

UNIVERSITY OF NEW MEXICO
MAXWELL MUSEUM OF ANTHROPOLOGY
ANNUAL REPORT 2020-21



Mission of the Maxwell Museum of Anthropology at UNM

Working toward greater understandings of the fullness of human experiences in the Southwest and the world.

Vision 2030

The Maxwell Museum of Anthropology at UNM contributes to

- Reconciling injustices
- Restoring voices
- Realizing community

Values

The staff at the Maxwell Museum of Anthropology at UNM embrace these values in all they do

- Uphold *integrity* through honesty and transparency
- Act with *courage* and take informed risks
- Lead with *humility* and own our mistakes
- Embrace *inclusivity* with openness and sincerity
- Embody *dynamism* and manifest meaningful change
- Excite *curiosity* and the passion for learning

Land Acknowledgment

The University of New Mexico and the Maxwell Museum of Anthropology sit on and among the traditional homelands of multiple sovereign nations. We acknowledge the deep connections of the Pueblo, Diné, and Apache peoples to the land and the significant contributions of past, present, and future Indigenous peoples and communities to life and culture in the greater Southwest, the United States, and the world at large. In acknowledging these connections, we express our gratitude for the opportunity to live, work, and learn on this land. We honor our relationships with Indigenous peoples and commit to working towards reconciling injustices, restoring voices, and realizing community going forward.

From the Director



Well, it has been quite a year. The Museum was physically closed to the public for the entire 2020-2021 fiscal year, surely a record in the Maxwell's history and one we hope never to repeat. However, when we closed our physical doors, we opened our virtual ones. This report summarizes some of what we accomplished over the last year. This includes: six virtual exhibitions, two full length video tours of the permanent exhibits, and more than 250 thematic web and social media posts. In addition, the Museum prepared for and was awarded reaccreditation from the American Alliance of Museums (p. 23) and received a state capital allotment toward the renovation of our now 30-plus year old "Ancestors" exhibition. Behind the scenes, collections staff and the Maxwell archivist selected and launched the design of a new collections database, undertook collection inventories, accessioned 31 new collections, completed two major collection grants, conducted NAGPRA consultations, and continued to support student research as well as conduct their own. No wonder we are tired!

It also has been a year of many staff transitions in the Museum and Office of Contract Archeology. We welcomed new Curator of Archaeology and Assistant Professor of Anthropology Dr. Kari Schleher to UNM in August 2020. Kari hit the ground running, launching two curatorial exhibition projects, new research in the collections, and work with students both in the collections and in the (virtual) classroom. We are thrilled to have her. Director of the Office of Contract Archeology Robert Dello-Russo retired in January 2021; archaeologist Robin Cordero and Administrator Kim Kachirisky also left OCA to take up new positions. We miss them all. We were delighted to welcome Dr. Russell Greaves as the new OCA Director in May (see p. 19). We also said goodbye Public Programs Manager Mary Beth Hermans in June 2020, Osteology Lab Manager Dr. Carmen Mosley last fall, and Administrative Assistant Christian Duran in February. Budget restrictions at UNM slowed our ability to replace them, but I am happy to report that their positions have recently been approved and searches are currently underway. We look forward to returning to a full contingent of staff soon.

I write this on the day that the Maxwell is reopening its doors to the public after being closed for 521 days. We open with an ambitious plan of new virtual and physical exhibitions and activities, and with guarded optimism that the current wave of the pandemic will soon pass, New Mexicans will continue to get vaccinated, and we will be able to achieve a better "normal" over the current year, one in which we continue to live our values and work to advance the goals set forth in our mission and vision statements.

Before I close, I want to acknowledge the incredible work of the Maxwell and OCA staff during this year, as well as all of our students and volunteers. This has been a year unlike any we have experienced before, or hope to again. I am profoundly grateful to the wonderful group of people I am privileged to work with and all they have done to keep the Maxwell Museum moving forward. Here's to a much better 2021-2022!

Your sincerely,

A handwritten signature in cursive script that reads "Carla M Sinopoli".

Carla M. Sinopoli
Director

UNM Students at the Maxwell

Even with almost all UNM classes online this year, UNM students continued to engage with Maxwell Museum exhibitions, collections, and staff—albeit in rather different ways than previously. Before the Fall 2020 semester began, the Museum sent a survey to faculty in Anthropology, Native American Studies, Art History, Museum Studies, and other programs, asking how we could support them in their pandemic teaching. Several faculty responded with requests for online content: from photographs and 3D scans of individual objects, to thematic powerpoints, virtual tours, in-person, socially-distanced visits, and student projects. Several staff also gave virtual guest lectures to classes both at UNM and at universities far afield. More than 200 students in 22 classes were able to learn from and with Maxwell Museum collections and staff in 2020-2021.

UNM Classes in the Maxwell Museum 2020-2021

Anthropology 122: Archaeology Lab (multiple sections)
Anthropology 321/521: Southwest Archaeology (fall)
Anthropology 321/521: Southwest Archaeology (spring)
Anthropology 332: Indigenous Peoples of South America
Anthropology 351 Anthropology of the Human Skeleton
Anthropology 420/520: Seminar in Chaco Archaeology
Anthropology 450: Human Variation and the Concept of Race
Anthropology 473L: Laboratory Methods in Archaeology
Art History 101: History of Art 1
Art History 1120: Introduction to Art
Art History 429/529: Arts of Central and West Africa
Latin American Studies 510: Proseminar in Latin American Studies
Museum Studies 407/507: Museum Practices
Museum Studies 486: Practicum: Museum Methods
Museum Studies 475: Museum Interpretation
Museum Studies 485/585: Exhibition
Development and Design
Museum Studies 485/585: Museums and
Community Collaboration
Museum Studies 485/585: NAGPRA and Museums
Spanish 431: Spanish American Literature Survey

Did you know

that the Maxwell Museum is one of the largest employers of students on the UNM campus?



Remy Senegal documenting Yorubal wooden stool for Art History class: *Arts of Central and West Africa* class

UNM Students at the Maxwell (cont'd)

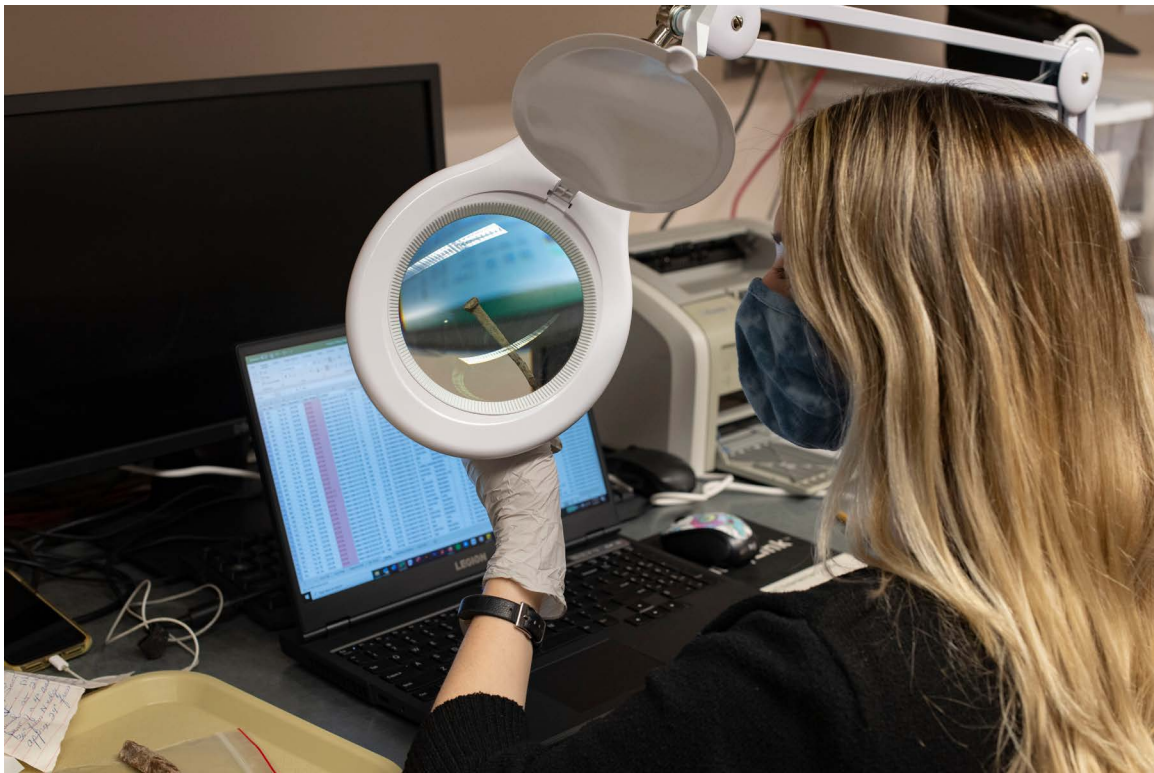
UNM Student Employees, Interns, and Student research

