

Volume 55 No. 2
Fall 2025

Threads of Memory, Ties of Resilience: The Work of Dr. Jennifer Denetdale and Lillia McEnaney Bridging Two Exhibits

inside

Maxwell Gift Store
(p. 7)



Oct 18 Indigo
Dyeing Family Day
(p. 10)



November 13 Film



Showing (p. 6)

November 22
Annual Navajo Rug



Auction (p. 10)
... and much more



by Dr. Julián Carrillo, Curator of Public Programs

As we look to the closing of *Nothing Left for Me: Federal Policy and the Photography of Milton Snow in Diné Bikéyah* in early December and honor its successor "*Nihinaaldlooshiidoo nídínéeshgóó k'ee'ąą yilzhish dooleet*" / "*Our Livestock Will Never Diminish*," recently opened at the Navajo Nation Museum, Curator of Public Programs Dr. Julián Carrillo asked co-curators Dr. Jennifer Nez Denetdale (Diné) (Professor and Chair, American Studies, University of New Mexico) and Lillia McEnaney (Assistant Professor, Museum Studies, Institute of American Indian Arts) to reflect on their experience developing these two groundbreaking exhibitions.

When [*Nothing Left for Me: Federal Policy and the Photography of Milton Snow in Diné Bikéyah*](#) opened at the Maxwell Museum in May 2024, it invited visitors to look closely at a painful chapter of U.S. history: the 1930s Navajo Livestock Reduction Program. The policy, imposed under U.S. Indian Commissioner John Collier, sought to eliminate much of the Diné Nation's livestock under the guise of land conservation. For Diné families, whose sheep, goats, and horses were sacred gifts and central to their way of life, this was not just an economic loss—it was a spiritual and cultural wound.

Through the photographs of Milton Snow, who was hired by the federal government to document the program, *Nothing Left for Me* revealed both the destructive reach of colonial policy and the endurance of the people it sought to control. The exhibition placed Snow's black and white images in conversation with Diné voices, archival records, museum objects, and contemporary photographs by Rapheal Begay (Diné)—foregrounding the strength and

(continued on pg. 3)

Director's Column

October 15, 2025



Greetings from the UNM Maxwell Museum of Anthropology! We are pleased to bring you our Fall 2025 newsletter. In this edition, the co-curators of the [Nothing Left for Me](#) exhibition (scheduled to close on December 6), shared their experiences working on two related exhibitions at the Maxwell and at the Navajo Nation Museum.

We are also pleased to introduce two new staff members in the Maxwell collections, both playing a critical role in supporting the Museum's commitment to repatriation (pages 4). Nicholas Poister joined in June, and is working in the archaeological collections under the supervision of

Collection Manager Karen Price. Cole Burks joined in August and is returning to the Laboratory of Osteology to work with Collection Manager Ashley Burch. We are currently searching for one more Collections Associate to support our NAGPRA effort, and are grateful to the UNM Provost's Office, Vice President for Research, and College of Arts and Sciences for their commitment to this important work

I note a transition of another kind. Curator of Ethnology Dr. Lea McChesney formally retired from UNM at the end of August. Or did she? Lea was reappointed last week to continue to work part-time on her upcoming co-curated (with 24 Pueblo artists and knowledge holders) exhibition on Pueblo pottery *Coiling Kin*, scheduled to open in June 2026, supported by a grant from the Luce Foundation. We will fully honor Lea's many contributions to the Maxwell Museum over her decade here at the opening. For now, I thank her for all she has done and look forward to continuing to work with her on this exciting exhibition! Meanwhile, non-exhibit curatorial duties will be overseen by me and our able collection manager and registrar Lauren Fuka. And I am thrilled to announce that we will be conducting a search for a new curator (renamed "Curator of Historical and Contemporary Indigenous Collections") in a joint position with the Department of Native American Studies. We are excited to strengthen our relations with our colleagues in Native American Studies and look forward to welcoming a new colleague in August 2026. See page 8 for information on the position.

