Mission of the Maxwell Museum of Anthropology at UNM

Working toward greater understandings of the fullness of human experiences in the Southwest and the world.

Vision 2030

The Maxwell Museum of Anthropology at UNM contributes to

- Reconciling injustices
- Restoring voices
- Realizing community

Values

The staff at the Maxwell Museum of Anthropology at UNM embrace these values in all they do

- Uphold integrity through honesty and transparency
- Act with courage and take informed risks
- Lead with humility and own our mistakes
- Embrace inclusivity with openness and sincerity
- Embody dynamism and manifest meaningful change
- Excite curiosity and the passion for learning

Land Acknowledgment

The University of New Mexico and the Maxwell Museum of Anthropology sit on and among the traditional homelands of multiple sovereign nations. We acknowledge the deep connections of the Pueblo, Diné, and Apache peoples to the land and the significant contributions of past, present, and future Indigenous peoples and communities to life and culture in the greater Southwest, the United States, and the world at large. In acknowledging these connections, we express our gratitude for the opportunity to live, work, and learn on this land. We honor our relationships with Indigenous peoples and commit to working towards reconciling injustices, restoring voices, and realizing community going forward.
Well, it has been quite a year. The Museum was physically closed to the public for the entire 2020-2021 fiscal year, surely a record in the Maxwell’s history and one we hope never to repeat. However, when we closed our physical doors, we opened our virtual ones. This report summarizes some of what we accomplished over the last year. This includes: six virtual exhibitions, two full length video tours of the permanent exhibits, and more than 250 thematic web and social media posts. In addition, the Museum prepared for and was awarded reaccreditation from the American Alliance of Museums (p. 23) and received a state capital allotment toward the renovation of our now 30-plus year old “Ancestors” exhibition. Behind the scenes, collections staff and the Maxwell archivist selected and launched the design of a new collections database, undertook collection inventories, accessioned 31 new collections, completed two major collection grants, conducted NAGPRA consultations, and continued to support student research as well as conduct their own. No wonder we are tired!

It also has been a year of many staff transitions in the Museum and Office of Contract Archeology. We welcomed new Curator of Archaeology and Assistant Professor of Anthropology Dr. Kari Schleher to UNM in August 2020. Kari hit the ground running, launching two curatorial exhibition projects, new research in the collections, and work with students both in the collections and in the (virtual) classroom. We are thrilled to have her. Director of the Office of Contract Archeology Robert Dello-Russo retired in January 2021; archaeologist Robin Cordero and Administrator Kim Kachirisky also left OCA to take up new positions. We miss them all. We were delighted to welcome Dr. Russell Greaves as the new OCA Director in May (see p. 19). We also said goodbye Public Programs Manager Mary Beth Hermans in June 2020, Osteology Lab Manager Dr. Carmen Mosley last fall, and Administrative Assistant Christian Duran in February. Budget restrictions at UNM slowed our ability to replace them, but I am happy to report that their positions have recently been approved and searches are currently underway. We look forward to returning to a full contingent of staff soon.

I write this on the day that the Maxwell is reopening its doors to the public after being closed for 521 days. We open with an ambitious plan of new virtual and physical exhibitions and activities, and with guarded optimism that the current wave of the pandemic will soon pass, New Mexicans will continue to get vaccinated, and we will be able to achieve a better “normal” over the current year, one in which we continue to live our values and work to advance the goals set forth in our mission and vision statements.

Before I close, I want to acknowledge the incredible work of the Maxwell and OCA staff during this year, as well as all of our students and volunteers. This has been a year unlike any we have experienced before, or hope to again. I am profoundly grateful to the wonderful group of people I am privileged to work with and all they have done to keep the Maxwell Museum moving forward. Here’s to a much better 2021-2022!

Your sincerely,

Carla M. Sinopoli
Director
UNM Students at the Maxwell

Even with almost all UNM classes online this year, UNM students continued to engage with Maxwell Museum exhibitions, collections, and staff—albeit in rather different ways than previously. Before the Fall 2020 semester began, the Museum sent a survey to faculty in Anthropology, Native American Studies, Art History, Museum Studies, and other programs, asking how we could support them in their pandemic teaching. Several faculty responded with requests for online content: from photographs and 3D scans of individual objects, to thematic powerpoints, virtual tours, in-person, socially-distanced visits, and student projects. Several staff also gave virtual guest lectures to classes both at UNM and at universities far afield. More than 200 students in 22 classes were able to learn from and with Maxwell Museum collections and staff in 2020-2021.

UNM Classes in the Maxwell Museum 2020-2021

- Anthropology 122: Archaeology Lab (multiple sections)
- Anthropology 321/521: Southwest Archaeology (fall)
- Anthropology 321/521: Southwest Archaeology (spring)
- Anthropology 332: Indigenous Peoples of South America
- Anthropology 351 Anthropology of the Human Skeleton
- Anthropology 420/520: Seminar in Chaco Archaeology
- Anthropology 450: Human Variation and the Concept of Race
- Anthropology 473L: Laboratory Methods in Archaeology
- Art History 101: History of Art 1
- Art History 1120: Introduction to Art
- Art History 429/529: Arts of Central and West Africa
- Latin American Studies 510: Proseminar in Latin American Studies
- Museum Studies 407/507: Museum Practices
- Museum Studies 486: Practicum: Museum Methods
- Museum Studies 475: Museum Interpretation
- Museum Studies 485/585: Exhibition
  Development and Design
- Museum Studies 485/585: Museums and Community Collaboration
- Museum Studies 485/585: NAGPRA and Museums
- Spanish 431: Spanish American Literature Survey

Did you know that the Maxwell Museum is one of the largest employers of students on the UNM campus?
UNM Students at the Maxwell (cont’d)

UNM Student Employees, Interns, and Student research

44 UNM students (16 undergraduates and 28 graduate students) worked or conducted research in the Maxwell Museum and Office of Contract Archeology in 2020-21