44 UNM students (16 undergraduates and 28 graduate students) worked or conducted research in the Maxwell Museum and Office of Contract Archeology in 2020-21

Undergraduates

Melanie Anderson, exhibitions
Carson Campbell, archaeology collections, research
Hannah Cantrell, Osteology Assistant
Katie Conley, exhibitions/graphics design
Alex Harris, Archaeology, photography
Sophie Laborwit, education assistant
Emmanuel Macia, archaeological collections, research
Emerson McDaniel, archaeology collections, research
Emma McKee, archaeology collections, research
Avrey Montoya, archaeology collections (IMLS grant)
Ember Richards, office and gift shop
Ana Skinner, Photo studio scanner
Amelia Statkus, archaeology collections, volunteer and research
Jackie Truitt, Museum Studies practicum
Tim VanZeben, archaeology collections (IMLS grant)
Luke Zwiener, archaeology collections, research

UNM student
assistants and interns
worked 5060 hours
on Maxwell Museum
collections in 2020-2021



Archaeology doctoral student Genevieve Woodhead documenting artifacts

UNM Students at the Maxwell (cont'd)

Graduate Students

Caitlin Ainsworth (Anthropology), Archaeology collections research
Nikki Appel (Anthropology), Graduate Assistant, osteology collections
Joe Birkman (Anthropology) Graduate Assistant, archaeology collections, archives
Kara Bond (Anthropology), osteology collections research
Ash Boydston-Schmidt (Museum Studies), NAGPRA collection research
Katie Brewer (Anthropology), education
Petra Brown (Museum Studies), ethnology collections
Danielle Griego (Museum Studies), exhibitions
Fatima del Angel Guevara (Anthropology), Hibben Fellow, ethnology collections
Jonathan Dombrosky (Anthropology), Hibben Research Fellow, archaeology collections
Jo Lynne Fenger (Museum Studies), archaeology collections
Adam Fuchs (Museum Studies), ethnology collections
Moira Garcia (LAI), exhibitions and archaeology collections
Emily Hayes-Rich, Hibben Fellow, archaeology collections
Valentina Herrera (Museum Studies), Hibben Fellow, NAGPRA collection research
Mariana Lujan Sanders, Hibben Fellow, National / NCPE Intern
Kendrick McKabe (Anthropology), Hibben Fellow, ethnology collections
Paloma Lopez (Museum Studies), exhibitions
Jana Meyer (Anthropology), Photo studio scanner
Emily Moes, (Anthropology), Graduate Assistant, osteology collections
Beth Norwood (Art History), research, archaeology collections
Nicholas Poister (Anthropology), Hibben Fellow, Office of Contract Archeology
Gabriel Raab-Faber (Landscape Architecture), exhibitions/graphics design
Thatcher Robers (Anthropology), archival research
Fiona Shaffer (Anthropology, alumna),
archaeology collections analysis
Laura Steele (Anthropology), collections
photography, ethnology
Nicholas Trujillo (Anthropology), Hibben Fellow,
Office of Contract Archeology
Lawrence Walker (Anthropology), archaeology
collections, NCPE Intern
Genevieve Woodhead (Anthropology), Bureau
of Indian Affairs collections intern, archaeology

Non-UNM students

Blaine Burgess, University of Missouri,
archaeology research
Kelsey Hanson, University of Arizona, archaeology
research

Museum Studies MA Student Petra Brown preparing mounts for an
A:shiwi (Zuni) fetish necklace in the ethnology collections.



K-12 Programs at the Maxwell

Led by Curator of Education Amy Grochowski, Maxwell K-12 educational activities went virtual over the 2020-2021 academic year. The educational team developed and shared engaging educational content through social media, YouTube, Facebook Live, Zoom, and the Maxwell Museum's [web site](#). Together, these efforts reached many thousands of students around New Mexico and far beyond. Throughout the year, loan kits and traveling trunks were delivered to student groups. And when public school students returned to classes in spring and summer 2021, so too did our (vaccinated) Maxwell Museum docents, who led four traveling trunk programs for summer school classes in June.

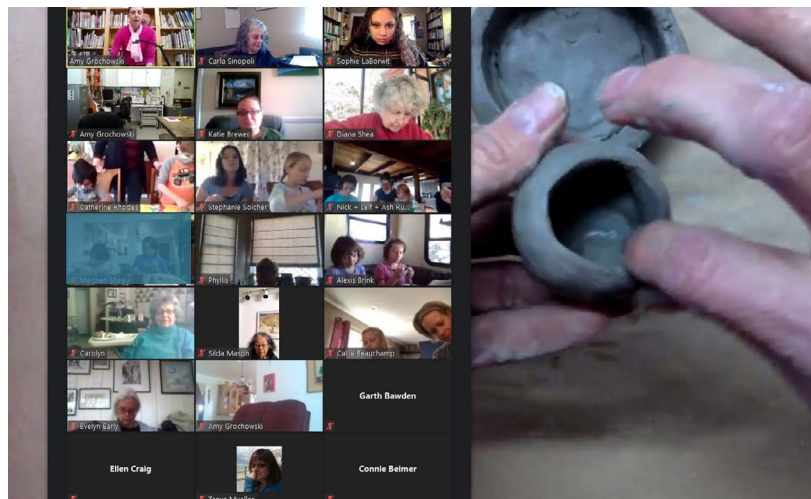
With financial support from the Frank C. Hibben Trust, the Museum produced two full-length video tours of our permanent exhibitions: on human evolution (“[Ancestors](#)”) and Southwest Archaeology (“[People of the Southwest](#)”). These tours had the advantage of allowing us to welcome viewers into places normally closed to the public, including research laboratories and collection areas. In addition, the education team of Curator Amy Grochowski, student employee Sophie Laborwit, and docents Diana Shea and Carolyn Minette produced nine brief educational videos. The videos on [basket making](#) and [Mayan calendrics](#) at the archaeological site of Chichen-Itza proved most popular, with more than 8500 and 740 views, respectively (thus far). Expanding into video was a new adventure for us and a definite learning curve. We greatly value the added reach this medium gives us to connect with viewers not in the Albuquerque area.

To provide additional support for students, teachers, and parents dealing with at-home learning, the education team also created and posted some three dozen worksheets and educational posts, most featuring hands-on activities. All are available on the [educational resources](#) page on our web site.

In April, the education department hosted a live Zoom Family Fay: *Eco Explorations: A Day in the Clay*. With generous support from Elaine Bawden and former Maxwell Director and Professor Emeritus Garth Bawden (see p. 25), we were able to provide kits of clay and other materials to all participants. The Bawdens’ gift will enable us to hold two family days per year and we look forward to once again hosting in-person events and class trips in the coming year.



Archaeologist Robin Cordero and videographer Bazz McClain filming *People of the Southwest* video in the OCA lab



Amy Grochowski's hands show participants how to shape pinch pots during Zoom family day

Exhibitions

Curator of Exhibits Dr. Devorah Romanek, graphic artist student assistants, and anthropology and museum studies students went online with a vengeance in 2020-2021, while preparator Michael Rendina worked to keep us on track for our eventual physical reopening. The Museum posted five new virtual exhibitions (three designed by UNM students). We also added new content to its online Covid-19 exhibition, the first museum exhibition in the United States that critically explores our shared pandemic experience.

Work on virtual exhibitions was balanced by planning and design of exhibits and spaces in the Maxwell galleries. The New Mexico state legislature committed a capital improvement award of \$434,000 toward the updating of the Museum's Ancestors exhibition, the only display focused on human evolution in the state of New Mexico. The current exhibition, now more than 30 years old, fails to capture the many new discoveries and innovative scientific techniques that have transformed our understandings of humanity's beginnings over the last three decades. Over the next year, Maxwell staff and faculty in the Department of Anthropology will begin the work of reimagining the exhibition and raising additional funds to design and install a new cutting-edge display about our shared human story.