We are living through challenging times for museums, for higher education, and for many of our valued communities. We are grateful for your continued support of the work we do at the Maxwell, and are ever more firmly committed to our mission of "working towards greater understandings of human experiences in the Southwest and the world," and our vision to "restore voices, reconcile injustices, and realize community." Echoing the words of museum scholar Elaine Heumann Gurian, we continue to be dedicated to making the Maxwell Museum a safe and welcoming place where "strangers can safely gather" and where all of UNM's and New Mexico's diverse communities are welcome. We look forward to seeing you in the Museum this fall.

Warm regards,

A handwritten signature in black ink that reads "Carla M Sinopoli".

Carla M Sinopoli

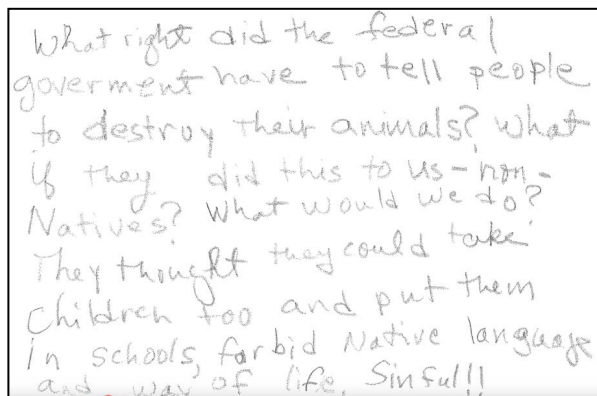
Cover story continued

resistance of communities who refused to let their stories, or their sovereignty, be erased. It also held space for community and visitor reflections, prompted by a series of questions including: “What does home mean to you? How would you react if your way of life was threatened by outside forces? What do you photograph in your own life? How and why do photographs matter?”

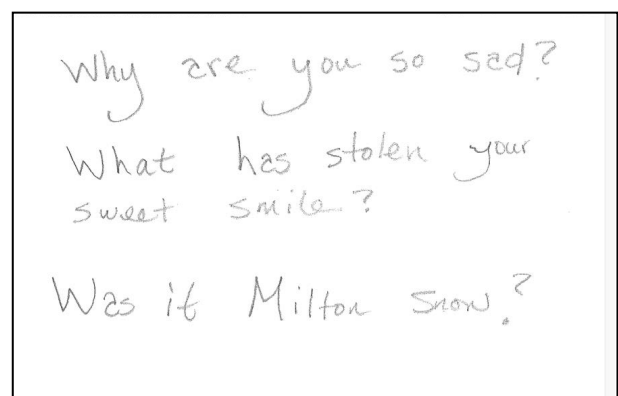
Nothing Left for Me is set to close December 6, 2025, but its spirit of resilience carries forward into a new exhibit: [*“Nihinaaldlooshiidoo nídínééshgóó k’ee’aa yilzhish dooleet” / “Our Livestock Will Never Diminish:” The Photography of Milton Snow and the Legacies of Livestock Reduction \(1935-1959\)*](#). Building off their curatorial thinking and groundwork laid at the Maxwell Museum, Dr. Denetdale and McEnaney opened *Nihinaaldlooshiidoo nídínééshgóó k’ee’aa yilzhish dooleet* at the Navajo Nation Museum in Window Rock, Arizona, on August 8, 2025. They partnered with an interdisciplinary team of Diné scholars, curators, artists, and community members to make it happen. Supported by the Henry Luce Foundation and First Nations Development Institute, this next chapter expands the conversation to include more than 60 photographs, interpretive text, and community-based storytelling that explore kinship, nationhood, and resistance.

Together, these projects—one closing, one just beginning—form a continuous dialogue on how museums can act as spaces of return and repair. As co-leads Dr. Denetdale and McEnaney’s research and curatorial work for both exhibits have inspired new approaches to collaborative museum practice, archival study, and community-centered storytelling. Each show asks visitors to consider how photographs can both harm and heal—and how, through the act of revisiting and reinterpreting the archive, communities can reclaim the power of their own narratives.

On Monday, November 10, 2025, Dr. Denetdale and McEnaney will participate in a Maxwell Museum virtual program on Zoom that will explore the ways in which the two exhibitions informed and generated each other within the larger contexts of museum anthropology, Diné Studies, and American Studies. Both will be joined by [Dr. Christine Ami](#) (Diné), Associate Professor at Diné College and researcher on Indigenous relationships with humans and non-human animals, who will be moderating the online conversation. We hope you will join us for what promises to be thoughtful conversation around collaborative curatorial praxis, archival research methodologies, and community-engaged museum pedagogy. Learn more and register [here](#).