Undergraduates
Melanie Anderson, exhibitions
Carson Campbell, archaeology collections, research
Hannah Cantrell, Osteology Assistant
Katie Conley, exhibitions/graphics design
Alex Harris, Archaeology, photography
Sophie Laborwit, education assistant
Emmanuel Macia, archaeological collections, research
Emerson McDaniel, archaeology collections, research
Emma McKee, archaeology collections, research
Avrey Montoya, archaeology collections (IMLS grant)
Ember Richards, office and gift shop
Ana Skinner, Photo studio scanner
Amelia Statkus, archaeology collections, volunteer and research
Jackie Truitt, Museum Studies practicum
Tim VanZeben, archaeology collections (IMLS grant)
Luke Zwiener, archaeology collections, research

Archaeology doctoral student Genevieve Woodhead documenting artifacts
Graduate Students

- Caitlin Ainsworth (Anthropology), Archaeology collections research
- Nikki Appel (Anthropology), Graduate Assistant, osteology collections
- Joe Birkman (Anthropology) Graduate Assistant, archaeology collections, archives
- Kara Bond (Anthropology), osteology collections research
- Ash Boydston-Schmidt (Museum Studies), NAGPRA collection research
- Katie Brewer (Anthropology), education
- Petra Brown (Museum Studies), ethnology collections
- Danielle Griego (Museum Studies), exhibitions
- Fatima del Angel Guevara (Anthropology), Hibben Fellow, ethnology collections
- Jonathan Dombrosky (Anthropology), Hibben Research Fellow, archaeology collections
- Jo Lynne Fenger (Museum Studies), archaeology collections
- Adam Fuchs (Museum Studies), ethnology collections
- Moira Garcia (LAlI), exhibitions and archaeology collections
- Emily Hayes-Rich, Hibben Fellow, archaeology collections
- Valentina Herrara (Museum Studies), Hibben Fellow, NAGPRA collection research
- Mariana Lujan Sanders, Hibben Fellow, National / NCPE Intern
- Kendrick McKabe (Anthropology), Hibben Fellow, ethnology collections
- Paloma Lopez (Museum Studies), exhibitions
- Jana Meyer (Anthropology), Photo studio scanner
- Emily Moes, (Anthropology), Graduate Assistant, osteology collections
- Beth Norwood (Art History), research, archaeology collections
- Nicholas Poister (Anthropology), Hibben Fellow, Office of Contract Archeology
- Gabriel Raab-Faber (Landscape Architecture), exhibitions/graphics design
- Thatcher Robers (Anthropology), archival research
- Fiona Shaffer (Anthropology, alumna), archaeology collections analysis
- Laura Steele (Anthropology), collections photography, ethnology
- Nicholas Trujillo (Anthropology), Hibben Fellow, Office of Contract Archeology
- Lawrence Walker (Anthropology), archaeology collections, NCPE Intern
- Genevieve Woodhead (Anthropology), Bureau of Indian Affairs collections intern, archaeology

Non-UNM students

- Blaine Burgress, University of Missouri, archaeology research
- Kelsey Hanson, University of Arizona, archaeology research

Museum Studies MA Student Petra Brown preparing mounts for an A:shiwi (Zuni) fetish necklace in the ethnology collections.
K-12 Programs at the Maxwell

Led by Curator of Education Amy Grochowski, Maxwell K-12 educational activities went virtual over the 2020-2021 academic year. The educational team developed and shared engaging educational content through social media, YouTube, Facebook Live, Zoom, and the Maxwell Museum’s web site. Together, these efforts reached many thousands of students around New Mexico and far beyond. Throughout the year, loan kits and traveling trunks were delivered to student groups. And when public school students returned to classes in spring and summer 2021, so too did our (vaccinated) Maxwell Museum docents, who led four traveling trunk programs for summer school classes in June.

With financial support from the Frank C. Hibben Trust, the Museum produced two full-length video tours of our permanent exhibitions: on human evolution ("Ancestors") and Southwest Archaeology ("People of the Southwest"). These tours had the advantage of allowing us to welcome viewers into places normally closed to the public, including research laboratories and collection areas. In addition, the education team of Curator Amy Grochowski, student employee Sophie Laborwit, and docents Diana Shea and Carolyn Minette produced nine brief educational videos. The videos on basket making and Mayan calendrics at the archaeological site of Chichen-Itza proved most popular, with more than 8500 and 740 views, respectively (thus far). Expanding into video was a new adventure for us and a definite learning curve. We greatly value the added reach this medium gives us to connect with viewers not in the Albuquerque area.

To provide additional support for students, teachers, and parents dealing with at-home learning, the education team also created and posted some three dozen worksheets and educational posts, most featuring hands-on activities. All are available on the educational resources page on our web site.

In April, the education department hosted a live Zoom Family Fay: Eco Explorations: A Day in the Clay. With generous support from Elaine Bawden and former Maxwell Director and Professor Emeritus Garth Bawden (see p. 25), we were able to provide kits of clay and other materials to all participants. The Bawdens’ gift will enable us to hold two family days per year and we look forward to once again hosting in-person events and class trips in the coming year.
Exhibitions

Curator of Exhibits Dr. Devorah Romanek, graphic artist student assistants, and anthropology and museum studies students went online with a vengeance in 2020-2021, while preparator Michael Rendina worked to keep us on track for our eventual physical reopening. The Museum posted five new virtual exhibitions (three designed by UNM students). We also added new content to its online Covid-19 exhibition, the first museum exhibition in the United States that critically explores our shared pandemic experience.

Work on virtual exhibitions was balanced by planning and design of exhibits and spaces in the Maxwell galleries. The New Mexico state legislature committed a capital improvement award of $434,000 toward the updating of the Museum’s Ancestors exhibition, the only display focused on human evolution in the state of New Mexico. The current exhibition, now more than 30 years old, fails to capture the many new discoveries and innovative scientific techniques that have transformed our understandings of humanity’s beginnings over the last three decades. Over the next year, Maxwell staff and faculty in the Department of Anthropology will begin the work of reimagining the exhibition and raising additional funds to design and install a new cutting-edge display about our shared human story.

We also turned our attention to our other permanent exhibition: The People of the Southwest. Curator of Archaeology Kari Schleher and Curator of Ethnology Lea McChesney joined Devorah Romanek in launching planning for new entry panels and cases for the exhibition. To be installed in Fall 2021, this is the first step in a multi-year process to update the decades old exhibition through a collaborative process with Indigenous knowledge holders from New Mexico tribes.