We also turned our attention to our other permanent exhibition: *The People of the Southwest*. Curator of Archaeology Kari Schleher and Curator of Ethnology Lea McChesney joined Devorah Romanek in launching planning for new entry panels and cases for the exhibition. To be installed in Fall 2021, this is the first step in a multi-year process to update the decades old exhibition through a collaborative process with Indigenous knowledge holders from New Mexico tribes.

In addition, we have begun planning for renovations of our temporary exhibition gallery and are preparing a funding request to enable us to upgrade lighting, replace uneven flooring, remove obstructions, and otherwise enhance the space so that we can provide improved experiences to our visitors and continue to host innovative exhibitions.

Finally, the Maxwell launched a collaboration with the City of Albuquerque Open Space to develop an exhibition at the new visitor center at Singing Arrow Park. This exhibit builds on archaeological work by the Maxwell's Office of Contract Archeology on the remains of the Spanish colonial settlement at the park and will include objects from the Maxwell's collections to help tell the story of human habitation of the area over the last 8000 years. Curator of Archaeology Kari Schleher, Collection Manager Karen Price, and OCA Archaeologist Alex Kurota worked with Devorah Romanek, Open Space Staff, and advisors to develop the first phase of the exhibition which will be installed this summer.

Traveling Exhibitions

Three Maxwell Museum exhibitions traveled to other institutions in 2020-2021:

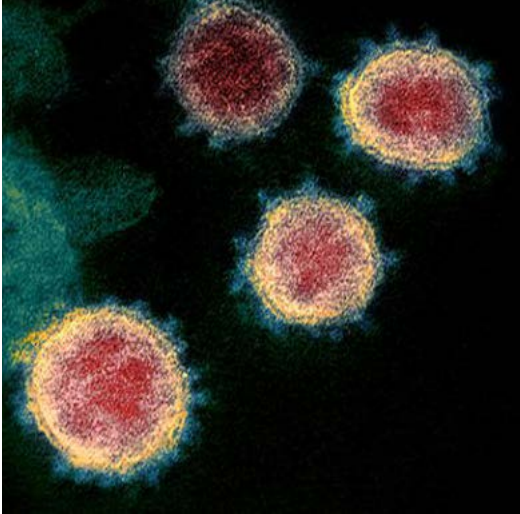
Archaeology on Ice, Yellowstone National Park Heritage Center in Montana through September 2021.

Entering Standing Rock: The Protest against the Dakota Access Pipeline, Museum of Indian Arts and Culture (not currently on exhibit).

SA'E Y'AMA: The Power of Brass in the Kingdom of Benin, Sulphur Springs Museum and Heritage Center, Tampa, Florida.

Exhibitions (cont'd)

Online Exhibition: COVID-19: CONCEPTS OF SICKNESS AND WELLNESS



Museums are places where visitors encounter, explore, and engage with objects, ideas, and topics that are new, familiar, or challenging. And they are (normally) places where people can gather safely. In the face of the global Covid-19 (coronavirus) pandemic, the Maxwell Museum of Anthropology has worked to continue and extend our mission with an online exhibition about the current pandemic and different ways to know about it. We offer this information in partnership with many scholars, institutions, and individuals, and with the goal to educate and add new perspectives. Launched in April 2020, a mere month after UNM and much of the world went into lockdown, this exhibition continued to grow throughout the year with contributions from multiple individuals, a living testimony to a still ongoing global crisis.

Viral particles from the first sample from a coronavirus collected in the U.S. Photo: Elizabeth R. Fischer/ National Institute of Allergy and Infectious Diseases' Rocky Mountain Laboratories.

Online Exhibition: ICONOCLASM: QUESTIONS OF VENERATION, DESTRUCTION, AND POWER



An image of George Floyd projects on the base of the statue of Confederate General Robert E. Lee on Monument Ave, Richmond, VA, June 8, 2020. (photo credit: Steve Heiber/Associated Press).

As long as humans have created symbols, others have sought to destroy them, creating cycles of veneration and destruction. Iconoclasm, the destruction of sacred images or representations is relevant to the work we do in anthropology museums, where a large part of what we do is preserve objects of cultural or ideological significance. This exhibition, a digital expansion of an exhibition mounted in the Museum in 2018, investigates current debates about iconoclasm that followed the murder of George Floyd and the global protests that followed.

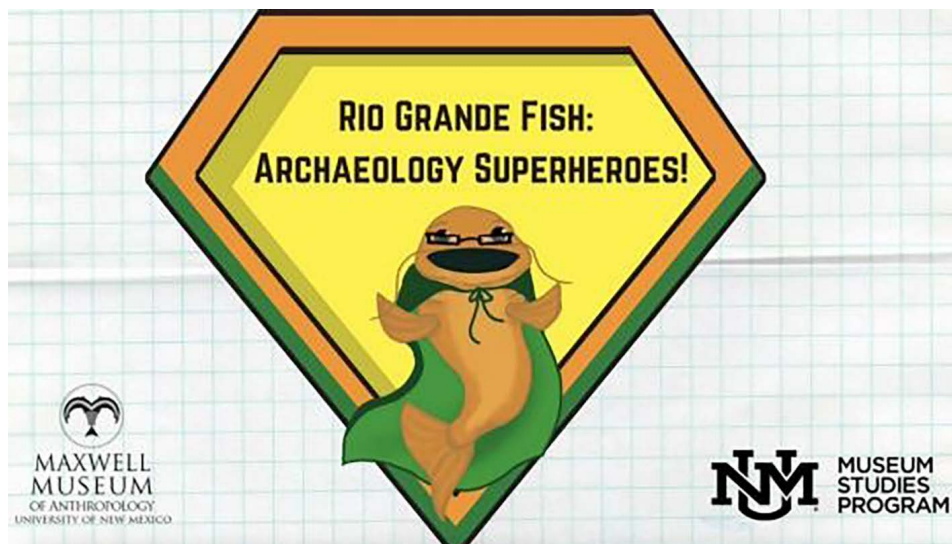
Exhibitions (cont'd)

Online Exhibition: WHAT WE DO AT THE MAXWELL MUSEUM OF ANTHROPOLOGY PART I: DR. CARMEN MOSLEY

The Maxwell Museum of Anthropology explores human stories past and present and shapes the future through innovative teaching, research, and public engagement. In this series of exhibitions, we take a look at the people at the Maxwell Museum: how they imagine, research, create, build, discover and do what they do. We started with Carmen Mosley, former Manager of the Laboratory of Osteology, and explored how a subset of remains from the Laboratory's body donor collection led to her interest in the history of hip replacement prostheses and medical advances. Dr. Mosley left UNM in fall 2021. We continue to benefit from her many contributions to the Maxwell Museum



Online Exhibition: RIO GRANDE FISH: ARCHAEOLOGY SUPERHEROES



This video exhibition was designed by UNM anthropology undergraduate student (now alumna) Melanie Anderson, a student in Devorah Romanek's Museum Studies Exhibition Design and Development Class in Fall 2020. The exhibit features the archaeological research of recent anthropology PhD Dr. Jon Dombrosky on fish use and consumption in ancestral Rio Grande pueblos. Through her engaging character, Cleo the Catfish, Anderson's video introduces viewers to archaeology of the ancestral Pueblo peoples, what we can learn through studying fish bones, human's impact on the environment, and steps we can take today to care for the earth.