What right did the federal government have to tell people to destroy their animals? What if they did this to us - non-Natives? What would we do? They thought they could take children too and put them in schools, forbid Native language and way of life. Sinful!!



Why are you so sad?
What has stolen your sweet smile?
Was it Milton Snow?

Some community reflections left at *Nothing Left for Me*

New Staff at the Maxwell

The Maxwell Museum is excited to welcome two new staff members to support our work in collections and NAGPRA compliance and administration. We are pleased to introduce them here.

COLE T.W. BURKS, NAGPRA Collections Associate in Osteology



A native New Mexican, Cole T.W. Burks was born and raised in Albuquerque just down the street from the Maxwell Museum, outside of which he could often be seen playing as a child. His professional journey began at Fort Lewis College in Durango, Colorado, where he began studying anthropology and was first introduced to NAGPRA as an undergraduate intern in 2014. He later attended UNM where he earned his BA in Evolutionary Anthropology with a minor in Museum Studies in 2019.

Cole's path, although circuitous at times, has always revolved around human remains and the complex roles that they play in the social, legal, and cultural realities of the living. He brings to the Maxwell a unique combination of personal and professional experience spanning mortuary environments, museum work, and forensic medicine. He has worked as a funeral home crematory operator and decedent transporter, a contract osteologist and faculty research assistant in the Maxwell's Laboratory of Human Osteology, and was most recently employed as a forensic autopsy technician at the Southwestern Institute of Forensic Science in Dallas, Texas, where he further refined his knowledge and skills with nearly three years of intensive hands-on training in human anatomy, forensic pathology, and forensic anthropology. Across each role, he gained deep technical skill in handling human remains with precision and care while never losing sight of the dignity and humanity that they embody.

Cole's return to the Maxwell Museum represents both a personal and a professional homecoming to the city and the institution that set his career in motion. He is excited to serve the Tribal communities of New Mexico and looks forward to pursuing graduate education at UNM in the near future. Outside of work he enjoys reading, running, hiking, and spending time with his family, friends, and cats.

NICHOLAS POISTER, Collections Associate in Archaeology



Nicholas Poister was raised along the rocky shores of Northern California and Southern Scandinavia. In the latter setting, he developed an early fascination with ancient cultures during his childhood wanderings among the burial mounds of his Bronze Age ancestors. In time, he grew into an archaeologist with a broad range of interests: from social network analysis and the sociopolitical structure of the Chaco world, to Maya hieroglyphic writing and the ritual use of caves and caverns in antiquity. In 2015, Nicholas earned his master's degree in Anthropology from California State University, Los Angeles. His thesis research involved a gas chromatography-mass spectrometry study of organic residues in ceramics from the celebrated cave site of Naj Tunich in Guatemala. He sought to demonstrate that the so-called "domestic" or "utility" wares from the site had a ritual function in the cave context, having been used in the ceremonial burning of copal incense.

Nicholas was first lured to the Land of Enchantment by the mysteries of the more than 400 lava tube caves of the El Malpais volcanic fields outside of Grants. He spent six seasons documenting archaeological remains in these caves and on the surfaces of El Malpais and El Morro National Monuments as an archaeological technician for the National Park Service. When he's not spending time with the Maxwell Museum's spectacular archaeological collections, Nicholas enjoys gradually but persistently working to complete his doctoral dissertation for UNM's Anthropology Department.

Student Profile: Cheyenne Laux

I am currently in my second year of three as a Dual Master's student in the Public Archaeology and Museum Studies programs and am fortunate to be a Hibben Fellow. I received my Bachelor's in Archaeology in 2019 and prior to attending UNM, worked in different capacities for various museums around the country. It was through my seasonal Museum Technician position at Aztec Ruins National Monument and Chaco Canyon National Historical Park in 2022 that lead me to learn about the graduate programs offered here at UNM.