In addition, we have begun planning for renovations of our temporary exhibition gallery and are preparing a funding request to enable us to upgrade lighting, replace uneven flooring, remove obstructions, and otherwise enhance the space so that we can provide improved experiences to our visitors and continue to host innovative exhibitions.

Finally, the Maxwell launched a collaboration with the City of Albuquerque Open Space to develop an exhibition at the new visitor center at Singing Arrow Park. This exhibit builds on archaeological work by the Maxwell’s Office of Contract Archaeology on the remains of the Spanish colonial settlement at the park and will include objects from the Maxwell’s collections to help tell the story of human habitation of the area over the last 8000 years. Curator of Archaeology Kari Schleher, Collection Manager Karen Price, and OCA Archaeologist Alex Kurota worked with Devorah Romanek, Open Space Staff, and advisors to develop the first phase of the exhibition which will be installed this summer.

Traveling Exhibitions

Three Maxwell Museum exhibitions traveled to other institutions in 2020-202:

- **Archaeology on Ice**, Yellowstone National Park Heritage Center in Montana through September 2021.
- **Entering Standing Rock: The Protest against the Dakota Access Pipeline**, Museum of Indian Arts and Culture (not currently on exhibit).
Online Exhibition: COVID-19: CONCEPTS OF SICKNESS AND WELLNESS

Museums are places where visitors encounter, explore, and engage with objects, ideas, and topics that are new, familiar, or challenging. And they are (normally) places where people can gather safely. In the face of the global Covid-19 (coronavirus) pandemic, the Maxwell Museum of Anthropology has worked to continue and extend our mission with an online exhibition about the current pandemic and different ways to know about it. We offer this information in partnership with many scholars, institutions, and individuals, and with the goal to educate and add new perspectives. Launched in April 2020, a mere month after UNM and much of the world went into lockdown, this exhibition continued to grow throughout the year with contributions from multiple individuals, a living testimony to a still ongoing global crisis.

Viral particles from the first sample from a coronavirus collected in the U.S. Photo: Elizabeth R. Fischer/ National Institute of Allergy and Infectious Diseases’ Rocky Mountain Laboratories.

Online Exhibition: ICONOCLASM: QUESTIONS OF VENERATION, DESTRUCTION, AND POWER

As long as humans have created symbols, others have sought to destroy them, creating cycles of veneration and destruction. Iconoclasm, the destruction of sacred images or representations is relevant to the work we do in anthropology museums, where a large part of what we do is preserve objects of cultural or ideological significance. This exhibition, a digital expansion of an exhibition mounted in the Museum in 2018, investigates current debates about iconoclasm that followed the murder of George Floyd and the global protests that followed.
Online Exhibition: WHAT WE DO AT THE MAXWELL MUSEUM OF ANTHROPOLOGY
PART I: DR. CARMEN MOSLEY

The Maxwell Museum of Anthropology explores human stories past and present and shapes the future through innovative teaching, research, and public engagement. In this series of exhibitions, we take a look at the people at the Maxwell Museum: how they imagine, research, create, build, discover and do what they do. We started with Carmen Mosley, former Manager of the Laboratory of Osteology, and explored how a subset of remains from the Laboratory’s body donor collection led to her interest in the history of hip replacement prostheses and medical advances. Dr. Mosley left UNM in fall 2021. We continue to benefit from her many contributions to the Maxwell Museum.

Online Exhibition: RIO GRANDE FISH: ARCHAEOLOGY SUPERHEROES

This video exhibition was designed by UNM anthropology undergraduate student (now alumna) Melanie Anderson, a student in Devorah Romanek’s Museum Studies Exhibition Design and Development Class in Fall 2020. The exhibit features the archaeological research of recent anthropology PhD Dr. Jon Dombrosky on fish use and consumption in ancestral Rio Grande pueblos. Through her engaging character, Cleo the Catfish, Anderson’s video introduces viewers to archaeology of the ancestral Pueblo peoples, what we can learn through studying fish bones, human’s impact on the environment, and steps we can take today to care for the earth.
Online Exhibition: CHARLES FLETCHER LUMMIS: PHOTOS OF THE AMERICAN SOUTHWEST

Born in 1859, Charles Foster Lummis was a journalist, historian, poet, librarian, conservationist, archaeologist, ethnographer, museum founder — and photographer. This online exhibition was designed by UNM student Katie Conley in Dr. Romanek’s Exhibit Design class, drawing on content developed by Romanek with the support of Maxwell archivist Diane Tyink. Featuring images from the Lummis cyanotype photo album in the Maxwell collections, the exhibition contains more than 70 photographs by and of Lummis and tells the story of a remarkable individual and his long relationship with the landscapes, Indigenous nations, and the history of New Mexico.

Online Exhibition: JOHN COLLIER, JR.: THE ART OF VISUAL ANTHROPOLOGY

The Maxwell Museum Archives is privileged to hold a sizeable collection of the photographs and papers of John Collier, Jr.: photographer, founder of the field of visual anthropology, and teacher to generations of leading mid to late 20th century photographers. Collier spent significant portions of his life in New Mexico and this exhibition, designed by Museum Studies graduate student Paloma Lopez and curated by Devorah Romanek, features a subset of the 12,000 black and white print photographs from the John and Mary Collier Collection.
The Maxwell Museum’s collections are organized into four major divisions: Archaeology, Archives (including paper records, photographs, and, increasingly, born digital records), Ethnology, and Osteology. Together these comprise some three million objects, human remains, images, and records. Most derive from 90+ years of UNM anthropological research; others from donations. The Museum also serves as a repository for Federal, State, Municipal, and Tribal collections. These collections constitute an extraordinary resource for teaching, research, and community engagement. They also pose challenges to document and care for.

