



THE MAXWELL

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THE MAXWELL GOES TO THE MOVIES!

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Videographer Bazz McClain,
Curator Kari Schleher, and
Graduate Student Katie Brewer

How can museums continue to serve their communities in the face of a global pandemic? This is a challenge that all museums have faced over the last seven months. Like many of our peers, the Maxwell has responded by expanding our virtual presence—through online exhibitions, daily posts, weekly communications, and online events. Only a few weeks after we closed our doors in mid-March, Curator of Education Amy Grochowski and her team were creating new online educational [content](#) for at-home instruction; Curator of Education Devorah Romanek was creating new online exhibitions (p. 10). And the entire staff was contributing to the creation of daily social media posts. (p. 10)

This fall public schools in Albuquerque and across New Mexico have continued to offer online and hybrid teaching. In response, the Maxwell Museum has gone to the movies. Specifically, with generous support from the Frank C. Hibben Trust, the Museum is creating two virtual class trips: one focused on human evolution and the Ancestors exhibition; the other on the archaeology of the US Southwest and the People of the Southwest exhibition. Normally, several thousand school children from the Albuquerque metropolitan region visit these two exhibitions each year, and while they are here have the opportunity to explore the UNM campus.

While videos cannot replace the experience of actually visiting the Museum, they have the benefit of allowing us to invite our visitors behind the scenes and into laboratories and collection spaces where they hear directly from anthropologists and cultural experts. The videos are in the final stage of completion and will be posted soon on our web site.

With thanks to Anthropology Department Professors Sherry Nelson and Ian Wallace, Maxwell Director Carla Sinopoli, Curator Kari Schleher, OCA Project Director Robin Cordero, and Senior Collection Manager Alex Denning for participating in this venture.



Robin Cordero demonstrating faunal analysis

DIRECTOR'S COLUMN

November 6, 2020



Dear Friends of the Maxwell Museum,

I hope this finds you and yours well and staying safe in this challenging time. We are pleased to bring you our second entirely digital newsletter and to bring you up to date on how the Maxwell Museum community has been keeping busy over the past six months. Our galleries have now been closed to the public for nearly eight months. And I write this two days after the still unresolved presidential election and as coronavirus cases are spiking in New Mexico. So much is uncertain and frightening right now. Normally, this is just the sort of time (not that we have experienced a time quite like this) when I would head to a museum: to view, to learn, and to interact with others.

We are sad that we cannot currently offer this experience to our visitors. I hope, however, that you have been visiting the virtual Maxwell Museum on our web site and through our Facebook, Twitter, and Instagram accounts. Since late March, we have been presenting new weekly online content and mounting virtual exhibitions. Our new virtual field trip videos are in the final stages of editing and will be available soon for K-12 and adult learners. While our content is always educational and in keeping with our mission, I confess to taking considerable pleasure in our non-scholarly social media campaign of sending our Australopithecus mannequin Lucy wandering around the empty Museum and sparsely populated campus.

On November 18, we will be hosting our first virtual lecture: the second annual fall archaeology lectures in our new series. Last year, we learned about the history of UNM archaeological research in Chaco Canyon from Professor Chip Wills; this year, Assistant Professor Hannah Mattson will continue the Chaco theme with a talk on her research on personal ornaments recovered in early fieldwork at Pueblo Bonito. Information on how to register for this event is on page 3. As with all our events, this one is free and open to the public, though you do have to register in advance. Please join us and invite your friends!

In this issue of The Maxwell we welcome our new Curator of Archaeology Dr. Kari Schleher (p. 4) and prepare to say goodbye to Dr. Robert Dello-Russo, Director of the Office of Contract Archeology (pp. 5-6) who will be retiring from UNM at the end of January. We also said goodbye to Dr. Carmen Mosley, Manager of the Laboratory of Human Osteology and NAGPRA coordinator in September and Public Programs Manager Mary Beth Hermans in July.

