielle. 2022.

*A History of Navajo Nation Education: Disentangling Our Sovereign Body.*

*Navajo Sacred Places,* Indiana University.
Kelley, Klara and Francis, Harris. 1994.

*A Diné History of Navajoland.*
Kelley, Klara, and Harris Francis. 2019.

*The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century.*
King, Farina. 2018.

*Returning Home: Diné Creative Works from the Intermountain Indian School.*

*Diné Identity in a 21st-Century World.*

*Diné Perspectives: Revitalizing and Reclaiming Navajo Thought.*
Lee, Lloyd L., ed. 2014.

*Navajo Sovereignty: Understandings and Visions of the Diné People,* with a Foreword by Jennifer Nez Denetdale.

*Nihikéyah: Navajo Homeland.*
**Navajo Places: History, Legend, Landscape.**

**Sacred Land Sacred View: Navajo Perceptions of the Four Corners Region.**
McPherson, Robert S. 1992

**Dinéjí Na'nitin: Navajo Traditional Teachings and History.**
McPherson, Robert S. 2012.

**Navajo Livestock Reduction: A National Disgrace.**

**Tséyi': Deep in the Rock: Reflections on Canyon de Chelly.**

**Dreaming of Sheep in Navajo Country.**
Weisiger, Marsha. 2009.

**Language and Art in the Navajo Universe.**
Witherspoon, Gary. 1977.

**Diné Studies: Literature**

**The Diné Reader: An Anthology of Navajo Literature.**

**From the Belly of My Beauty: Poems.**

**A Radiant Curve.**

**Diné Studies: Photography**

**Photographing Navajos: John Collier Jr. on the Reservation, 1948-1953.**
Doty, C. Stewart, Mudge, Dale Sperry, and Benally, Herbert John. 2002

**Navajo and Photography: A Critical History of the Representation of an American People.**

**The Enduring Navaho.**
Gilpin, Laura. 1975.

**In the Fifth World: Portrait of the Navajo Nation.**

**Shooting Back from the Reservation: A Photographic View of Life by Native American Youth.**
Hubbard, Jim. 1994.
One Nation One Year: A Navajo Photographer’s 365-day Journey into a world of Discovery, Life, and Hope.
James, Don. 2010

“When Is a Photograph Worth a Thousand Words?” In Photography’s Other Histories.

Navajo Nation 1950: Traditional Life in Photographs.

Through Navajo Eyes: An Exploration in Film Communication and Anthropology.

Diné Studies: Weaving/Textiles

Woven by the Grandmothers: Nineteenth-century Navajo Textiles from the National Museum of the American Indian.
Bonar, Eulalie H. 1996.

Navajo Pictorial Weaving, 1860-1950.
Campbell, Tyrone D., and Steven Begner. 2018

Color Riot! How Color Changed Navajo Textiles.
2019.

Beyond the Loom: Keys to Understanding Early Southwestern Weaving.
Hedlund, Ann Lane. 1990.

Reflections of the Weaver’s World: The Gloria F. Ross Collection of Contemporary Navajo Weaving.
Hedlund, Ann Lane. 1993.

Contemporary Navajo Weaving: Thoughts That Count.
Hedlund, Ann Lane. 1994.

Navajo Weavings from the Andy Williams Collection.
Hedlund, Ann Lane. 1997.

Navajo Weaving in the Late Twentieth Century: Kin, Community and Collectors.

Horizons: Weaving Between the Lines with Diné Textiles.

Navajo Weaving: Three Centuries of Change.
Kent, Kate Peck. 1985.

A New Deal for Navajo Weaving: Reform and Revival of Diné Textiles.
McLerran, Jennifer. 2022.

Weaving of the Southwest: From the Maxwell Museum of Anthropology.

Old Navajo Rugs: Their Development from 1900 to 1940.

One Hundred Years of Navajo Rugs.