As summarized below, through the efforts of our curators, collection managers, and student assistants, and with support from several external grants, in 2020-2021 the Museum continued to make substantial progress on several fronts in collection management and documentation. While the campus was on limited operations throughout the academic year, we were able to have small numbers of people working in the collections with strict covid protocols. Staff also spent time working remotely on important administrative and record-keeping tasks that tend to take the back burner in more normal times to the daily demands of pulling collections for classes and supporting students, visiting researchers, and volunteers. Work on collection records and accession files, policy updates, and developing a standardized vocabulary for documenting and tracking collections are definitely not the glamorous side of museum work. But having accurate records and intellectual control over collections is essential to all else that we do. Importantly, staff made considerable progress in identifying and designing a new collections database. This is especially critical as our current database server died last May and UNM IT was not able to recussitate it, leaving us forced to work from backup spreadsheets over the past year. We identified the open source collections database CollectiveAccess as our new system and began work with the developers and UNM IT to customize it for our needs. Design launched in the Spring of 2021 and we will begin migrating data to the new system in Fall 2021.

Throughout the year, collections staff and students contributed to our daily online posts. And even during those months when we were all working from home, staff regularly visited collection storage areas to greet old friends and make sure that no pipes had leaked, insects had invaded, or other harms had occurred to the collections and archives entrusted to our care. To further care for the collections, Registrar and Senior Collections Manager Lauren Fuka was awarded a Preservation Assistance Grant from the National Endowment for Humanities to create three emergency preparedness carts for the Maxwell Museum, Hibben Center, and Office of Contract Archeology buildings, with the hope that we will never need to use them.

ARCHAEOLOGY

During FY2020-2021, the Archaeology Collections division welcomed new Curator of Archaeology, Dr. Kari Schleher. Dr. Schleher earned her PhD from UNM in 2010 and came to the Museum from Crow Canyon Archaeological Center in Cortez, Colorado, where she was the laboratory manager. She joins Senior Archaeology Collections Manager Karen Price in caring for and conducting and supporting research on the collections.

The biggest change of the Covid-19 pandemic on the archaeology division was the absence of volunteers working down in the Hibben Center basement. The division went from having 2,038 volunteer hours in FY2019-2020 to just 277 volunteer hours this past year. Without their assistance, reboxing, inventory, and photography projects slowed considerably. Fortunately, with Covid protocols...
in place, 15 student interns and employees were able to continue working both from home and at the museum. In all, they contributed 3,657 hours of work toward inventory, catalogue, and digitization projects while obtaining hands-on professional experience working with archaeological collections. While researchers were not able to visit collections for the majority of the year, interest in the collections remained high, with 19 new research requests. The object-level inventory continued and a new project to inventory the large groundstone objects housed at the Museum’s off-site collections facility began.

The division acquired a significant addition to the collections this year: archaeological materials from the site of Treasure Hill near Silver City, NM. Treasure Hill is a Mimbres pueblo site that was occupied during the Late Pithouse and Classic periods. It includes six Classic Period (A.D. 1100-1150) room blocks with about 100 rooms and an earlier pit house village dating to the A.D. 900s. The collection was donated to the Maxwell Museum by archaeologist Dr. Laverne Herrington, who, along with her husband Red, owned and protected the site from looting for more than 50 years. The collection includes approximately 30 boxes of artifacts and 3 boxes of archival materials. The research potential of this exceptionally well documented collection is immense. Cataloging of the collection will begin in Fall 2021 and we look forward to welcoming researchers soon thereafter.

Archaeology staff wrapped up work on two grants during the summer of 2021. The first, an Archaeological Collections Stewardship grant from the Institute of Museum and Library Services (December 2016-March 2021), was an effort to locate, rebox, and catalog unprocessed boxes of archaeological material stored in our offsite facility. With the aid of 8,671.5 volunteer hours, 667 boxes were relocated to the Hibben Center and reboxed and 508 were catalogued. Thanks to this effort, collections from 61 archaeological sites are now more accessible to researchers and community members. Through this grant, the Museum was also able to purchase rolling, compact shelving for a portion of the pottery collection room in the Hibben Center basement to increase open-shelf storage. The second grant completed was a Native American Graves Protection and Repatriation Act (NAGPRA) Consultation/Documentation grant funded by the National Park Service (August 2016-March 2021). This grant was an effort to document the human remains and funerary objects from the site of Pottery Mound and produce an updated inventory. With that accomplished, the Museum continues its consultations with Tribal communities and to work toward the repatriation of the ancestral remains and funerary objects from the site. We engaged in several virtual consultations over the year and look forward to meeting in person soon. The Division continues to work on other grant funded projects with several federal agencies, including the Bureau of Indian Affairs, the Bureau of Land Management, and the US Army Corps of Engineers to better document their archaeological collections held on repository at the Museum.

ETHNOLOGY

Under the leadership of Curator Dr. Lea McChesney and Senior Collection Manager and Museum Registrar Lauren Fuka, FY 2020-21 saw a combination of in-person and remote projects by staff and students in the ethnology collections. As pandemic conditions allowed, staff carried out inventory, photography, and research projects in the ethnology collections ably assisted by Hibben Fellows and graduate student assistants. Hibben Fellow Kendrick McCabe completed inventories of more than 6800 objects, while Hibben Fellow Fatima del Angel Guevara documented and cataloged the recently acquired Virginia Guess collection of textiles, clothing, and roof crosses from Chiapas, Mexico and Guatemala. Museum Studies Graduate Assistant Petra Brown conducted research on the Robert Holzapfel collection of Central American textiles and prepared content for an online exhibition for Museum Studies.
students; she also worked on rehousing jewelry from the collection donated by the late Morton Sachs, a long-time supporter of the Museum. In the spring 2021 semester, Anthropology graduate student Laura Steele went into the studio to take high resolution digital photographs of hundreds of fetish carvings and jewelry pieces in the division’s collections. Working remotely, and facilitated by Curator McChesney’s affiliation with the Smithsonian Institution’s Recovering Voices program, Museum Studies student Adam Fuchs worked on his Masters project to document and disseminate information on the Museum’s black ash basket holdings from the Great Lakes and Eastern US. A workbook is being developed to share information on the more than 100 black ash baskets in the collections with contemporary Anishinaabeg basket makers, and in turn, benefit from their expertise to enhance our knowledge of the collection. Lea McChesney continued her collaborative research with the Recovering Voices “Native Women Making History” and Hopi Pottery Oral History project, acquiring several Hopi items for the collections in the process.

