RAIN CHANT

Translated by Natalie Curtis Burin

Use the sounds of rattles to accompany this chant.
Play the rattles different ways to make different sounds.

slowly turning   rapidly shaking   bumping on opposite hand

SOLO          Far as man can see,
GROUP         Comes the rain,
SOLO          Comes the rain with me.
GROUP         From the rain mount.
SOLO          Rain mount far away,
GROUP         Comes the rain,
SOLO          Comes the rain with me.
GROUP         O'er the corn,
SOLO          O'er the tall corn.
GROUP         Comes the rain
SOLO          Comes the rain with me.
GROUP         Mid the lightning's,
SOLO          Mid the lightning's zigzag
GROUP         Mid the lightning's flashing.
SOLO          Comes the rain,
GROUP         Comes the rain with me.
SOLO          Mid the swallows,
GROUP         Mid the swallows blue
SOLO          Chirping glad together.
GROUP         Comes the rain.
GROUP         Comes the rain with me.

How can you use changes in loudness
and softness to express the ideas
of this chant?

Source: Boardman, Eunice, et. al. The Music Book. New York: Holt,
Rainstorm

Teacher/Docent gives an "eye" cue to each participant for each motion. Start at 100% attention from the group. Practice the thunder claps ahead of time.

1. Wind - rub hands together.
2. Raindrops - snap fingers randomly.
3. Pat thighs.
4. Stomp feet.
5. Thunder claps (clap hands 2x).
6. Stop feet/only pat thighs.
7. Snap fingers

...Fade out.

Suggestions:

- Practice first in front of a mirror - think through the motions
- Could also tape record - it should sound like a REAL RAINSTORM!!!!

Good Luck!