Exhibitions (cont'd)

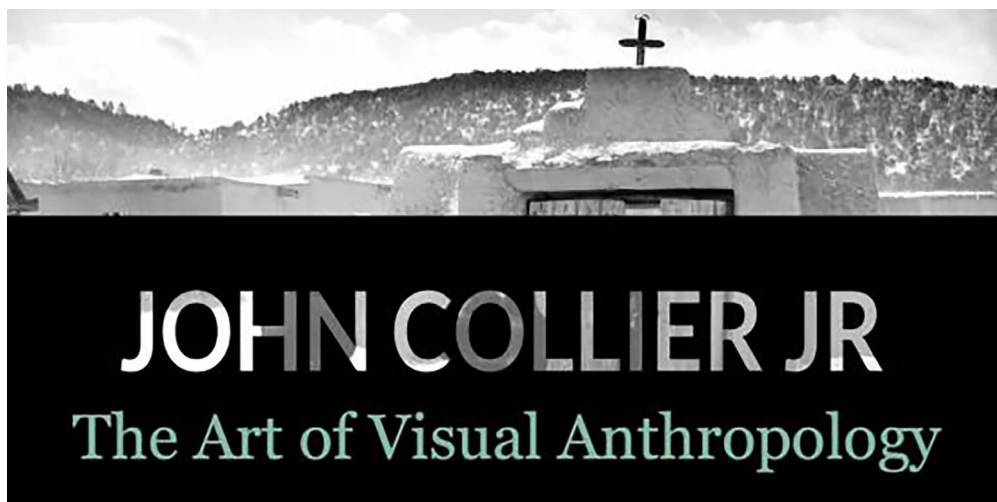
Online Exhibition: CHARLES FLETCHER LUMMIS: PHOTOS OF THE AMERICAN SOUTHWEST

Born in 1859, Charles Foster Lummis was a journalist, historian, poet, librarian, conservationist, archaeologist, ethnographer, museum founder — and photographer. This online exhibition was designed by UNM student Katie Conley in Dr. Romanek's Exhibit Design class, drawing on content developed by Romanek with the support of Maxwell archivist Diane Tyink. Featuring images from the Lummis cyanotype photo album in the Maxwell collections, the exhibition contains more than 70 photographs by and of Lummis and tells the story of a remarkable individual and his long relationship with the landscapes, Indigenous nations, and the history of New Mexico.



Nuevo Mexicanos threshing wheat ca. 1890
(MMA 70.41.14)

Online Exhibition: JOHN COLLIER, JR.: THE ART OF VISUAL ANTHROPOLOGY



The Maxwell Museum Archives is privileged to hold a sizeable collection of the photographs and papers of John Collier, Jr.: photographer, founder of the field of visual anthropology, and teacher to generations of leading mid to late 20th century photographers. Collier spent significant portions of his life in New Mexico and this exhibition, designed by Museum Studies graduate student Paloma Lopez and curated by Devorah Romanek, features a subset of the 12,000 black and white print photographs from the John and Mary Collier Collection.

In the Collections and Archives

The Maxwell Museum's collections are organized into four major divisions: Archaeology, Archives (including paper records, photographs, and, increasingly, born digital records), Ethnology, and Osteology. Together these comprise some three million objects, human remains, images, and records. Most derive from 90+ years of UNM anthropological research; others from donations. The Museum also serves as a repository for Federal, State, Municipal, and Tribal collections. These collections constitute an extraordinary resource for teaching, research, and community engagement. They also pose challenges to document and care for.

As summarized below, through the efforts of our curators, collection managers, and student assistants, and with support from several external grants, in 2020-2021 the Museum continued to make substantial progress on several fronts in collection management and documentation. While the campus was on limited operations throughout the academic year, we were able to have small numbers of people working in the collections with strict covid protocols. Staff also spent time working remotely on important administrative and record-keeping tasks that tend to take the back burner in more normal times to the daily demands of pulling collections for classes and supporting students, visiting researchers, and volunteers. Work on collection records and accession files, policy updates, and developing a standardized vocabulary for documenting and tracking collections are definitely not the glamorous side of museum work. But having accurate records and intellectual control over collections is essential to all else that we do. Importantly, staff made considerable progress in identifying and designing a new collections database. This is especially critical as our current database server died last May and UNM IT was not able to recussitate it, leaving us forced to work from backup spreadsheets over the past year. We identified the open source collections database CollectiveAccess as our new system and began work with the developers and UNM IT to customize it for our needs. Design launched in the Spring of 2021 and we will begin migrating data to the new system in Fall 2021.

Throughout the year, collections staff and students contributed to our daily online posts. And even during those months when we were all working from home, staff regularly visited collection storage areas to greet old friends and make sure that no pipes had leaked, insects had invaded, or other harms had occurred to the collections and archives entrusted to our care. To further care for the collections, Registrar and Senior Collections Manager Lauren Fuka was awarded a Preservation Assistance Grant from the National Endowment for Humanities to create three emergency preparedness carts for the Maxwell Museum, Hibben Center, and Office of Contract Archeology buildings, with the hope that we will never need to use them.

ARCHAEOLOGY

During FY2020-2021, the Archaeology Collections division welcomed new Curator of Archaeology, Dr. Kari Schleher. Dr. Schleher earned her PhD from UNM in 2010 and came to the Museum from Crow Canyon Archaeological Center in Cortez, Colorado, where she was the laboratory manager. She joins Senior Archaeology Collections Manager Karen Price in caring for and conducting and supporting research on the collections.

The biggest change of the Covid-19 pandemic on the archaeology division was the absence of volunteers working down in the Hibben Center basement. The division went from having 2,038 volunteer hours in FY2019-2020 to just 277 volunteer hours this past year. Without their assistance, reboxing, inventory, and photography projects slowed considerably. Fortunately, with Covid protocols



Museum Studies Student and Hibben Fellow Valentina Herrera documenting archaeological ceramics

In the Collections and Archives (cont'd)

in place, 15 student interns and employees were able to continue working both from home and at the museum. In all, they contributed 3,657 hours of work toward inventory, catalogue, and digitization projects while obtaining hands-on professional experience working with archaeological collections. While researchers were not able to visit collections for the majority of the year, interest in the collections remained high, with 19 new research requests. The object-level inventory continued and a new project to inventory the large groundstone objects housed at the Museum's off-site collections facility began.

The division acquired a significant addition to the collections this year: archaeological materials from the site of Treasure Hill near Silver City, NM. Treasure Hill is a Mimbres pueblo site that was occupied during the Late Pithouse and Classic periods. It includes six Classic Period (A.D. 1100-1150) room blocks with about 100 rooms and an earlier pit house village dating to the A.D. 900s. The collection was donated to the Maxwell Museum by archaeologist Dr. Laverne Herrington, who, along with her husband Red, owned and protected the site from looting for more than 50 years. The collection includes approximately 30 boxes of artifacts and 3 boxes of archival materials. The research potential of this exceptionally well documented collection is immense. Cataloging of the collection will begin in Fall 2021 and we look forward to welcoming researchers soon thereafter.

Archaeology staff wrapped up work on two grants during the summer of 2021. The first, an Archaeological Collections Stewardship grant from the Institute of Museum and Library Services (December 2016-March 2021), was an effort to locate, rebox, and catalog unprocessed boxes of archaeological material stored in our offsite facility. With the aid of 8,671.5 volunteer hours, 667 boxes were relocated to the Hibben Center and reboxed and 508 were catalogued. Thanks to this effort, collections from 61 archaeological sites are now more accessible to researchers and community members. Through this grant, the Museum was also able to purchase rolling, compact shelving for a portion of the pottery collection room in the Hibben Center basement to increase open-shelf storage. The second grant completed was a Native American Graves Protection and Repatriation Act (NAGPRA) Consultation/Documentation grant funded by the National Park Service (August 2016-March 2021). This grant was an effort to document the human remains and funerary objects from the site of Pottery Mound and produce an updated inventory. With that accomplished, the Museum continues its consultations with Tribal communities and to work toward the repatriation of the ancestral remains and funerary objects from the site. We engaged in several virtual consultations over the year and look forward to meeting in person soon. The Division continues to work on other grant funded projects with several federal agencies, including the Bureau of Indian Affairs, the Bureau of Land Management, and the US Army Corps of Engineers to better document their archaeological collections held on repository at the Museum.

ETHNOLOGY



A:shiwí (Zuni) 'needlepoint' bracelet by Bonnie Quam, ca. 1960 (MMA 77.49.63)

Under the leadership of Curator Dr. Lea McChesney and Senior Collection Manager and Museum Registrar Lauren Fuka, FY 2020-21 saw a combination of in-person and remote projects by staff and students in the ethnology collections. As pandemic conditions allowed, staff carried out inventory, photography, and research projects in the ethnology collections ably assisted by Hibben Fellows and graduate student assistants. Hibben Fellow Kendrick McCabe completed inventories of more than 6800 objects, while Hibben Fellow Fatima del Angel Guevara documented and cataloged the recently acquired Virginia Guess collection of textiles, clothing, and roof crosses from Chiapas, Mexico and Guatemala. Museum Studies Graduate Assistant Petra Brown conducted research on the Robert Holzapfel collection of Central American textiles and prepared content for an online exhibition for Museum Studies

In the Collections and Archives (cont'd)

students; she also worked on rehousing jewelry from the collection donated by the late Morton Sachs, a long-time supporter of the Museum. In the spring 2021 semester, Anthropology graduate student Laura Steele went into the studio to take high resolution digital photographs of hundreds of fetish carvings and jewelry pieces in the division's collections. Working remotely, and facilitated by Curator McChesney's affiliation with the Smithsonian Institution's Recovering Voices program, Museum Studies student Adam Fuchs worked on his Masters project to document and disseminate information on the Museum's black ash basket holdings from the Great Lakes and Eastern US. A workbook is being developed to share information on the more than 100 black ash baskets in the collections with contemporary Anishinaabeg basket makers, and in turn, benefit from their expertise to enhance our knowledge of the collection. Lea McChesney continued her collaborative research with the Recovering Voices "Native Women Making History" and Hopi Pottery Oral History project, acquiring several Hopi items for the collections in the process.