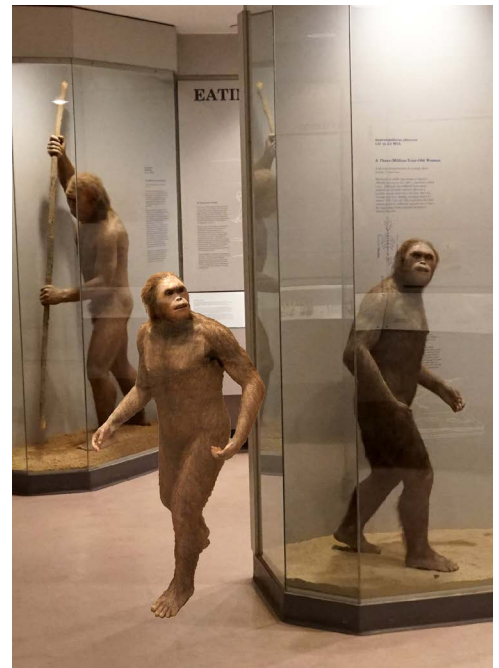
I regret that we won't be hosting the annual Navajo Rug Auction this month. This would have been the 12th Annual Auction and in addition to being one of my favorite events of the year, it is also the most important annual fundraising event for the Maxwell. We are exploring possibilities for an online auction and will share news when we have it. We are also working to reopen our online giftshop and have some exciting new merchandise coming in from a number of local artists. We are working through some technical glitches, but hope to have it up and running again in time for your holiday shopping. So please keep checking our web site.

We look forward to being able to once again welcome our visitors, volunteers, UNM students and K-12 classes back to the Maxwell. Until then, please keep in touch with us virtually, stay well, and have a safe and happy holiday season.

Warm regards,

A handwritten signature in black ink that reads "Carla M Sinopoli". The signature is written in a cursive, flowing style.

Carla M Sinopoli
Director



Lucy encounters herself in the Ancestors exhibition

FALL ARCHAEOLOGY LECTURE
THE JEWELRY OF PUEBLO BONITO:
Insights into the Production, Use, and Meaning
of Personal Ornaments at Chaco Canyon

Assistant Professor Hannah Mattson
Department of Anthropology, UNM
November 17, 2020 4:30-6:00 pm

In 2019, the Maxwell Museum launched an annual fall lecture on archaeology to celebrate International Archaeology Day. This year, we will be hosting that lecture virtually on November 17, 2020 at 4:30 pm, featuring the work of Dr. Hannah Mattson on the crafting and use of personal ornaments at Chaco Canyon.



Chaco Canyon is extraordinary in many respects. One is the dense concentration of jewelry found in archaeological contexts dating between the 9th and early 12th centuries A.D. The largest and most prominent pueblo in the canyon is Pueblo Bonito, a 650-room structure with elite burial chambers and material imported from across the Southwestern U.S. and Mesoamerica. Excavations conducted at Pueblo Bonito between 1896 and 1927 resulted in the collection of over 100,000 items of personal adornment fashioned from turquoise, marine shell, jet, and local stone. Dr. Hannah Mattson has studied Pueblo Bonito's ancient jewelry assemblage for over a decade through several interrelated research projects. In this lecture, Dr. Mattson discusses her research, addressing how these objects were produced and what their past social meanings may have been.

Dr. Hannah Mattson is a Southwestern archaeologist and an Assistant Professor of Anthropology at the University of New Mexico. She specializes in the archaeology of Chaco Canyon and the larger Ancestral Pueblo region, personal adornment, and social identity, ceramic technology, and public archaeology. She has authored numerous articles and book chapters on items of adornment from the northern Southwest and is currently editing a volume titled *Personal Adornment and the Construction of Identity: A Global Archaeological Perspective* that will be published in 2021.



To register for this virtual lecture go to:

<https://unm.zoom.us/meeting/register/tJcpcyggjguGd0LnRlOyvKlEOugcciYJv3N>

WELCOME KARI SCHLEHER



In August 2020, the Maxwell welcomed our new Curator of Archaeology, Dr. Kari Schleher, who holds a joint position as Assistant Professor in the Department of Anthropology. Dr. Schleher earned her PhD in Anthropology from UNM in 2010. She comes to us from the Crow Canyon Archaeological Center in Cortez, CO, where she was the Laboratory Analysis Manager from 2011-2014 and Laboratory Manager from 2014-June 2020. Returning to UNM is a homecoming for Kari, who writes:

“I’m thrilled to be back at the Maxwell as the curator of archaeology. This is truly my dream job—I’d been enamored with the amazing collections, great research, and wonderful staff at the Maxwell since I first started at UNM in 1998.”