Objects from the ethnology collections were featured in dozens of web and social media posts prepared by Museum staff as part of our Maxwell@Home initiative (with especial thanks to Lauren Fuka!). Museum objects from Brazil and the Peruvian Amazon will soon appear in upcoming Maxwell exhibitions, while others from the Mari Lyn Salvador Kuna (Guna) collection and Holzapfel collections will be the focus of virtual exhibitions curated by Carla Sinopoli and Petra Brown, respectively.

The ethnology division accessioned 16 new collections this year (see page 16), and were offered many more that we regrettably could not accept due to space constraints, collection priorities, or lack of documentation. We are grateful to the many generous donors seeking permanent homes for their personal collections who allow us to continue to add to the strengths of the collections and make them available to source communities, students, and the public.

Finally, the division has launched planning efforts to improve the collection spaces and storage conditions for the collections, currently housed in multiple rooms in the Maxwell Museum basement. Upgrades to the fire suppression system were completed last year and work is underway to develop plans and identify funding to renovate several rooms and acquire new cabinetry to further improve collection care.

OSTEOLOGY

This past year, under the leadership of Senior Collection Manager Alex Denning, staff in the Laboratory of Osteology completed the documentation of skeletal remains from the site of Pottery Mound, which was supported by a grant from the Department of Interior National NAGPRA program. Laboratory staff continues to photograph these remains for museum records. Staff also continues to work on digitizing accession records and building its digital database in order to allow easier access for researchers and staff and to streamline the process of connecting remains with archaeological material for future NAGPRA efforts. A box-level inventory has been launched and will hopefully be completed by the end of the calendar year. A moratorium on research on all archaeological human remains has been put in place while all provenience data is reviewed to facilitate the process of conducting consultations with tribes on research approvals and repatriations going forward.
In the Collections and Archives (cont’d)

A review of recently discovered skeletal materials at UNM is currently in progress. Tribal consultations will be initiated and an updated inventory will soon be provided to the National NAGPRA office. It is the policy of the Laboratory to accept human remains from private individuals in order to insure their appropriate care and disposition. In 2020-21, several such donations were received. The provenience and NAGPRA status of these remains is currently under review.

With COVID-19 affecting all aspects of on-campus learning and research, the Laboratory has been working closely with faculty and students to provide access to skeletal materials from the Documented Skeletal Collection. This has included producing 3D scans of donor crania for Professor Heather Edgar’s class on contemporary human variation. While no research access was granted over the past year, the Laboratory reviewed several requests for studies of the Documented and Orthodontic Collections when in-person research is possible. In addition, we have worked to update forms and procedures.

The Laboratory is grateful to the individuals who have committed to donating their remains to the Documented Skeletal Collection this year. Sadly, a number of donors passed away in 2020-21. We hope that their loved ones take comfort in knowing that their generous gift will teach anthropologists for generations to come.

ARCHIVES

During FY 2020-2021 and continued restrictions due to the COVID-19 pandemic, Maxwell Museum Archivist Diane Tyink worked from home inventorying the Museum’s large photographic collections. Inventory data was double-checked in preparation to being loaded into the new CollectiveAccess collection database. Many photographs have been re-catalogued with broader metadata in order to help researchers more easily locate research materials.

During the early part of 2021, Tyink returned to the Archives two days a week to continue working on important collections to get them ready for public access by researchers. Work focused particularly on the Frank C. Hibben Collection and the John Collier Jr. and Mary E.T. Collier Collection. In all, Ms. Tyink processed 3671 photos and 77 boxes of archival records, and responded to numerous queries from researchers eager to return to the archives as conditions allow.
The Maxwell Museum Collections Committee meets twice a month to review research requests and make recommendations concerning the acceptance of objects and collections. The museum accessioned 31 collections in FY2020-21:

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020.7</td>
<td>Inuit headband. Donated by Barbara Daniels.</td>
</tr>
<tr>
<td>2020.8</td>
<td>Maxwell General Archives, from multiple donors.</td>
</tr>
<tr>
<td>2020.10</td>
<td>Feather plate (sienna) by Maria Martinez and Popovi Da, 1960s. Donated by Gwendolyn Branch.</td>
</tr>
<tr>
<td>2020.11</td>
<td>5 Diné (Navajo) rugs, acquired mid to late 1980s. Donated by Jeff Thysell.</td>
</tr>
<tr>
<td>2020.12</td>
<td>4 pieces of contemporary Hopi pottery, by Darlene James, Rachel Samie and Nona Naha. Donated by the Alfonso Ortiz Center for Intercultural Studies.</td>
</tr>
<tr>
<td>2021.1</td>
<td>Archaeological, osteological, and archival materials from Treasure Hill (LA16231) excavation. Donated by Dr. Laverne Herrington.</td>
</tr>
<tr>
<td>2021.2</td>
<td>Archaeological artifacts and archival records from bison kill sites on Lee and Rael Ranches. &quot;Don Formby Collection.&quot; Donated by Dr. Laverne Herrington.</td>
</tr>
<tr>
<td>2021.3</td>
<td>Archaeological, archival, and osteological materials from survey in the Arenas Valley. Donated by Dr. Laverne Herrington.</td>
</tr>
<tr>
<td>2021.4</td>
<td>Archaeological, archival, and osteological materials from John and Mary Alice King Collection (includes Cameron Creek). Donated by Dr. Laverne Herrington.</td>
</tr>
<tr>
<td>2021.5</td>
<td>Mimbres Survey Archival Documentation. Donated by Dr. Laverne Herrington.</td>
</tr>
<tr>
<td>2021.6</td>
<td>Other archaeological and osteological materials not associated with specific projects. Donated by Dr. Laverne Herrington.</td>
</tr>
<tr>
<td>2021.7</td>
<td>5 ceramic vessels, manioc sifter, and manioc grater from Venezuela and Ainu wood carving from Hokkaido, Japan. Donated by Dr. Karl Schweren.</td>
</tr>
<tr>
<td>2021.8</td>
<td>Thin-sections and voucher sherds from LA 98 (San Marcos. Donated by the Archaeological Conservancy.</td>
</tr>
<tr>
<td>2021.9</td>
<td>Pair of Sioux beaded dance cuffs (ca. late 1800s-early 1900s). Donated by Johnnie Gillespie.</td>
</tr>
<tr>
<td>2021.10</td>
<td>Hopi jar by Dee Chee. Donated by the Alfonso Ortiz Center for Intercultural Studies.</td>
</tr>
<tr>
<td>2021.11</td>
<td>One ulu knife. Donated by Debbie Foord.</td>
</tr>
<tr>
<td>2021.12</td>
<td>Documentation and artifacts from various sites and projects in New Mexico and Colorado. Repository Collections from US Army Corps of Engineers.</td>
</tr>
<tr>
<td>2021.13</td>
<td>8 katsina dolls, one feather fan. Donated by Tanja Pyron.</td>
</tr>
<tr>
<td>2021.15</td>
<td>Ogre katsina doll (1910-1939). Donated by Anne Lewis-Strobell.</td>
</tr>
<tr>
<td>2021.16</td>
<td>Mata Ortiz wolf jar. Museum purchase.</td>
</tr>
<tr>
<td>2021.17</td>
<td>One Mojave effigy jar by Elmer Gates. Donated by Mary and Dave Patino.</td>
</tr>
<tr>
<td>2021.18</td>
<td>One Panamint basket with yellow and brown geometric designs. Donated by The Mouras Family Revocable Lifetime Trust.</td>
</tr>
<tr>
<td>2021.20</td>
<td>Donor skeleton (body donor program).</td>
</tr>
<tr>
<td>2021.21</td>
<td>Unidentified medico-legal cases from the New Mexico Office of the Medical Investigator (OMI).</td>
</tr>
<tr>
<td>2021.22</td>
<td>Lawrence Straus archives.</td>
</tr>
</tbody>
</table>
2020.10.1 Antelope vase by Dee Chee (Hopi).
Donated by the Alfonso Ortiz Center for Intercultural Studies, UNM.