Through my Research Assistantship at the Maxwell Museum, I work with the Archaeology Senior Collections Manager, Karen Price, on cataloging and rehousing the museum's collections. Utilizing best practice collections care materials, I rehouse the Maxwell's pottery type collection by building custom trays and boxes for each item. This semester, I have also been learning about object photography and am assisting with a reorganization of some of the collections.

I have greatly appreciated my experiences at the Maxwell Museum so far, especially being able to join my two biggest interests – museum work and archaeology – together in an applied manner and look forward to continuing to make an impact through intentional collections care. After graduation, I hope to work for a museum that focuses on archaeological collections, or for another land management agency.



Volunteer Profile: Ellie Gardiner

I'm Ellie, and I volunteer at the Maxwell Museum with Public Programs! I have a passion for all things literature, history, and art, and have loved helping fellow anthropology enthusiasts discover and participate in our museum over the past several months. I graduated in 2021 with a degree in English and a concentration in Spanish, and I am very excited to submit my application for UNM's Museum Studies Master's Program this fall. While studying abroad, I discovered one of my very favorite museums in Madrid's Museo Nacional del Prado; I spent a whole day wandering there. Every time I find myself in a new city, my favorite thing to do is find an exhibit, gallery, or museum and get lost. Museums have been a constant in my life, since I was a homeschooled kid moving from place to place and learning through what I saw and experienced. I am fascinated by informal education and the special, personal way that we often find ourselves and others within museums, and I am very much enjoying finding my place as an emerging museum professional.



When I moved back to New Mexico, where my family has lived since I was in high school, I knew I wanted to spend as much time as I could in museums as I worked towards my career goals. My interest in gaining experience led me to inquire at several of ABQ's museums about volunteer opportunities. I wanted to work specifically in outreach and marketing due to my experience in communications, marketing, and social media. My love of history and anthropology, as well as an inspiring visit to the Maxwell, led me to where I am now!

What is most special to me about the Maxwell is our steadfast and growing community of members. Every time I help staff an event, I have engaged in conversations with enthusiastic people who have spent years (and even decades!) working in and with UNM's museum community. As someone just starting out in the profession, it has been inspiring to meet people who care about preservation, education, and curation in a way that makes them an active force in their communities. The Maxwell staff is constantly striving to improve and adapt our museum to engage in new and important conversations about the future of

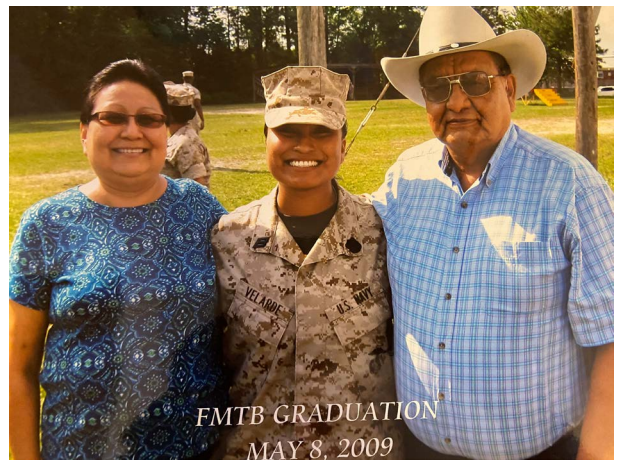
anthropological public education and the ethics of curation. I greatly admire the way the staff engages with local communities to improve our community understanding. When I taught 5th grade English and History for 3 years, I learned to instill a "growth mindset" in my students and in my approach to teaching. This means we learn and grow from our past mistakes, and approach challenges with confidence that we can solve them together through fruitful communication and asking for help. This is a lifelong lesson, and it is heartening to see the Maxwell commit themselves to a similar philosophy in their mission and action. I also must mention the excitement I feel when I get to tell someone about the museum for the first time. I love hearing, "I didn't know you were so close! I'll have to come and visit!"

Film Showing: Honor Song

By Cassie Velarde-Neher (Jicarilla Apache), UNM Graduate Student and MMA Education Assistant

On Thursday, November 13, the Maxwell Museum will be showing in-person and online the award-winning documentary *Honor Song* by actor, director, and veteran Ryan Begay (Diné). The film celebrates the long history and service of Native Americans in the U.S. military. It includes veterans of the Southwest sharing personal stories and perspectives of their service and cultural experience. I am honored to be featured as one of these veterans and am very excited to bring this film and its director to the museum.