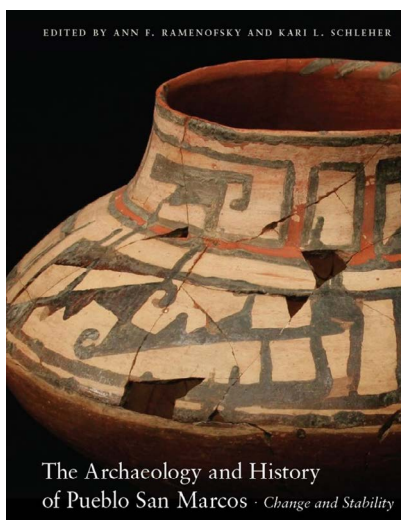
Dr. Schleher’s research interests are wide-ranging, focusing on Prehispanic and Historic period Southwestern material culture and the archaeology of Pueblo people from Basketmaker through Colonial periods. She brings particular expertise in ceramic analysis as well as considerable experience in collaborative and community archaeology, cultural heritage education, and the analysis and curation of legacy museum collections.

As she is getting to know the Maxwell’s archaeology collections, Dr. Schleher is working on several projects that she launched before returning to UNM. Much of her work focuses on understanding the production and use of crafted goods and how they can help us better view life in the past. Her current projects include (but are not limited to):

The earliest Ancestral Pueblo production of pottery in the central Mesa Verde region. Schleher has documented innovation and experimentation in pottery technologies early in the Basketmaker III period and traced the transition to the standard pueblo recipe for pottery by the end of the period. This research has been enhanced by conversations with members of Crow Canyon’s Native American Advisory Group.

Jewelry from a Chaco Outlier community in the Mesa Verde Region explores variability in personal ornaments, identity, and social connections across the broader Chaco world.

Learning and social connections in the Rio Grande evaluates the recipes that Ancestral Pueblo potters used to make ceramic vessels in the Rio Grande. This work builds on and continues her doctoral research on ceramic production at San Marcos Pueblo. Dr. Schleher hopes to expand this work (with tribal permission) to examine at how connections in technologies, expertise, and exchange relations extended to the Pueblo of Tonque through the study of collections housed at the Maxwell Museum.



“I’m so excited to get to work with the other curators and tribal collaborators on new exhibits that highlight Maxwell collections. I’ve enjoyed working with Curator of Education, Amy Grochowski, on a video tour of the People of the Southwest exhibit to reach out to school groups in these challenging times when students are not able to visit the museum in person. I look forward to developing more public outreach opportunities with the extensive archaeological collections from the US southwest. One of my favorite things is working with students, so I’m excited to work with UNM undergraduate and graduate students and share my passion for southwest archaeology and community-centered research with them in the collections and in the classroom. And, most of all, I look forward to developing new research questions and projects, in collaboration with local tribal partners, focused on the rich archaeological collections of this region of New Mexico.”

The Archaeology and History of Pueblo San Marcos: Change and Stability, ed. by Ann F. Ramenofsky and Kari L. Schleher, 2017 (UNM Press). Winner of the New Mexico-Arizona 2018 Book Award for the Best Anthropology/Archaeology Book.

ROBERT DELLO-RUSSO, OCA DIRECTOR, RETIRING

Office of Contract Archeology Director Dr. Robert Dello-Russo will retire from the University of New Mexico on January 31, 2021. Dr. Dello-Russo joined UNM as OCA Director in late 2013 and for the last seven years has ably led UNM's nearly 50-year old cultural resources management (CRM) division.

Dr. Dello-Russo has had a long and distinguished career in CRM and the archaeology of the Western United States. His exposure to western states cultural resources began in the mid-1970s when he worked as a cadastral surveyor with the Bureau of Land Management, utilizing 19th century Government Land Office notes and mapping historic mining towns throughout Colorado and Montana. By 1984, he had begun archaeological survey and excavation with Washington State University and the University of Oregon, and as a private consultant on projects from eastern Washington, to Seattle, to the northern Great Basin.