2020.19.1 Basketry Cradle, made by Nettie McKinnon (Yoruk; mid-1960s)
Donated by Karen Armstrong

2021.17.1 Effigy Vessel, by Elmer Gates (Mojave).
Donated by Mary and Dave Patino.

2020.10.1 Antelope vase by Dee Chee (Hopi).
Donated by the Alfonso Ortiz Center for Intercultural Studies, UNM.
Maxwell Museum 2020-21 Annual Report, p. 18

Maxwell@Home

When the Museum closed its physical doors to the public in March 2020, we quickly opened our virtual doors. In addition to producing new virtual exhibitions and videos, the Museum launched Maxwell@Home, an initiative to maintain contact and provide useful and interesting information to our diverse audiences through our web site and social media. Daily posts featured objects from the collections, K-12 educational resources, ongoing Maxwell Museum research, events and personalities in museum history, and responses to “Ask the Maxwell” questions. We’ve also had some occasional fun, virtually sending our *Australopithecus afarensis* “Lucy” manequin on a masked tour of campus.

Maxwell@Home was launched by Director Carla Sinopoli and former Public Program Manager Mary Beth Hermans before her June 2020 retirement, after which it was ably managed by Administrative Assistant Christian Duran until he too departed the Museum in February 2021. Since then, Sinopoli has coordinated and posted Maxwell@Home contributions produced by many members of the Museum staff and graduate student contributors. College of Arts and Sciences web designer Erik Richert created a new landing page on our web site for the posts. While our pace has slowed considerably as the pandemic has lingered on, over the past 19 months the Maxwell has produced 250 posts. Creating these posts has been an opportunity to further explore the richness of the Museum’s collections, history, scholarly research, and contributions to University and K-12 education. And the response has been rewarding as the Museum has extended its reach globally. We especially enjoy the new contacts we have made with collection donors and with family members of the creators of some of our objects.
Dr. Robert Dello-Russo retired from the position of Director of the Office of Contract Archaeology (OCA) in January 2020 after leading the office since 2013. Robert and his wife Patrice are enjoying retirement near Livingston, Montana north of Yellowstone National Park. We thank Robert for his leadership and congratulate him on the completion of the masterful report on his and OCA’s work at the Water Canyon PaleoIndian site.

OCA welcomed new Director Dr. Russell (Rusty) Greaves in May. Rusty earned his PhD in Anthropology at UNM in 1997 and brings to OCA a rich and varied background of anthropological research and professional experience. He has led field- and collection-based archaeological projects on a diversity of sites spanning from the Paleoindian period to the 19th century CE, principally in the US Southwest, Great Plains, Texas, and Great Basin. He had conducted ethnoarchaeological research with Indigenous communities in Venezuela and Mexico and with Pueblo and Diné communities in New Mexico and Arizona. A skilled analyst of archaeological materials, Dr. Greaves brings expertise in lithic and faunal analyses, geoarchaeology, ethnobotany, as well as experience working with archival materials, legacy museum collections, and recent field data. Beyond his archaeological work, Dr. Greaves has been involved with long-term ethnoarchaeological, ethnographic, and bioanthropological research in Venezuela, Mexico, and the United States. Rusty is strongly committed to collaborative research with Indigenous and local communities and is eager to reconnect with representatives of New Mexico’s 23 tribes. He also is excited to teach and mentor UNM undergraduate and graduate students and continue OCA’s nearly 50-year legacy of preparing students for careers in archaeology and cultural resource management.

Other staff changes at OCA include the departure of Robin Cordero, who served as a Senior Archaeologist and made many contributions for more than 14 years. Robin took a position as Office Principal at PaleoWest in Albuquerque this spring. Kim Kachirisky left the OCA office staff for a position in the Provost’s office. On the positive side, Julie Torres joined OCA in 2020 as Unit Administrator, coming to us right as the pandemic shutdown was starting. We acknowledge Julie, Project Directors Alex Kurota and Banks Leonard, lab manager Evan Kay, GIS specialist Scott Gunn, and our crew chiefs and crew members for keeping OCA going and thriving during this period of change.