As a descendant of great Jicarilla Apache leaders like Chief James A. Garfield, being a warrior and leader runs through my bloodline. After high school graduation, I enlisted in the Navy in 2006 through the delayed entry program as a Hospital Corpsman. I didn't know exactly what to expect but knew adventure lay ahead and craved to travel and experience life on a greater scale. Eight years later, I had lived in multiple states and abroad in Japan and Afghanistan. It was a journey worth taking to see the world and experience it first-hand. Moreover, I will forever carry the memories from my military experiences, including those of great friends lost within that journey. Serving carries a great toll and weight, but I am thankful for still being able to walk in this life with a deep understanding of the oath I took.



Cassie and her parents at graduation

When asked to be a part of *Honor Song*, I was excited to share my story especially knowing that Native Americans serve at the highest per capita rate of any other ethnicity. It gets even more specific, given that statistics show Native American women enlist more than their male counterparts. This should not be so surprising when you consider that Native American women come from matriarchal societies, and are the cornerstones to our communities and culture. We operate from an interwoven web of strength that holds everything together within families.

As such, I hope we have a full house at our film screening of *Honor Song* at UNM. The film provides a rich perspective that is rooted in Native American culture as many of veterans enlisted to serve and protect their own sovereign Tribes/Nations and for their own people and culture. During tumultuous sociopolitical times like these, it is imperative that we include the voices that are often forgotten out of history books and mainstream narratives. Especially when those voices and languages provided unsurmountable aid in protecting the U.S. Since debuting in 2024, *Honor Song* has been paying tribute to those voices, and I hope you can join us. For more information visit our website [here](#).

Modeling our 3R Vision in the Maxwell Museum Gift Shop

By Anna Part, Store Manager

Since joining the Maxwell Museum in April 2024, Anna Part has brought energy and creativity to her role as manager of the Maxwell Museum's gift shop. In her work with artists, vendors, customers, and student employees, Anna has worked to model the Museum's mission of "working towards greater understandings of the fullness of human experiences in the Southwest and the world," and our 3-Rs mission of "reconciling injustices, restoring voices, and realizing community." Anna talked about her commitment to the 3Rs in a presentation at the national conference of the Association of Academic Museums and Galleries in ABQ in June. She recaps her presentation here:

Unlike independent retail spaces, the Maxwell Museum gift shop operates as part of the Museum as a whole. Because of this, we use the principles of the three Rs (*Reconciling Injustices, Restoring Voices, Realizing Community*) to guide our work just as much as any other Maxwell department.



Anna Part

By prioritizing local Indigenous artists and designers, we work to empower their voices within the Museum and to reconcile injustices by honoring both the artistic and monetary value of their work. (We strive to put our money where our mouth is!) Through creating connections with local Indigenous artists, we also build relationships between the museum and their communities.

Some standard gift store items like mugs, socks, and notebooks simply can't be sourced from local Indigenous artists. This is both because there are not many independent sellers who produce these goods for the wholesale market and because the price point of handcrafted artisan versions of these items is often too high for many of our visitors.

So then, how do we work around these limitations while continuing to support the three Rs? Well, in these cases we look to non-local Indigenous artists and non-Indigenous local artists and small businesses in Albuquerque. One of our favorite local retailers is [Kei and Molly Textiles](#), an Albuquerque company dedicated "to creating meaningful jobs for immigrants and refugees in our community."

Sometimes we also stock things specifically related to ongoing temporary exhibitions. For example, we currently have [New Mexico Ferments](#) kombucha and kimchi from [MiYoung's Farm](#), books about fermentation from [Chelsea Green Publishing](#), and microbe plushies by [Giant Microbes](#). In a pinch, especially for smaller items like keychains and stickers, we source from fair trade vendors.

We have two exceptions to these practices: [Folkmanis Puppets](#) and specifically anthropology themed items. I feel confident stocking these puppets because Folkmanis makes high-quality, well-priced items, and is a family-owned business that has been dedicated to early childhood education since the 1970s. As for anthropology themed merch, it's simply too niche to find local producers. However, because it is so niche, it's easy to find independent artists on Etsy and at anthropology events and conferences.