Robert Dello-Russo in the 'front yard' of his retirement home

Dr. Dello-Russo moved to New Mexico in 1986 to enroll in the Anthropology graduate program at UNM. He continued archaeological field work, working with the Santa Fe National Forest, the UNM Office of Contract Archeology and a number of private contractors. He completed his MA in Anthropology in 1991 and in 1993 opened his own cultural resource management firm, Escondida Research Group (ERG), in Socorro, NM. In 1999, Dr. Dello-Russo completed his PhD in Anthropology at UNM, examining the effects of climate change on the subsistence behaviors of Basketmaker II foragers in western New Mexico. At this time, he discovered the Water Canyon Paleoindian site during a CRM inventory for New Mexico Tech. He pioneered the X-ray fluorescence analysis of silicified rhyolites at the Black Canyon prehistoric quarry site near Socorro (partially funded by a grant from the New Mexico Historic Preservation Division), and completed two field seasons of excavations at the deep, multicomponent Lemitar Rock-shelter at the Sevilleta National Wildlife Refuge. The first season at Lemitar (also funded by a small grant from the NMHPD) initiated a long-term collaboration with C. Vance Haynes of the University of Arizona.



Patrice Dello-Russo, C. Vance Haynes with Robert Dello-Russo at Water Canyon, 2013

In 2005, Dello-Russo was hired by the New Mexico Department of Game and Fish in Santa Fe to create a program for archaeology and compliance with the National Historic Preservation Act Section 106 requirements — this for a state agency with dozens of state-wide wildlife management areas with hundreds of theretofore unmanaged and significant archaeological sites. He initiated an archaeological site database for the agency and began consultations with the State Historic Preservation Office, US Fish and Wildlife Service, Advisory Council of Historic Preservation, and Native American Pueblos, Tribes and Nations.

In 2007, Dello-Russo accepted the position of Deputy Director at the Office of Archaeological Studies (OAS) in the New Mexico Department of Cultural Affairs. In that role, he oversaw the completion of many large-scale CRM projects

state-wide for a range of state, federal and private clients. His contributions included the discovery of the earliest known evidence (at ~2600 cal yr BP) for domesticated cotton in New Mexico at LA159879, a site near Deming, NM! Also during this time, Dr. Dello-Russo collaborated with the Sevilleta National Wildlife Refuge in three seasons of the

Rio Salado Sibley Civil War Cannon Finding Expedition. While at OAS, he organized lectures on Egyptian civilization and the challenges of managing world-class heritage resources by Dr. Mohamed El Bialy, Dr. Tarik Hassan and Mr. Moustafa Waziry for the Museum of New Mexico Foundation and the U.S. Council on International Relations at the College of Santa Fe. In wide-ranging field and collection-based research, Dr. Dello-Russo organized and completed two field seasons of mapping and test excavations at the Caja del Rio Paleoindian site near Santa Fe for the Bureau of Land Management; completed the photographic and metric documentation of early diagnostic artifacts from the donated Bockman Collection; completed the La Junta Dacite Quarry documentation and sampling project with the Taos Archaeological Society; and completed five seasons of interdisciplinary field work, analysis and write-up at the multi-component, Water Canyon Paleoindian site near Socorro, NM. The latter project included collaboration with both independent researchers and academics, and students from the University of Arizona, Eastern New Mexico University, and New Mexico Tech.

In 2013, Dello-Russo accepted positions at the University of New Mexico as a Research Associate Professor in the Department of Anthropology and as Director of the Office of Contract Archeology in the Maxwell Museum of Anthropology. Under his leadership, Dr. Dello-Russo and the OCA professional staff have trained and provided employment opportunities to numerous UNM undergraduate and graduate students while conducting innovative cultural resource management and historic preservation compliance and research for federal, state, Tribal, and private sector clients, and generating more than a million dollars a year in contracts and grants.

