

# MAXWELL MUSEUM ENDOWMENT AND GIFT FUNDS

Support of the University of New Mexico Maxwell Museum of Anthropology advances the museum's cultural, educations, and research mission. Your tax deductible donation can support exhibitions, pubic programs, collections stewardship, research, and K-12 and UNM educational events and programs.

Maxwell Museum endowment and gift funds are administered by the UNM Foundation. To make a donation online go to https://www.unmfund.org/fund-category/maxwell-museum/

Or ... send a check to Maxwell Museum of Anthropology, MSC01 1050, University of New Mexico, Albuquerque, New Mexico 87131-0001, noting the fund you wish your donation to go to in the memo field.

Contact Carla M. Sinopoli, Director of the Maxwell Museum with questions (csinopoli@unm.edu; (505) 277-0382)

# **ENDOWMENT FUNDS**

Maxwell Museum Endowment Funds are administered by the UNM Foundation for the express purpose of supporting the programs and staff of the Maxwell Museum. The endowments are invested by the foundation and the Maxwell receives quarterly payoffs from the endowment's earnings into an expendable index. Donors can give to either the base endowment or make a donation to the expendable index for immediate use.

Maxwell Museum Endowment (Endowment: 670010; Expendable: 937083)

Originally funded by an anonymous donor, the Maxwell Museum Endowment is today the Museum's largest and most general endowment. Earnings from the endowment are used in any area of the Maxwell "to enhance the value of the Museum." Your gift helps us provide resources in the areas of greatest need.

**Frank C. Hibben Quasi-Endowment** (Endowment: 620030 Expendable: 937085) Created by Frank C. Hibben at the time of the construction of the Hibben Center for Archaeology Research, the Frank C. Hibben Quasi-Endowment supports research associates conducting archaeological research in connection with the Maxwell Museum, Maxwell Museums educational and public programs, and improvements and repairs to the Hibben Center.

**Maxwell Museum Association Endowment** (Endowment: 621160 Expendable: 937058) Created in 1998 by the former Maxwell Museum Association, earnings from this endowment support public programs of the Maxwell Museum.

**Ethel-Jane WestFeldt Bunting Endowment** (Endowment: 600510 Expendable: 937084) Established in 1999 in honor of Ethel Jane WestFeldt Bunting, your gifts to the "Bunting Endowment" support the Maxwell Museum for purposes of, but not limited to, acquisition of collections, ongoing maintenance of exhibits, and travel expenses for Museum staff. To learn more about Ethel J. WestFeldt Bunting click <a href="here">here</a>.

Catherine Buchanan Endowment (Endowment: 610149 Expendable: 937403) Created in honor of long-term educator and Maxwell Museum volunteer, donations to the Catherine Buchanan Endowment supports outreach programs for school-aged children, including the Museum's Traveling Trunk and Adopt-A-Bus Program.

Holzapfel Ethnology Endowment (Endowment: 610320 Expendable: 937446 Created by Robert Holzapfel (who also donated a significant collection of Central American textiles to the Museum), the Holzapfel Ethnology Endowment was created to support research on the ethnology collections at the Maxwell Museum of Anthropology, specifically curator-designated projects by students and/or textile and cultural specialists.

# **GIFT FUNDS**

All donations made to gift funds are spent directly on their intended purpose. These funds are not associated with income-accruing endowments.

### Maxwell Museum General Fund (937038)

The Maxwell Museum General Fund is used to support activities and programs in all divisions of the Museum at the discretion of the Museum director. Your gift will be used where the need is greatest.

## Maxwell Education, Curation, and Research Fund (Director's Discretionary Fund) (937043)

Originally named the Maxwell Museum Director's Discretionary Fund, the Maxwell Education, Curation, and Research Fund supports the three pillars of the Maxwell Museum: Education and Community Engagement, Care of Collections, and Innovative Anthropological Research. Your gift will be used where the need is greatest.

### Passport to People Fund (937536)

Supports the Maxwell Museum Passport to People Program. These multi-generational thematic Family Day educational events explore exhibitions, topics, and cultures of people around the world. After completing activities including hands-on projects, connecting with special community guests, artists and musicians, and exploring museum exhibits, participants receive stamps in a "passport" to earn a goodie bag of educational materials to take home.

### **Archives and Library** (937364)

The Maxwell Museum Archives and Library hold the history of American anthropology and Southwestern archaeology at UNM. Your gift helps to preserve the extensive research records, field notes, maps, photographs, and other research documents for future generations.

#### Maxwell Museum Exhibits General Fund (938304)

Supports the Museum's exploration of the human experience by contributing to exhibitions that feature unique and fascinating anthropological collections, objects, and images and the rich stories they tell. Your gift supports exhibit development and production costs.

### **Holzapfel Textile Support** (937417)

This gift fund, created by Robert Holzapfel, provides support for the housing, care and documentation of the Holzapfel Collection of Latin American Textiles

## Katherine Kit Sargeant Fund (937134)

This fund support curation activities on the Maxwell Museum vast, irreplaceable collections in Southwest archaeology. Your gift contributes to the costs of supplies and materials for collection rehousing, photography, and documentation.

## **Smith Family Totem Pole Conservation fund** (937452)

The restored Tlowitsis Nation Smith Family Totem Pole now stands in UNM's Hibben Center. Your gift support its continuing care and exhibitions that tell the story of the pole's history and conservation.

## **Totem Pole Replica Fund (937504)**

While the Smith Family Totem Pole remains on the UNM campus, the Maxwell Museum is working with the Smith Family and Tlowitsis Nation and master carvers to create a replica totem pole on Tlowitsis land. Your donation will help us reach this important goal.