Hibben Fellow Kendrick McCabe at work in the ethnology collections

Objects from the ethnology collections were featured in dozens of [web](#) and social media posts prepared by Museum staff as part of our [Maxwell@Home](#) initiative (with especial thanks to Lauren Fuka!). Museum objects from Brazil and the Peruvian Amazon will soon appear in upcoming Maxwell exhibitions, while others from the Mari Lyn Salvador Kuna (Guna) collection and Holzapfel collections will be the focus of virtual exhibitions curated by Carla Sinopoli and Petra Brown, respectively.

The ethnology division accessioned 16 new collections this year (see page 16), and were offered many more that we regrettably could not accept due to space constraints, collection priorities, or lack of documentation. We are grateful to the many generous donors seeking permanent homes for their personal collections who allow us to continue to add to the strengths of the collections and make them available to source communities, students, and the public.

Finally, the division has launched planning efforts to improve the collection spaces and storage conditions for the collections, currently housed in multiple rooms in the Maxwell Museum basement. Upgrades to the fire suppression system were completed last year and work is underway to develop plans and identify funding to renovate several rooms and acquire new cabinetry to further improve collection care.

OSTEOLOGY

This past year, under the leadership of Senior Collection Manager Alex Denning, staff in the Laboratory of Osteology completed the documentation of skeletal remains from the site of Pottery Mound, which was supported by a grant from the Department of Interior National NAGPRA program. Laboratory staff continues to photograph these remains for museum records. Staff also continues to work on digitizing accession records and building its digital database in order to allow easier access for researchers and staff and to streamline the process of connecting remains with archaeological material for future NAGPRA efforts. A box-level inventory has been launched and will hopefully be completed by the end of the calendar year. A moratorium on research on all archaeological human remains has been put in place while all provenience data is reviewed to facilitate the process of conducting consultations with tribes on research approvals and repatriations going forward.

In the Collections and Archives (cont'd)

A review of recently discovered skeletal materials at UNM is currently in progress. Tribal consultations will be initiated and an updated inventory will soon be provided to the National NAGPRA office. It is the policy of the Laboratory to accept human remains from private individuals in order to insure their appropriate care and disposition. In 2020-21, several such donations were received. The provenience and NAGPRA status of these remains is currently under review.

With COVID-19 affecting all aspects of on-campus learning and research, the Laboratory has been working closely with faculty and students to provide access to skeletal materials from the Documented Skeletal Collection. This has included producing 3D scans of donor crania for Professor Heather Edgar's class on contemporary human variation. While no research access was granted over the past year, the Laboratory reviewed several requests for studies of the Documented and Orthodontic Collections when in-person research is possible. In addition, we have worked to update forms and procedures.

The Laboratory is grateful to the individuals who have committed to donating their remains to the Documented Skeletal Collection this year. Sadly, a number of donors passed away in 2020-21. We hope that their loved ones take comfort in knowing that their generous gift will teach anthropologists for generations to come.

ARCHIVES

During FY 2020-2021 and continued restrictions due to the COVID-19 pandemic, Maxwell Museum Archivist Diane Tyink worked from home inventorying the Museum's large photographic collections. Inventory data was double-checked in preparation to being loaded into the new CollectiveAccess collection database. Many photographs have been re-catalogued with broader metadata in order to help researchers more easily locate research materials.

During the early part of 2021, Tyink returned to the Archives two days a week to continue working on important collections to get them ready for public access by researchers. Work focused particularly on the Frank C. Hibben Collection and the John Collier Jr. and Mary E.T. Collier Collection. In all, Ms. Tyink processed 3671 photos and 77 boxes of archival records, and responded to numerous queries from researchers eager to return to the archives as conditions allow.



"Tio Vivo" plays the violin for the merry-go-round at Taos Fiestas, New Mexico, September 1939 (MMA 2006.117.44).

New Collections

The Maxwell Museum Collections Committee meets twice a month to review research requests and make recommendations concerning the acceptance of objects and collections. The museum accessioned 31 collections in FY2020-21:

2020.6	Roswell UFO Survey and Testing Project, UNM Office of Contract Archeology.
2020.7	Inuit headband. Donated by Barbara Daniels.
2020.8	Maxwell General Archives, from multiple donors.
2020.9	2 1895 photos by C.B. Wait (Isleta NM Water Carriers). Donated by Mary and Ed Patino.
2020.10	Feather plate (sienna) by Maria Martinez and Popovi Da, 1960s. Donated by Gwendolyn Branch.
2020.11	5 Diné (Navajo) rugs, acquired mid to late 1980s. Donated by Jeff Thysell.
2020.12	4 pieces of contemporary Hopi pottery, by Darlene James, Rachel Samie and Nona Naha. Donated by the Alfonso Ortiz Center for Intercultural Studies.
2020.13	Hopi jar by Emma Naha and Hopi raw and spun cotton. Donated by Dr. Lea McChesney.
2021.1	Archaeological, osteological, and archival materials from Treasure Hill (LA16231) excavation. Donated by Dr. Laverne Herrington.
2021.2	Archaeological artifacts and archival records from bison kill sites on Lee and Rael Ranches. "Don Formby Collection." Donated by Dr. Laverne Herrington.
2021.3	Archaeological, archival, and osteological materials from survey in the Arenas Valley. Donated by Dr. Laverne Herrington.
2021.4	Archaeological, archival, and osteological materials from John and Mary Alice King Collection (includes Cameron Creek). Donated by Dr. Laverne Herrington.
2021.5	Mimbres Survey Archival Documentation. Donated by Dr. Laverne Herrington.
2021.6	Other archaeological and osteological materials not associated with specific projects. Donated by Dr. Laverne Herrington.
2021.7	5 ceramic vessels, manioc sifter, and manioc grater from Venezeula and Ainu wood carving from Hokkaido, Japan. Donated by Dr. Karl Schweren.
2021.8	Thin-sections and voucher sherds from LA 98 (San Marcos). Donated by the Archaeological Conservancy.
2021.9	Pair of Sioux beaded dance cuffs (ca. late 1800s-early 1900s). Donated by Johnnie Gillespie.
2021.10	Hopi jar by Dee Chee. Donated by the Alfonso Ortiz Center for Intercultural Studies.
2021.11	One ulu knife. Donated by Debbie Foord.
2021.12	Documentation and artifacts from various sites and projects in New Mexico and Colorado. Repository Collections from US Army Corps of Engineers.
2021.13	8 katsina dolls, one feather fan. Donated by Tanja Pyron.
2021.14	Teaching slides, publications, and newsletters of Dr. Stanley Rhine. Donated by Susan B. Jimenez.
2021.15	Ogre katsina doll (1910-1939). Donated by Anne Lewis-Strobell.
2021.16	Mata Ortiz wolf jar. Museum purchase.
2021.17	One Mojave effigy jar by Elmer Gates. Donated by Mary and Dave Patino.
2021.18	One Panamint basket with yellow and brown geometric designs,. Donated by The Mouras Family Revocable Lifetime Trust.
2021.19	One Yoruk basketry cradle, made by Nettie McKinnon (mid-1960s). Donated by Karen Armstrong.
2021.20	Donor skeleton (body donor program).
2021.21	Unidentified medico-legal cases from the New Mexico Office of the Medical Investigator (OMI).
2021.22	Lawrence Straus archives.
2021.23	3 Hopi textiles by Adkin Kuwanyouoma, Calvin Pauatea, Clint Lomawunu. Museum purchase.