Directing OCA leaves little time for research or relaxation, though Dello-Russo has continued his ongoing interdisciplinary and collaborative research at the Water Canyon site, with exciting discoveries including the first ever chronometrically dated Cody (Eden) Bison sp. bone processing area in New Mexico and the earliest known grinding stones (at ~9200 cal yr BP) found in New Mexico. He is currently completing the final technical report for this work, as he wraps up other ongoing projects and with his wife Patrice, a well-known bird and wildlife artist, prepares to move to his “old stomping grounds” in Montana to begin the next phase of his distinguished career.

We wish you all the best in retirement Robert. You will be missed!



Robert Dello-Russo and Vance Holiday at the Water Canyon site

OFFICE OF CONTRACT ARCHEOLOGY

During this period of COVID-19, the Office of Contract Archeology continues to provide essential services to our clients, albeit under strict safety protocols, using smaller crew sizes and working from home whenever possible. Under the direction of OCA Principal Investigator (PI) Banks Leonard and GIS Analyst Scott Gunn, OCA was able to engage in another field season at Valles Caldera National Preserve. OCA crews conducted shovel testing in the Historic Cabin District (location of the so-called Longmire Cabin) in order to document the extent of subsurface archaeological remains. OCA also conducted a survey of 470 acres in the Cajete Canyon area within the Preserve. Since 2016, OCA has surveyed a total of 14,022 acres in the Preserve in support of landscape restoration efforts.

PI Alex Kurota led a small crew to the Guadalupe Mountains National Monument in Texas to continue research on prehistoric sites in dune environments, building on his prior work modeling site distributions at White Sands National Monument. Alex also initiated fieldwork on his BLM grant-funded research on cave sites and perishable artifacts in southeastern New Mexico, leading a crew into the back country to document two previously recorded caves. Scott Gunn was able to further develop OCA's capabilities in 3D photogrammetric techniques to create a map of these caves.



OCA crew documenting a site at Guadalupe Mountains National Park



OCA crew member Jeff Thomas (front) and Alex Kurota (rear) documenting a cave site

OCA continued its collaboration with Alpine Archaeological Consultants on the Hwy 550 redesign project south of Durango, Colorado. PI Robin Cordero provided his expertise, assisting Alpine in the identification, excavation, and analysis of human remains from a series of Pueblo I (ca. AD 700-900) pithouse sites. OCA crews led by Evan Sternberg and Esperanza Juarez, and directed by Robin Cordero, conducted two surveys for the New Mexico State Land Office. Totalling 1,025 acres, surveys took place in the east mountains and at Hidden Mountain, site of the Decalogue Stone west of Los Lunas. During the latter project, crews redocumented two pueblos and a wide array of historic and Puebloan petroglyphs across the landscape. In preparation for the construction of an accessible trail at Petroglyphs National Monument, OCA crews surveyed and conducted shovel testing within the monument to assess the trail location for any buried sites. Lastly, OCA crews also redocumented the historic Harding Pegmatite Mine near Dixon, NM for the Abandoned Mine Lands program of the New Mexico Energy, Mines, and Natural Resources Department.

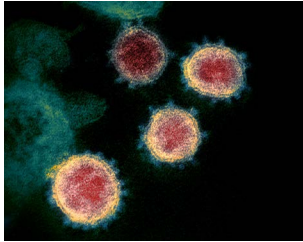
OCA also initiated a new partnership with the National Park Service with Robin Cordero, Scott Gunn, and UNM graduate students to assist in the development of an Archaeological Management Plan for the Petroglyph National Monument. This document is expected to take two years to develop and will help guide the National Park Service in their stewardship of cultural resources at the monument. Once completed, the plan will serve as a template for developing Archaeological Management Plans at other park units.



Carved aspen in Calete Canyon Valles Caldera National Preserve

ONLINE EXHIBITIONS

Since we closed our doors to the public in mid-March, Maxwell Exhibitions Curator Devorah Romanek has transformed our temporary exhibition program to the virtual setting. Currently, three new online exhibitions are available; more are in development, including virtual exhibitions being created by students in Dr. Romanek’s Museum Studies exhibition design class. Keep up with our online exhibitions at <https://maxwellmuseum.unm.edu/exhibits/online>



COVID-19: CONCEPTS OF SICKNESS AND WELLNESS

Museums are places where visitors encounter, explore, and engage with objects, ideas and topics that are new, familiar or challenging. And they are places where people can gather safely. In the face of the global Covid-19 (coronavirus) pandemic, the Maxwell Museum of Anthropology continues and extends our mission with a timely online exhibition about the current pandemic and different ways to know about it. We are offering this information in partnership with many scholars, institutions and individuals with the goal to educate and add perspectives. The exhibition is updated frequently, so check back to see what’s new.