Spider Woman’s Children: Navajo Weavers Today.
Teller Pete, Lynda, and Barbara Teller Ornelas. 2018.

How to Weave a Navajo Rug and Other Lessons from Spider Woman.
Teller Pete, Lynda, and Barbara Teller Ornelas. 2020.


Blanket Weaving in the Southwest.
Wheat, Joe Ben, and Ann Lane Hedlund. 2003.

Southwest Textiles: Weavings of the Pueblo and Navajo.
Whitaker, Kathleen. 2002.

Common Threads: Pueblo and Navajo Textiles in the Southwest Museum.
Whitaker, Kathleen. 1998.

Patterns of Exchange: Navajo Weavers and Traders.
Wilkins, Teresa J. 2013.
INDIGENOUS STUDIES: HISTORY, LANGUAGE, AND VISUAL CULTURE

Wisdom Sits in Places: Landscape and Language Among the Western Apache.
Basso, Keith. 1996.

Native American Art from the Thomas W. Weisel Family Collection.
Bernstein, Bruce, Hillary C. Olcott, Christina Hellmich, and Deanna Dartt with Jill D’Alessandro. 2023.

The Rediscovery of America: Native Peoples and the Unmaking of US History.

Violence over the Land: Indians and Empires in the Early American West.

Activating the Heart: Storytelling Knowledge Sharing and Relationship.
Christensen, Julia, Cox, Christopher, and Szabo-Jones, Lisa. 2018.

Indians in Unexpected Places.

Imagining Indians in the Southwest: Persistent Visions of a Primitive Past.
Dilworth, Leah. 1996.

An Indigenous Present.
Gibson, Jeffrey. 2023.

Identity by Design: Tradition, Change, and Celebration in Native Women’s Dresses.
Her Many Horses, Emil, ed. 2007.

Kimmerer, Robin Wall. 2013.

Visual Currencies: Reflections on Native Photography.

Lien, Sigrid and Nielssen, Hilde Wallem, 2021.

Partial Recall with essays on Photographs of Native North Americans.

The Vanishing Race and Other Illusions: Photographs of Indians by Edward S. Curtis.
Lyman, Christopher M. 1982.

For a Love of his People: The Photography of Horace Poolaw.
Mithlo, Nancy Marie. 2014.

Knowing Native Arts.

Speaking with Light: Contemporary Indigenous Photography.
Rohrbach, John and Wilson, Will. 2022.
MUSEUM STUDIES/ANTHROPOLOGY

Cannibal Tours and Glass Boxes: The Anthropology of Museums.

From Site to Sight: Anthropology, Photography, and the Power of Imagery.
Banta, Melissa and Hinsley, Curtis M. 2017.

Living Homes for Cultural Expression: North American Native Perspective on Creating Community Museums.
Cooper, Karen Coody and Sandoval, Nicolasa I., 2006.

Decolonizing Research: Indigenous Storywork as Methodology.
2019.

Photography, Anthropology and History: Expanding the Frame.

Raw Histories: Photographs, Anthropology and Museums.

Oral History and Photography.
Freund, Alexander and Thomson, Alistair. 2012

Subject to Display: Reframing Race in Contemporary Installation Art.

Decolonizing Museums: Representing Native America in National and Tribal Museums.
Lonetree, Amy. 2012.

Hardship Greed and Sorrow: An Officer’s Photo Album of 1866 New Mexico Territory.
Romanek, Devorah. 2019.

Print the Legend: Photography and the American West.
Sandweiss, Martha A. 2002.

Decolonizing Methodologies: Research and Indigenous Peoples.

Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense.
Stoler, Ann Laura. 2008.

Duress: Imperial Durabilities in our Times.
Stoler, Ann Laura. 2016.

Cataloging Culture: Legacies of Colonialism in Museum Documentation.

Settler Colonialism and the Transformation of Anthropology: The Politics and Poetics of an Ethnographic Event.