Although fieldwork slowed down during the height of the COVID-19 pandemic, OCA staff remained active throughout the year conducting limited field research and making progress on reports, laboratory studies, proposals for new work, and preparations to launch field projects in the early summer as conditions allowed. OCA obtained 12 new contracts in fiscal year 2021 and continued work on several ongoing projects. New projects included three projects from the New Mexico Army National Guard, two projects for the National Park Service, three projects for the New Mexico Energy, Mineral, and Natural Resources Division, two projects for the New Mexico State Land Office, and two projects for private clients. These contracts totaled $451,030 with an average value per project of $37,586. Due to the pandemic moratorium on some fieldwork, OCA had four projects extended into FY 2020-2021 (two for the National Park Service, one for the New Mexico Army National Guard, and one for the Department of Interior Bureau of Land Management) that totaled $421,395.
## Publications

### Articles

Robert Dello Russo, Robin M. Cordero, and Banks L. Leonard

Alexander Kurota, Thatcher Rogers, Evan Sternberg, Robin M. Cordero, Evan Kay, Scott Alan Gunn, Pamela McBride, William Godby, and David Bustos

Alexander Kurota, Evan Sternberg, Thatcher Rogers and Robert Dello-Russo

### Reports

Robin M. Cordero, Thaddeus Liebert, and Erin Hegberg

Robert Dello-Russo (with contributions by Patricia Dello-Russon, Linda Scott Cummings, Vance T. Holliday, Susan Mentzer and Paul Goldberg, Barbara Winsborough, and Chad Yost.

William H. Doleman, Espéranza Juárez, Sarah Niskanen, and Scott Gunn with contributions by Eric Johnson, Colin Miazga, Steve Mercurio and Jeffrey Cox

Esperanza Juárez and Banks L. Leonard

Alexander Kurota and Robert Dello Russo
2020 *White Sands National Park Archaeology: Survey of Lake Lucero Site (LA 21162) and Huntington Pueblo (LA 14820), Dona Ana County, NM*. OCA/MMA UNM Report No. 185-1245. University of New Mexico.

Alexander Kurota, Christian Solfisburg, David Rachal and Robert Dello Russo

Alexander Kurota, Evan Sternberg, and Thatcher Rogers
Alexander Kurota

Sarah Niskanen and Banks L. Leonard

Kari L. Schleher and Kate Hughes

Kari L. Schleher, Michelle I. Turner, and Jamie Merewether
2020 Objects of Personal Adornment from the Lakeview Community, Montezuma County, Colorado. Report on file at Crow Canyon Archaeological Center, Cortez, CO.

Evan S. Sternberg, Esperanza Juárez, and Banks L. Leonard

Reviews

Karen E. Price

Kari L. Schleher

Professional Presentations

Lea McChesney
2021 Invited Panelist, Indigenous Arts in Transition Seminar, Bard Graduate Center, New York (virtual)

Thatcher Rogers and Alexander Kurota
2020 The Local and the Distant in the Sapillo Valley: Results of Ceramic Analysis from Two Mimbres Mogollon Sites – The Lake Roberts Site and the Hooker Site. Paper presented to the members of the Jornada Research Institute.

Devorah Romanek
2021 Defining Diné Legacies: The Friction Between the Fragmented Archive and Contemporary Photographic Practice. Society for Photographic Education (virtual), panel chair (also presented 2020, New Mexico Association of Museums, virtual conference).

Devorah Romanek
2020 Rapid Response, Social Justice and Museums: Now. Panel chair and presenter, New Mexico Association of Museums (virtual conference)

Kari L. Schleher, Shanna Diederichs, and Kate Hughes
2020 Change and Innovation Viewed Through Pottery and Architecture in the Basketmaker III Period in Southwest Colorado. New Mexico Archaeological Council Fall Conference, Albuquerque, NM. (virtual)
Kari L. Schleher
2020 Pottery Production, Learning, and Social Networks at San Marcos Pueblo, NM. Paper presented at the Annual Meeting of the Colorado Archaeological Society (virtual)

Kari L. Schleher, Michelle Turner, Benjamin Bellorado, Mariana Lujan Sanders, Genevieve Woodhead, Daniel Leja, Jamie Merewether, Daniel Hampson, Kate Hughes, and Susan Montgomery

Kari L. Schleher and Michelle Hegmon

Dylan M. Schwindt, Kari L. Schleher, Michelle I. Turner, Grant D. Coffey, and Benjamin A. Bellorado
Re-Accreditation

The Maxwell Museum is honored to have received reaccreditation from the American Alliance of Museums (AAM). The AAM is the largest and most important professional museum organization in the United States. Accreditation is an affirmation that a museum meets the standards and best practices of the field and works within its means to achieve its stated mission and goals. Only eight percent of Anthropology museums and 16 percent of university museums are AAM-accredited. The AAM’s accreditation program began in 1971, and the Maxwell has been accredited nearly that long: first in 1973, and renewed in 1984, 1997, 2006, and once again in 2021.

Preparation for the reaccreditation review was a multi-year effort. The first steps entailed reviewing and updating the five required core documents (Institutional Code of Ethics, Disaster Preparedness/Emergency Response Plan (now with a pandemic section!), Collections Management Policy, Strategic Plan, and Mission Statement). Our work to develop a new strategic plan was itself a nine-month process, facilitated by museum consultant and author Gail Anderson.

Next, museum staff completed an exhaustive (276 pages with appendices) self-study, including detailed information on all aspects of museum operations (i.e., staffing, audience priorities, visitor numbers, collection composition and size, building infrastructure and square footage, budget details, parking, and administrative structure and role within UNM, and how the Museum has responded to the concerns and recommendations of the last review). The self-study also provided an opportunity for staff to reflect on major accomplishments and the contributions the Maxwell makes to its community.

The next step was a two day visit from a review committee of two museum professionals from peer institutions. In normal times this would be take place in-person; this year the visit was virtual. Rather than physically touring our spaces, staff prepared powerpoint and video “walk-throughs.” The committee met with staff, University leaders, volunteers, and students and prepared a report of their findings, which was forwarded to the AAM reaccreditation committee for final review and recommendation. Several months later we received the good news of our reaccrediation and the recognition that:

“The Maxwell Museum of Anthropology is an exemplary repository for extensive and important collections in Archaeology, Archives, Ethnology, and Osteology, as well as a vibrant, relevant museum focused on participatory exhibitions and educations programs with diverse constituencies.”
(Evans Richardson, Chair, Accreditation Commission, March 10, 2021).