ICONOCLASM: QUESTIONS OF VENERATION, DESTRUCTION AND POWER

As long as humans have created symbols, others have sought to destroy them, creating cycles of veneration and destruction. Iconoclasm, the destruction of sacred images of representations, so relevant to the work we do in anthropology museums, where a large part of what we do is preserve objects of cultural or ideological significance. This exhibition investigates current debates about monuments and iconoclasm in New Mexico and beyond.



WHAT WE DO AT THE MAXWELL MUSEUM OF ANTHROPOLOGY PART 1: DR. CARMEN MOSLEY

Are you curious about what goes on behind the scenes at the Maxwell Museum or perhaps pursuing a museum career yourself? This online exhibition will feature the work of curators and staff. It was launched with a feature on Dr. Carmen Mosley, NAGPRA coordinator and Director of the Museum’s Laboratory of Osteology. Dr. Mosley left the Museum in September to be closer to family during pandemic time. Her important contributions to the Maxwell live on in the work of the Laboratory and this exhibition. Stay tuned for additional displays featuring other Maxwell staff

DAILY POSTS: MAXWELL@HOME

Museum staff have created more than 150 new ‘daily posts’ featuring collections, educational resources, research, Maxwell history, and answering questions in “Ask the Maxwell?” If you have a question for us, please email maxwell@unm.edu and we will do our best to provide you an answer.



OBJECT MONDAY



EDUCATION TUESDAY



RESEARCH WEDNESDAY



THROWBACK THURSDAY



ASK THE MAXWELL FRIDAY

UNIVERSITY TEACHING DURING A PANDEMIC



Remy Sinegal (left) and Bryce Ridley (above), students in Art History 429/529 “Arts of West and Central African Empires” (Prof. Raymond Hernandez-Duran) examining objects from the Maxwell Collections

Each semester, hundreds of UNM students normally engage with Maxwell Museum collections and exhibitions. Fall 2020 has not, of course, been a normal semester. Nonetheless, the Maxwell has continued to work to serve faculty and students across the campus. We have produced 3D images of skulls from the Osteology Donor Collection for Professor of Anthropology Heather Edgar, and virtual content for classes in archaeology, fine arts, and art history. We have also hosted small groups of students for in-person engagement with collections in the Maxwell classroom in the *Hibben Center*. And the Maxwell is benefiting from innovative class projects. Students in Maxwell Curator of Exhibitions Devorah Romanek’s Museum Studies Class *Exhibition Development and Design*, are developing virtual exhibitions that feature subsets of the Museum’s collections, while students in doctoral student Beth Norwood’s *History of Art I* (ARTH 2110) class are writing object labels based on research on archaeological objects from around the world in the Maxwell collections. Their research adds to our knowledge of the collections and will provide new virtual content for the web site. Finally, while we are limiting physical access to the collections this semester, a small number of graduate students have continued to conduct research and complete internship requirements in our storage areas.

Are you interested in incorporating Maxwell collections into your Spring 2020 teaching?
Email us at maxwell@unm.edu

MAXWELL MUSEUM LAND ACKNOWLEDGMENT STATEMENT

The University of New Mexico and the Maxwell Museum of Anthropology sit on and among the traditional homelands of multiple sovereign nations. We acknowledge the deep connections of the Pueblo, Diné, and Apache peoples to the land and the significant contributions of past, present, and future Indigenous peoples and communities to life and culture in the greater Southwest, the United States, and the world at large. In acknowledging these connections, we express our gratitude for the opportunity to live, work, and learn on this land. We honor our relationships with Indigenous peoples and commit to working towards reconciling injustices, restoring voices, and realizing community going forward.