Yogurt and yeast plushies with locally made kimchi pot by artist [Sierra Estes](#)

(continued next page)



Our commitment to high ethical standards for our vendors is actually sometimes a huge advantage for me as a buyer, even if it is also limits what we can stock. I can easily rule out a large number of perhaps not so high-quality items. At the same time, this approach allows me to make sure that we are supporting multiple facets of our community including not just the makers and vendors but also our visitors and customers.

Our customers can be grouped primarily into three categories: college students, local and out-of-town tourists, and, of course, our own staff, UNM employees, and museum volunteers and members. This means that

we need to carry products that span a wide market range so that we have items available for students on tight budgets as well as people who may have specifically come into the museum to purchase a more expensive piece of unique art. Simultaneously meeting the needs of both sellers and buyers helps us create a community that supports itself as well as the Museum, and the three Rs help us achieve this!

The Maxwell Museum Gift Store is open Tuesdays through Saturdays from 10 am to 4 pm. UNM students, faculty, and staff receive a 10% discount on most items. Become a Maxwell member for an even larger discount!

Spread the word! We're hiring...

With the recent retirement of Curator of Ethnology Dr. Lea McChesney in August 2025, the Maxwell Museum has partnered with the Department of Native American Studies to hire a joint faculty-curator to start in August 2026.

Assistant Professor, Department of Native American Studies & Curator of Historic and Contemporary Indigenous Collections, Maxwell Museum of Anthropology

The University of New Mexico invites applications for a probationary Tenure-Track position of Assistant Professor in the Department of Native American Studies and Curator of Historic and Contemporary Indigenous Collection in the Maxwell Museum of Anthropology. The candidate's 50% Departmental duties include teaching courses per academic year in the Department of Native American Studies, mentoring and supervising undergraduate and graduate students, contributing to the undergraduate and graduate programs, and participating in Department service and governance. The candidate's 50% Museum duties include overseeing curation, research, and development of Indigenous collections; participation in community collaborations and supporting the Museum's repatriation efforts; and participation in exhibition development, public programs, and service. The candidate's Tenure home will be in the Department of Native American Studies. This search is part of the College of Arts & Sciences cohort hiring on Native American/Indigenous scholarship. The link to the initiative is the following: <https://artsci.unm.edu/college/hiring.html>

For the complete job description and information on how to apply click [here](#)

Best consideration date: November 21, 2025

Inquiries about the position should be directed to the search committee chair Carla Sinopoli (csinopoli@unm.edu) or Native American Studies Department Chair Lloyd L. Lee (triplel@unm.edu).

Upcoming Events, Fall 2025

International Archaeology Day Lecture: The Making and Meaning of Maize Beer in the Andes

Thursday October 16, 2025, 6:30 pm to 8:00 pm, Hibben Center, Rm 105 + Zoom

Professor Frances Hayashida, Department of Anthropology and Latin American and Iberian Institute, UNM



In the Andes, maize beer was and continues to be both an everyday beverage and a substance essential for social and ritual exchanges. It fueled the empire of the Inkas, who brewed, served, and sacrificed maize beer in vast quantities. In this talk, archaeologist Dr. Hayashida will discuss the uses of maize beer in prehispanic times, and how observations of contemporary brewing help identify and interpret brewing in the past. In-person lecture, also offered on Zoom. *Co-sponsored by the UNM Latin American & Iberian Institute.*

Fall Family Day: Indigo Dyeing and Fermentation

Saturday October 18, 2025, 10:00 am to 12:00 pm. Maxwell Museum gallery and courtyard



Humans have long partnered with tiny organisms to create color, flavor, and culture. Learn all about the art and science of fermentation in our exhibit *Entangled Cultures: How Humans and Microbes Co-create through Fermentation*. Then, continue to explore the chemistry of color and make something beautiful using indigo dye! Just as fermentation transforms foods through the work of microbes, the indigo dyeing process depends on living chemistry to deep blue colors to life. We'll provide fabric, or you can bring your own from home. Warning! Splashes can happen, so wear clothes that can handle a few spots. Family Days are sponsored by the [Passport to People Program Fund](#). Special thanks to Garth Bawden and the late Elaine Bawden for their support. If you would like to sponsor a Family Day or other educational program, contact Curator of Education Erica Davis at edavis9@unm.edu