2020.19.1 Basketry Cradle, made by Nettie McKinnon (Yoruk; mid-1960s)
Donated by Karen Armstrong



2021.17.1 Effigy Vessel, by Elmer Gates (Mojave).
Donated by Mary and Dave Patino.

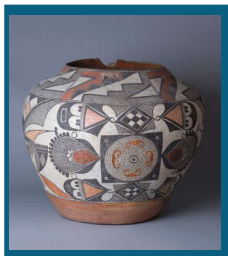


2020.10.1 Antelope vase by Dee Chee (Hopi).
Donated by the Alfonso Ortiz Center for Intercultural Studies, UNM.

Maxwell@Home

When the Museum closed its physical doors to the public in March 2020, we quickly opened our virtual doors. In addition to producing new virtual exhibitions and videos, the Museum launched [Maxwell@Home](#), an initiative to maintain contact and provide useful and interesting information to our diverse audiences through our web site and social media. Daily posts featured objects from the collections, K-12 educational resources, ongoing Maxwell Museum research, events and personalities in museum history, and responses to “Ask the Maxwell” questions. We’ve also had some occasional fun, virtually sending our *Australopithecus afarensis* “Lucy” manequin on a masked tour of campus.

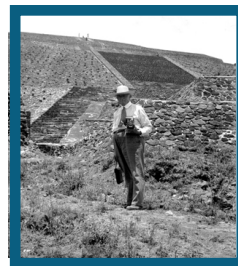
Maxwell@Home was launched by Director Carla Sinopoli and former Public Program Manager Mary Beth Hermans before her June 2020 retirement, after which it was ably managed by Administrative Assistant Christian Duran until he too departed the Museum in February 2021. Since then, Sinopoli has coordinated and posted Maxwell@Home contributions produced by many members of the Museum staff and graduate student contributors. College of Arts and Sciences web designer Erik Richert created a new landing page on our web site for the posts. While our pace has slowed considerably as the pandemic has lingered on, over the past 19 months the Maxwell has produced 250 posts. Creating these posts has been an opportunity to further explore the richness of the Museum’s collections, history, scholarly research, and contributions to University and K-12 education. And the response has been rewarding as the Museum has extended its reach globally. We especially enjoy the new contacts we have made with collection donors and with family members of the creators of some of our objects. .



Object Monday



Education Tuesday



History Thursday



**Ask the Maxwell
Friday**



Research Wednesday

Office of Contract Archeology

Dr. Robert Dello-Russo retired from the position of Director of the Office of Contract Archeology (OCA) in January 2020 after leading the office since 2013. Robert and his wife Patrice are enjoying retirement near Livingston, Montana north of Yellowstone National Park. We thank Robert for his leadership and congratulate him on the completion of the masterful [report](#) on his and OCA's work at the Water Canyon PaleoIndian site.

OCA welcomed new Director Dr. Russell (Rusty) Greaves in May. Rusty earned his PhD in Anthropology at UNM in 1997 and brings to OCA a rich and varied background of anthropological research and professional experience. He has led field- and collection-based archaeological projects on a diversity of sites spanning from the Paleoindian period to the 19th century CE, principally in the US Southwest, Great Plains, Texas, and Great Basin. He had conducted ethnoarchaeological research with Indigenous communities in Venezuela and Mexico and with Pueblo and Diné communities in New Mexico and Arizona. A skilled analyst of archaeological materials, Dr. Greaves brings expertise in lithic and faunal analyses, geoarchaeology, ethnobotany, as well as experience working with archival materials, legacy museum collections, and recent field data.

Beyond his archaeological work, Dr. Greaves has been involved with long-term ethnoarchaeological, ethnographic, and bioanthropological research in Venezuela, Mexico, and the United States. Rusty is strongly committed to collaborative research with Indigenous and local communities and is eager to reconnect with representatives of New Mexico's 23 tribes. He also is excited to teach and mentor UNM undergraduate and graduate students and continue OCA's nearly 50-year legacy of preparing students for careers in archaeology and cultural resource management.



OCA Director Russel Greaves

Other staff changes at OCA include the departure of Robin Cordero, who served as a Senior Archaeologist and made many contributions for more than 14 years. Robin took a position as Office Principal at PaleoWest in Albuquerque this spring. Kim Kachirisky left the OCA office staff for a position in the Provost's office. On the positive side, Julie Torres joined OCA in 2020 as Unit Administrator, coming to us right as the pandemic shutdown was starting. We acknowledge Julie, Project Directors Alex Kurota and Banks Leonard, lab manager Evan Kay, GIS specialist Scott Gunn, and our crew chiefs and crew members for keeping OCA going and thriving during this period of change..

Although fieldwork slowed down during the height of the COVID-19 pandemic, OCA staff remained active throughout the year conducting limited field research and making progress on reports, laboratory studies, proposals for new work, and preparations to launch field projects in the early summer as conditions allowed. OCA obtained 12 new contracts in fiscal year 2021 and continued work on several ongoing projects. New projects included three projects from the New Mexico Army National Guard, two projects for the National Park Service, three projects for the New Mexico Energy, Mineral, and Natural Resources Division, two projects for the New Mexico State Land Office, and two projects for private clients. These contracts totaled \$451,030 with an average value per project of \$37,586. Due to the pandemic moratorium on some fieldwork, OCA had four projects extended into FY 2020-2021 (two for the National Park Service, one for the New Mexico Army National Guard, and one for the Department of Interior Bureau of Land Management) that totaled \$421,395.

Publications

Articles

Robert Dello Russo, Robin M. Cordero, and Banks L. Leonard

2021 Chapter 6: Analytical and Interpretive Challenges Posed by Late Paleoindian Activity Areas at the Water Canyon Site, West-Central New Mexico. In *Open Air Site Structure across the Pleistocene/ Holocene Boundary*, edited by K. Carlson and L. Bement. University Press of Colorado, Boulder.

Alexander Kurota, Thatcher Rogers, Evan Sternberg, Robin M. Cordero, Evan Kay, Scott Alan Gunn, Pamela McBride, William Godby, and David Bustos

2020 Research Update on Archaic and Mesilla Phase Occupations in the South-Central New Mexico. In *The Archaic in New Mexico*, edited by Cherie Walth, pp.81-108. New Mexico Archaeological Council, Albuquerque.

Alexander Kurota, Evan Sternberg, Thatcher Rogers and Robert Dello-Russo

2020 New Trends in El Paso Phase Jornada Mogollon Occupations in the Southern Tularosa Basin. In *A Lifelong Journey: Papers in Honor of Michael P. Marshall*, edited by Emily J. Brown, Matthew J. Barbour, and Genevieve N. Head, pp. 129-162. Papers of the Archaeological Society of New Mexico, Volume 46, Albuquerque.

Reports

Robin M. Cordero, Thaddeus Liebert, and Erin Hegberg

2020 *Final Report on Archaeological Testing at Kozlowski's Trading Post, Pecos National Historic Park, New Mexico*. OCA/MMA Technical Report. University of New Mexico.

Robert Dello-Russo (with contributions by Patricia Dello-Russon, Linda Scott Cummings, Vance T. Holliday, Susan Mentzer and Paul Goldberg, Barbara Winsborough, and Chad Yost.

2021 *Archaeological Investigations and Interdisciplinary Studies at the Water Canyon Paleoindian Site (LA 134764): Report for the 2015 and 2016 Field Seasons*. OCA/MMA Report 185-1318. University of New Mexico.

William H. Doleman, Esperanza Juárez, Sarah Niskanen, and Scott Gunn with contributions by Eric Johnson, Colin Miazga, Steve Mercurio and Jeffrey Cox

2020 *Phase III Archeological and Geophysical Investigations at the Roswell UFO Skip Site and Debris Field, Lincoln County, New Mexico*. OCA/MMA Technical Report. University of New Mexico.

Esperanza Juárez and Banks L. Leonard

2020 *A Cultural Resources Survey of 416 Acres for Proposed Wetland Restoration near the East Fork of the Jemez River, Valles Caldera National Preserve, Sandoval County, New Mexico*. OCA/MMA Technical Report. University of New Mexico.

Alexander Kurota and Robert Dello Russo

2020 *White Sands National Park Archaeology: Survey of Lake Lucero Site (LA 21162) and Huntington Pueblo (LA 14820), Dona Ana County, NM*. OCA/MMA UNM Report No. 185-1245. University of New Mexico.

Alexander Kurota, Christian Solfisburg, David Rachal and Robert Dello Russo

2020 *White Sands National Park Archaeology: Survey of the Paleoshoreline of Lake Otero, Dona Ana County, NM*. OCA/MMA UNM Report No. 185-1241. University of New Mexico.