(Approved October 23, 2020)

CAMPUS MUSEUMS RECEIVE A \$5 MILLION RESEARCH TRAINING GRANT FROM THE NATIONAL SCIENCE FOUNDATION

Museums at *UNM* and around the planet hold remarkable collections, many the result of a century or more of systematic fieldwork and collection. These collections contain vast and irreplaceable evidence of human history and of our planet's cultural and biological diversity. They hold extraordinary potential for continued study that addresses pressing research questions based in contemporary theoretical and methodological perspectives through the application of innovative analytical techniques and approaches.

At UNM, the Maxwell Museum of Anthropology, Museum of Southwest Biology, and the Paleobiology Collections in the Department of Earth and Planetary Sciences care for vast research collections from New Mexico and beyond. In Fall 2020, UNM was awarded a three million dollar, five-year, grant from the National Science Foundation to create the Museum Research Traineeship (MRT) program. This interdisciplinary graduate training program is committed to increasing diversity in STEM, fostering inter- and trans-disciplinary collaborations, and creating an innovative interdisciplinary model for graduate training and scientific innovation in collection-based research.

Professor Tom Turner (Biology and the Museum of Southwestern Biology [MSB]) is the Principal Investigator (PI) on the grant. Co-PIs are Christopher Lippitt (Geography and Environmental Studies), Corinne Meyers (Earth and Planetary Sciences), Carla Sinopoli (Anthropology and the Maxwell Museum), and Chris Witt (Biology and MSB). Professors Joseph Cook (Biology and MSB), Julie Coonrod (Dean, UNM Graduate Studies), Patricia Crown (Anthropology) and Jason Moore (Honors College) comprise the rest of the MRT leadership team.

The program is open to Masters and PhD students in Anthropology, Biology, Paleontology, and other relevant graduate programs across UNM who are interested in conducting object- and collection-based scholarship to address significant research questions. In addition to developing expertise in cutting-edge analytical techniques, students will join a collaborative interdisciplinary community, and will participate in colloquia and workshops that address museum ethics, repatriation and community collaboration, academic- and non-academic careers and professional development, and public communication of science, among other topics. Participants will work closely with faculty mentors and museum curators and professional staff and complete two new team-taught interdisciplinary courses on *Space* and *Time*, that address temporal and spatial analysis and theory in the context of object-derived data.

Over each of the next five years, 10 students per year will be selected as MRT participants. Participants will receive three-years of graduate funding, consisting of a combination of a one-year fellowship, a research assistantship in a campus museum, and teaching assistantships. While we can't fund everyone we would like, students not admitted into the program are encouraged to participate in courses and weekly colloquium gatherings.

To learn more about the program, visit <https://mrt.unm.edu/>



VISIT OUR ONLINE STORE AND SUPPORT LOCAL ARTISTS

The Maxwell Museum may be closed, but we are working to reopen our online store with lots of new merchandise. The Maxwell store works with many local and Native artists. Please help support them by shopping online while social distancing. Visit <https://maxwellmuseumstore.unm.edu/> to find wonderful handcrafted gifts. We are working to resolve some web glitches now, but should have the store back up and running soon!



CURRENT MAXWELL MUSEUM MEMBERS

The Maxwell Museum appreciates our members. We are working hard while our doors while are closed; however, we realize your membership is not as useful as it usually is. Therefore, we are extending all memberships for an additional six months. If you wish to donate your extra six months to the Museum, please consider renewing at your regular time.

BECOME A MAXWELL MUSEUM MEMBER

If you are not currently a Maxwell Museum Member, please consider becoming one or making a gift to the Maxwell. Your memberships help us to continue our work to continue to serve our community during this challenging time. Join online at <https://maxwellmuseumstore.unm.edu/> or mail the below to Maxwell Museum of Anthropology, MSC01 1050, 1 University of New Mexico, Albuquerque, NM 87131

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Throughout the Fall semester, staff and graduate students continue to work on collection projects.
Left: Ethnology Student Fatima del Angel Guevara (Hibben Fellow) cleaning textiles in the ethnology collections;
Right: Public Archaeology student Emily Hayes-Rich (Hibben Fellow) making 3D scan of ceramic vessel.

FOLLOW US



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