Tomás Lozano Concert: Romances Tradicionales

Wednesday October 22, 1:30 pm, UNM Keller Hall



In honor of Hispanic Heritage Month, join us for an afternoon of traditional Spanish romances music with a focus on New Mexican heritage. Lozano will showcase his vast knowledge and skillful interpretation of "romances," a type of short literary composition, epic-lyrical in nature, which narrate a story by singing or reciting it. Event organized by the Dept. of Spanish & Portuguese and co-sponsored by the UNM departments of Music Dept., Chicana and Chicano Studies, Latin American & Iberian Institute, Mellon Foundation's "New Mexico Humanities Now!"

JAR Distinguished Lecture: Image Capture: War and Iconology in Colonial New Mexico

Thursday October 23, 5:30 pm, Hibben Center, Room 105

By Professor Severin Fowles, Department of Anthropology, Barnard College



The history of colonialism in the American West is not just the story of how European people, animals, and technologies invaded Indigenous worlds but also of how these things were engaged, redeployed, countered, rejected, and, in some cases, embraced by Native communities. In this talk, Dr. Fowles looks beyond the horses, guns, germs, and steel that have dominated materialist analyses of the colonial encounter to consider the circulation of images—or more precisely, the circulation of new understandings of what images are and how they function.

Threads of Memory, Ties of Resilience: A Conversation with Dr. Jennifer Denetdale & Lillia McEnaney, led by Dr. Christine Ami

Monday November 10, 2025, 6:30 pm (on Zoom)



In December 2025, the exhibit "Nothing Left for Me" at the Maxwell Museum will be closing while the exhibit "Our Livestock Will Never Diminish" at the Navajo Nation Museum, will only be celebrating its 4th month. This virtual program will explore the ways in which the two exhibitions informed and generated each other within the larger contexts of museum anthropology, Diné Studies, and American Studies. Moderated by Dr. Christine Ami (Diné), Associate Professor at Diné College and researcher on Indigenous relationships with humans and non-human animals. Click [here](#) to register.

Film Screening: "Honor Song" with Director Ryan Begay

Thursday November 13, 6:30 – 8:00 pm, Hibben Center Room 105 + Zoom



In honor of Native American Heritage Month and Veteran's Day, join veterans Ryan Begay (Diné), Cassie Velarde Neher (Jicarilla Apache), and Senior Master Sergeant Jamie Yazzie (Diné/Zuni) in a special showing of Begay's documentary, Honor Song. The film celebrates the long history and service of Native Americans in the United States military. Veterans from the Southwest share personal stories and perspectives of their military service and their cultural experience. Question & answer session and reception will follow the showing. To register for Zoom click [here](#).

Appraisal Clinic & Rug Auction Preview

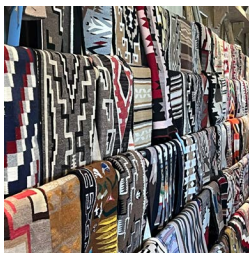
Friday November 21, 2024 5:00 – 7:00 pm, Maxwell Museum



Bring your Native art objects for appraisals by R.B. Burnham & Company. All proceeds support the Maxwell Museum. Admission free; appraisals cost \$15/per item (cash or check only). First come, first served. Virginia Burnham will also feature her Native American jewelry trunk sale. So come and join us for a fun evening and support the Museum!

Maxwell Museum 15th Annual Navajo Rug Auction

Saturday November 22, 2025 11:00 am – 5:00 pm, Prairie Star Restaurant Santa Ana Pueblo



The Maxwell Museum's Annual Navajo Rug Auction is returning to the [Prairie Star Restaurant](#) at Santa Ana Pueblo. Events begin with a viewing at 11:00 am; the auction starts promptly at 1:00 pm. Whether you are a collector or just interested in learning about Navajo weaving and acquiring your first weaving or other Native artwork, the auction offers a great opportunity to view a variety of styles. It is fast-moving, fun, and exciting. Browse, bid, and take home a unique handmade textile, and support the Maxwell and weavers. Weavers received 80% of the final bid price, while the Maxwell Museum receives the 10% buyer's premium. The auction is on Santa Ana land; purchases are therefore not subject to sales tax.