Alexander Kurota, Evan Sternberg, and Thatcher Rogers

2021 *Archaeology of the New Mexico Abandoned Mines Land Program: Survey of the Carthage Mine Maintenance Project, Socorro County, New Mexico*. (Draft Report) OCA/MMA UNM Report No. 185-1321 and 1331. University of New Mexico.

Publications (cont'd)

Alexander Kurota

2021 *Archaeology of White Sands Missile Range: Identification and Protection of Eleven Sites at Davies Tank, Dona Ana County, New Mexico*. (Draft Report) OCA/MMA UNM Report No. 185-1278. University of New Mexico.

Sarah Niskanen and Banks L. Leonard

2021 *A Cultural Resources Survey of 432 Acres South of Cerro Seco in the Valles Caldera National Preserve, near Jemez Springs, in Sandoval County, New Mexico*. OCA/MMA Technical Report No. 185-1219. University of New Mexico.

Kari L. Schleher and Kate Hughes

2020 Artifacts. In *The Basketmaker Communities Project*, edited by Shanna R. Diederichs, pg. 711-861. <http://www.crowcanyon.org/basketmakercommunitiesproject>

Kari L. Schleher, Michelle I. Turner, and Jamie Merewether

2020 Objects of Personal Adornment from the Lakeview Community, Montezuma County, Colorado. Report on file at Crow Canyon Archaeological Center, Cortez, CO.

Evan S. Sternberg, Esperanza Juárez, and Banks L. Leonard

2020 A Cultural Resources Survey of 2,090 Acres on the Southern Half of San Antonio Mountain, Valles Caldera National Preserve, near Jemez Springs, in Sandoval County, New Mexico. OCA/MMA Technical Report. University of New Mexico.

Reviews

Karen E. Price

2021 Review of Using and Curating Archaeological Collections, edited by S. Terry Childs and Mark S. Warner, Washington, DC: SAA Press, 2019. In, *Journal of Anthropological Research* 77(1): 134-135. <https://www.journals.uchicago.edu/doi/10.1086/712253>

Kari L. Schleher

2021 Review of Ceramics and Society: A Technological Approach to Archaeological Assemblages, by Valentine Roux. *Journal of Anthropological Research* 77(2):267-269

Professional Presentations

Lea McChesney

2021 Invited Panelist, Indigenous Arts in Transition Seminar, Bard Graduate Center, New York (virtual)

Thatcher Rogers and Alexander Kurota

2020 The Local and the Distant in the Sapillo Valley: Results of Ceramic Analysis from Two Mimbres Mogollon Sites – The Lake Roberts Site and the Hooker Site. Paper presented to the members of the Jornada Research Institute.

Devorah Romanek

2021 Defining Diné Legacies: The Friction Between the Fragmented Archive and Contemporary Photographic Practice. Society for Photographic Education (virtual), panel chair (also presented 2020, New Mexico Association of Museums, virtual conference).

Devorah Romanek

2020 Rapid Response, Social Justice and Museums: Now. Panel chair and presenter, New Mexico Association of Museums (virtual conference)

Kari L. Schleher, Shanna Diederichs, and Kate Hughes

2020 Change and Innovation Viewed Through Pottery and Architecture in the Basketmaker III Period in Southwest Colorado. New Mexico Archaeological Council Fall Conference, Albuquerque, NM. (virtual)

Publications (cont'd)

Kari L. Schleher

2020 Pottery Production, Learning, and Social Networks at San Marcos Pueblo, NM. Paper presented at the Annual Meeting of the Colorado Archaeological Society (virtual)

Kari L. Schleher, Michelle Turner, Benjamin Bellorado, Mariana Lujan Sanders, Genevieve Woodhead, Daniel Leja, Jamie Merewether, Daniel Hampson, Kate Hughes, and Susan Montgomery

2021 Lumping and Splitting: Design Variation on Mancos Black-on-white Pottery in the Central Mesa Verde Region. Poster presented at the Society for American Archaeology annual meetings (April 2021, virtual conference).

Kari L. Schleher and Michelle Hegmon

2021 Analyzing Mimbres Pottery Designs with Confidence. Poster presented at the Society for American Archaeology annual meetings (April 2021, virtual conference).

Dylan M. Schwindt, Kari L. Schleher, Michelle I. Turner, Grant D. Coffey, and Benjamin A. Bellorado

2021 Using Computer Vision and Deep Learning Algorithms to Predict Pottery Types: An Example Using Ancestral Pueblo Pottery from the Central Mesa Verde Region. Poster presented at the Society for American Archaeology annual meetings (April 2021, virtual conference).



Excavations at Water Canyon Paleolndian Site (from Dello-Russo et al. 2021, p. 15)

Re-Accreditation

The Maxwell Museum is honored to have received reaccreditation from the American Alliance of Museums (AAM). The AAM is the largest and most important professional museum organization in the United States. Accreditation is an affirmation that a museum meets the standards and best practices of the field and works within its means to achieve its stated mission and goals. Only eight percent of Anthropology museums and 16 percent of university museums are AAM-accredited. The AAM's accreditation program began in 1971, and the Maxwell has been accredited nearly that long: first in 1973, and renewed in 1984, 1997, 2006, and once again in 2021.

Preparation for the reaccreditation review was a multi-year effort. The first steps entailed reviewing and updating the five required core documents (Institutional Code of Ethics, Disaster Preparedness/Emergency Response Plan (now with a pandemic section!), Collections Management Policy, Strategic Plan, and Mission Statement). Our work to develop a new [strategic plan](#) was itself a nine-month process, facilitated by museum consultant and author Gail Anderson.

Next, museum staff completed an exhaustive (276 pages with appendices) self-study, including detailed information on all aspects of museum operations (i.e., staffing, audience priorities, visitor numbers, collection composition and size, building infrastructure and square footage, budget details, parking, and administrative structure and role within UNM, and how the Museum has responded to the concerns and recommendations of the last review). The self-study also provided an opportunity for staff to reflect on major accomplishments and the contributions the Maxwell makes to its community.

The next step was a two day visit from a review committee of two museum professionals from peer institutions. In normal times this would be take place in-person; this year the visit was virtual. Rather than physically touring our spaces, staff prepared powerpoint and video "walk-throughs." The committee met with staff, University leaders, volunteers, and students and prepared a report of their findings, which was forwarded to the AAM reaccreditation committee for final review and recommendation. Several months later we received the good news of our reaccreditation and the recognition that:

"The Maxwell Museum of Anthropology is an exemplary repository for extensive and important collections in Archaeology, Archives, Ethnology, and Osteology, as well as a vibrant, relevant museum focused on participatory exhibitions and educations programs with diverse constituencies."

(Evans Richardson, Chair, Accreditation Commission, March 10, 2021).

Next reaccreditation: 2030!



Budget and finances

The Maxwell Museum budget derives from multiple sources, most importantly the UNM College of Arts and Sciences. Additional support for various aspects of our operations comes from other UNM programs, external grants, endowments, and donations. In 2020-21, College support funded Maxwell Museum staff salaries (excluding OCA) and provided \$15,000 for operating expenses, \$10,000 for exhibitions, and \$8000 to support the hiring of work-study student employees. In 2020-21, as in previous years, the Museum received support from the Alfonso Ortiz Center for Intercultural Studies and from the Museum Studies program for activities involving their students.

Grants, earnings from endowments, donations, and memberships also play a critical role in supporting essential museum operations, supporting collections and archives care, K-12 educational programs, exhibitions and public programs, museum security, professional opportunities for our staff, and other essential operational costs.