The Maxwell receives 100% of the sales price of donated objects. If you have an object you would like to donate to the auction or are interested in volunteering, please email us at maxwell@unm.edu or call Julián Carrillo at (505) 277-1400.

Holiday Open House/Hanging of the Greens

Friday December 5, 2024. 6:00 pm – 8:00 pm, Maxwell Museum and Courtyard



The Maxwell joins the annual UNM Hanging of the Greens organized by the UNM Mortar Board Society to celebrate the start of the holiday season. Tour the exhibits, listen to music, enjoy sweet snacks and Mexican hot chocolate, and shop at our holiday store sale. Join the entire campus walking tour, beginning at the UNM Bookstore at 6:00 pm or come directly to the Maxwell. We look forward to starting the holiday season with you!

Note: from UNM Mortar Board Society: "Attendees are asked to bring an unwrapped book to place under the tree at Hodgkin Hall. Books will be donated to UNM's Children's Hospital."

MAXWELL EVENTS ARE FREE

AND OPEN TO ALL!

Donations always appreciated!

Support The Maxwell

Memberships and donations play a critical role in supporting our educational and public programs, exhibitions, and the care of the collections and archives. Your membership or tax deductible gift helps us continue our work.

Become a member

Please check all that apply:

- ☐ New member ☐ Renewing member
☐ I'd like to make an additional gift of \$_____ to the Maxwell Museum General Fund

- ☐ Student \$10 UNM
☐ Individual \$50
☐ Sponsor \$100
☐ Contributor \$250
☐ Curators Circle \$500
☐ Patron \$1,000
☐ Benefactor \$2,500 or above

Total payment: _____

Membership Information

Name _____

Address _____

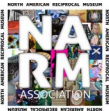
City _____ State _____ Zip _____

Phone _____

Email Address _____

Payment: ☐ Check (pay to Maxwell Museum) Credit: ☐ DISCOVER ☐ MASTERCARD ☐ VISA
 or renew online at <https://maxwellmuseum.unm.edu/support/membership>

Credit Card No. _____ expires _____ CVV _____



Friends at the Sponsor level and above receive benefits in the North American Reciprocal Museum network, including free admission to more than 1000 museums.

Your membership may be tax deductible to the extent allowed by law.

Or Make a Tax-Deductible Gift to:

[Maxwell Museum of Anthropology General Fund \(200244\)](#): supports activities and programs in all division of the Museum. Your gift will be used where the need is greatest.

[Maxwell Museum Exhibits General Fund \(202126\)](#): supports innovative exhibitions that feature anthropological themes, collections, and images and the rich and complex stories they tell. Your gift supports exhibit development and production costs.

[Maxwell in Motion Adopt-A-Bus Fund \(202965\)](#): supports docent-led K-12 classes visits for APS, Rio Rancho, and Bernalillo County Title 1 Public Schools.

[Maxwell Museum Human Evolution Exhibition Fund \(203612\)](#): Support the development of the next iteration of New Mexico's only exhibition on human evolution: Becoming Us.



Gifts may be made online through the [UNM Foundation](#) or by check made to the UNM Foundation and mailed to The University of New Mexico Foundation, Two Woodward Center, 700 Lomas Blvd NE, Albuquerque, NM 87102-2568 (be sure to write the name and number of the fund you wish to donate to in the memo field). To learn more about these and other ways to support the Museum download this [pdf](#) or contact Carla Sinopoli at csinopoli@unm.edu.

Shop at the Maxwell Museum Store
Open Tuesday through Saturday
10:00 am — 4 pm



Follow Us



Maxwell Museum of Anthropology and Hibben Center

500 University Blvd NE,
Albuquerque, NM 87131
(on UNM's Central Campus)
(505) 277-4405
<https://maxwellmuseum.unm.edu/>

Office of Contract Archeology

1717 Lomas Blvd, NE
Albuquerque, NM 87131
(505) 277-5853
<https://oca.unm.edu/>