Grants*

Office of Contract Archeology

Alpine Archaeological Consultants, on call osteological services, \$73,072

Bureau of Land Management. Chronometric Study of Perishable artifacts from caves and rock shelters in the Guadalupe Mountains, \$200,000

City of Albuquerque. Archaeological Investigations at Singing Arrow Park, \$74,330

National Park Service, Bandelier Archaeological Survey, \$208,921

National Park Service, Archaeological Management Plan for Petroglyph National Monument, Year 2, \$62,978

National Park Service, Lake Lucero Paleo Shoreline Survey, White Sands, \$227,893

National Park Service, Developing Skills and Methods/Landscape Scale Inventory and Evaluation of Cultural Resources for Ecosystem Restoration (Valles Caldera National Park), \$400,001, \$68,395

National Park Service, Section 110 Two Phase Geoarchaeological Study (Valles Caldera National Park), \$104,841

National Park Service, Archaeological Site Management Plan for Pecos National Historic Park, \$123,999

New Mexico Military Affairs Department, Support to the New Mexico Army National Guard (3 projects), \$60,000

New Mexico Energy, Minerals and Natural Resources, Archaeological Inventory, Harding Pegmatite Mine Area, \$23,053

New Mexico Energy, Minerals and Natural Resources Dept., Carthage Mine Maintenance Project, \$58,221

U.S. Army Garrison White Sands, Damage Assessment and Protection of Cultural Resources at LA104864, \$206,500

White Sands Missile Range, Proposal to the Department of Army, Environmental Division, \$186,489

Museum

Bureau of Indian Affairs. Documentation and curation of BIA collections, \$61,364

Bureau of Land Management, Documentation and curation of artifacts from the site of Feather Cave, \$10,000

National Park Service NAGPRA Collection Documentation Grant. Documentation and Tribal Consultations of collections from the Pottery Mound Site, \$89,901

Army Corps of Engineers. Documentation and cataloguing of CoE collections, \$8,805

Institute of Museum and Library Sciences. Rehousing legacy archaeology collections, \$131,604

National Endowment for the Humanities Preservation and Assistance. For creation of emergency preparedness carts, \$9,363

* includes continuing and new awards

Budget and finances (cont'd)

Museum Research Traineeship Award (\$3,000,000)

The Maxwell Museum is one of four UNM programs (Museum of Southwest Biology, Paleontology Collections of Earth and Planetary Sciences, and Geography and Environmental Studies) collaborating in the [Museums Research Traineeship Program](#) funded by the National Science Foundation. This 5-year grant supports graduate student training in innovative, interdisciplinary, object-based research.

Endowment earnings

In 2020-21, the Museum received endowment earnings of approximately \$ 37,100 from:

Maxwell Museum Association Endowment for public programs at the Maxwell Museum

Maxwell Museum Endowment for any expenses related to the Museum

Bunting Endowment for collection acquisition, travel expenses, exhibits, and other expenses

Frank C. Hibben Quasi Endowment for research on archaeology collections, educational and public programs, and repairs to the Hibben Center.

Catherine Buchanan Endowment for K-12 Outreach

Holzapfel Endowment for curation and research on ethnographic collections, particularly textiles

Gifts

The museum received gifts of \$29,937.94 from the following donors:

Garth and Elaine Bawden

Mary Bizzigoti

Katherine Braziel

Janet Chumbley and Allen Dart

Kathryn Colbert

Peter Costantinidis

Patricia Crown and Chip Wills

Davis-Kozoll Donor-Advised Fund

Noelle Elkins

Lynn Gordon

C. Heather Green

Frank C. Hibben Trust

Arthur Jelinek

David Palmer

Ann Ramenofsky

Theodore and Joy Reinhart

Lou and Hank Schuyler

Brad and Simone Taylor

Carla M. Sinopoli

Loa Traxler

Jeffrey West

New Gift Fund: Passport to People Program Fund

The Maxwell Museum extends our sincere gratitude to Elaine and Garth Bawden, who have created a new gift fund to support Maxwell Museum "Passport to People" Family Days. Thanks to their generosity, the Maxwell is now able to host two family days per year and serve hundreds of additional children and families.



Garth and Elaine Bawden

To support the Maxwell Museum visit <https://maxwellmuseum.unm.edu/support/donate>

Volunteers and Members

Volunteers play a critical role in the workings of the Museum and the Maxwell is fortunate to have a committed and hardworking group of volunteers who give of their time and talents in all of our divisions. In normal years, more than 55 volunteers regularly work with the Museum, serving as docents, photographers, graphic artists, helping to catalog and organize collections, and volunteering in our annual Navajo Rug Auction. The halt of in person activities was also a halt in regularly seeing and interacting with our volunteer colleagues. A small number of volunteers were able to safely continue working and/or return to work in the spring of 2021. We gratefully acknowledge:

Anna Cheshire, Archaeology
Mike Hauter, Osteology
Phyllis Herbertson, Education
Carolyn Minette, Education

Lou Schuyler, Archaeology
Diana Shea, Education
Amelia Statkus, Archaeology

...and we can't wait to welcome everyone else back soon.

2019-2020 Maxwell Members

Becoming a member is another way to join the Maxwell Museum community and supporting the Museum. For information on the benefits of membership and to join the Museum, visit <https://maxwellmuseum.unm.edu/support/membership>. We thank all of our members who have stood by us in this challenging year:

Gail Anderson	Joseph Lacayo &	Jim & Pam Lamson	Eric Rinehart
Karen Armstrong	Dolores Donihi	*Susan Lentz	Steven and Donna
C.J. Arnando	Phil Downs	Kathryn Linn	Rospopo
Kelly Atkin & Roy Ricci	Michele Drake	Dennis J Lutz	*Leona Rubin
*Barbe Awalt	Jennie Duffy	Joanne Magalis	Barbara Ruzinsky
Jerome Baness	John A Farris	*Chandra Manning	Lawrence Sanchez
Margery Barol	Irene Fertik	Raje Mary	Hank & Lou Schuyler
*Hal Behl	Heidi Fleischmann	Frances Joan Mathien	Diana Shea
Ronald J. Benes	Ginger Foerster	Claire & William	Carla Sinopoli
Richard Berg	Barbara Frames	Maxwell	Katherine Spielmann
*Michael Biernoff	*Robert Gallegos	Carolyn Minette	Abby Stewart & David
Lee Blaugrund	Robert & Ginny Guess	Letitia Morris	Winter
Mrs. Maurice Bloom	John R. Guth	*R.G. Munn	Linda Stiles
Trish Bolton	Amy Harris	Audrey Murray	Gerald Swanson
Janet & Jack Lynn	Mike Haueter	Ruth Burstrom & Niels	Jennifer Trotter
Braziel	Phyllis Herbertson	Chapman	David Vaughn
*Jean & J.J. Brody	Cynthia Herhahn	Faye & Chuck North	Virginia J. Vitzthum
Tim Brown	*Alice Hiat	Gretchen and Tom	Bruce E & Anne T
Waynette Burnett	Marilyn Hibben	Obenauf	Walborn
Kym Campbell	*Edwin Kennedy	Tom Ocken	Rich Ward
Julian Chavez	*Elizabeth King	Katherine Pomonis	Jeffrey West
Dennis Cox	Walter & Allene	Joan Quinn	Carry & Robert Wilcox
Sally Davis & Richard	Kleweno	Theodore R & Joy B	Barbara & Hugh
Kozoll	Karl Kollmeier	Reinhart	Witemeyer
James & Mim Dixon	Mary Beth Kuderik	Carol Renfro	Diann Zentner
		Mallory Reviere	Marvin G. Zimmerman

*lifetime members

Maxwell Museum Staff

Carla M. Sinopoli, Director
Robin Cordero, Archaeology Project Administrator, Office of Contract Archeology (through February 2021)
Robert Dello-Russo, Director, Office of Contract Archeology (through January 2021)
Alex Denning, Senior Collection Manager, Osteology
Lauren Fuka, Registrar and Senior Collection Manager, Ethnology
Russel ("Rusty") Greaves, Director, Office of Contract Archeology (from May 2021)
Amy Grochowski, Curator of Education
Scott Gunn, Programmer Analyst, Office of Contract Archeology
Lisa Marie Johnson, Accountant
Kimberly Kachirisky, Administrative Assistant, Office of Contract Archeology (through December 2020)
Evan Kay, Lab Manager, Office of Contract Archeology
Alex Kurota, Archaeologist, Office of Contract Archeology
Sandy Lujan, Unit Administrator
Banks Leonard, Archaeologist, Office of Contract Archeology
Lea McChesney, Curator of Ethnology, Director, Alfonso Ortiz Center for Intercultural Studies
Carmen Mosley, Supervisor, Laboratory of Osteology (through August 2020)
Karen Price, Senior Collection Manager, Archaeology
Michael Rendina, Exhibits Preparator
Devorah Romanek, Curator of Exhibits
Kari Schleher, Curator of Archaeology
Julie Torres, Unit Administrator, Office of Contract Archeology
Diane Tyink, Archivist

(We couldn't do all we do without our many student employees, interns, and volunteers. See them listed on pages 4-6 and 26)

Maxwell Museum of Anthropology and Hibben Center

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<https://maxwellmuseum.unm.edu/>

Office of Contract Archaeology

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