Next reaccreditation: 2030!
The Maxwell Museum budget derives from multiple sources, most importantly the UNM College of Arts and Sciences. Additional support for various aspects of our operations comes from other UNM programs, external grants, endowments, and donations. In 2020-21, College support funded Maxwell Museum staff salaries (excluding OCA) and provided $15,000 for operating expenses, $10,000 for exhibitions, and $8000 to support the hiring of work-study student employees. In 2020-21, as in previous years, the Museum received support from the Alfonso Ortiz Center for Intercultural Studies and from the Museum Studies program for activities involving their students.

Grants, earnings from endowments, donations, and memberships also play a critical role in supporting essential museum operations, supporting collections and archives care, K-12 educational programs, exhibitions and public programs, museum security, professional opportunities for our staff, and other essential operational costs.

**Grants**

**Office of Contract Archeology**
Alpine Archaeological Consultants, on call osteological services, $73,072
Bureau of Land Management. Chronometric Study of Perishable artifacts from caves and rock shelters in the Guadalupe Mountains, $200,000
City of Albuquerque. Archaeological Investigations at Singing Arrow Park, $74,330
National Park Service, Bandelier Archaeological Survey, $208,921
National Park Service, Archaeological Management Plan for Petroglyph National Monument, Year 2, $62,978
National Park Service, Lake Lucero Paleo Shoreline Survey, White Sands, $227,893
National Park Service, Developing Skills and Methods/Landscape Scale Inventory and Evaluation of Cultural Resources for Ecosystem Restoration (Valles Caldera National Park), $400,001, $68,395
National Park Service, Section 110 Two Phase Geoarchaeological Study (Valles Caldera National Park), $104,841
National Park Service, Archaeological Site Management Plan for Pecos National Historic Park, $123,999
New Mexico Military Affairs Department, Support to the New Mexico Army National Guard (3 projects), $60,000
New Mexico Energy, Minerals and Natural Resources, Archaeological Inventory, Harding Pegmatite Mine Area, $23,053
New Mexico Energy, Minerals and Natural Resources Dept., Carthage Mine Maintenance Project, $58,221
U.S. Army Garrison White Sands, Damage Assessment and Protection of Cultural Resources at LA104864, $206,500
White Sands Missile Range, Proposal to the Department of Army, Environmental Division, $186,489

**Museum**
Bureau of Indian Affairs. Documentation and curation of BIA collections, $61,364
Bureau of Land Management, Documentation and curation of artifacts from the site of Feather Cave, $10,000
National Park Service NAGPRA Collection Documentation Grant. Documentation and Tribal Consultations of collections from the Pottery Mound Site, $89,901
Army Corps of Engineers. Documentation and cataloguing of CoE collections, $8,805
Institute of Museum and Library Sciences. Rehousing legacy archaeology collections, $131,604
National Endowment for the Humanities Preservation and Assistance. For creation of emergency preparedness carts, $9,363

* includes continuing and new awards
Museum Research Traineeship Award ($3,000,000)

The Maxwell Museum is one of four UNM programs (Museum of Southwest Biology, Paleontology Collections of Earth and Planetary Sciences, and Geography and Environmental Studies) collaborating in the Museum Research Traineeship Program funded by the National Science Foundation. This 5-year grant supports graduate student training in innovative, interdisciplinary, object-based research.

Endowment earnings

In 2020-21, the Museum received endowment earnings of approximately $37,100 from:

- Maxwell Museum Association Endowment for public programs at the Maxwell Museum
- Maxwell Museum Endowment for any expenses related to the Museum
- Bunting Endowment for collection acquisition, travel expenses, exhibits, and other expenses
- Frank C. Hibben Quasi Endowment for research on archaeology collections, educational and public programs, and repairs to the Hibben Center.
- Catherine Buchanan Endowment for K-12 Outreach
- Holzapfel Endowment for curation and research on ethnographic collections, particularly textiles

Gifts

The museum received gifts of $29,937.94 from the following donors:

- Garth and Elaine Bawden
- Mary Bizzigoti
- Katherine Braziel
- Janet Chumbley and Allen Dart
- Kathryn Colbert
- Peter Costantinidis
- Patricia Crown and Chip Wills
- Davis-Kozoll Donor-Advised Fund
- Noelle Elkins
- Lynn Gordon
- C. Heather Green
- Frank C. Hibben Trust
- Arthur Jelinek
- David Palmer
- Ann Ramenofsky
- Theodore and Joy Reinhart
- Lou and Hank Schuyler
- Brad and Simone Taylor
- Carla M. Sinopoli
- Loa Traxler
- Jeffrey West

New Gift Fund: Passport to People Program Fund

The Maxwell Museum extends our sincere gratitude to Elaine and Garth Bawden, who have created a new gift fund to support Maxwell Museum “Passport to People” Family Days. Thanks to their generosity, the Maxwell is now able to host two family days per year and serve hundreds of additional children and families.

Garth and Elaine Bawden

To support the Maxwell Museum visit https://maxwellmuseum.unm.edu/support/donate
Volunteers play a critical role in the workings of the Museum and the Maxwell is fortunate to have a committed and hardworking group of volunteers who give of their time and talents in all of our divisions. In normal years, more than 55 volunteers regularly work with the Museum, serving as docents, photographers, graphic artists, helping to catalog and organize collections, and volunteering in our annual Navajo Rug Auction. The halt of in person activities was also a halt in regularly seeing and interacting with our volunteer colleagues. A small number of volunteers were able to safely continue working and/or return to work in the spring of 2021. We gratefully acknowledge:

Anna Cheshire, Archaeology
Mike Hauter, Osteology
Phyllis Herbertson, Education
Carolyn Minette, Education

Lou Schuyler, Archaeology
Diana Shea, Education
Amelia Statkus, Archaeology

...and we can’t wait to welcome everyone else back soon.

2019-2020 Maxwell Members

Becoming a member is another way to join the Maxwell Museum community and supporting the Museum. For information on the benefits of membership and to join the Museum, visit https://maxwellmuseum.unm.edu/support/membership. We thank all of our members who have stood by us in this challenging year:

Gail Anderson
Karen Armstrong
C.J. Arnando
Kelly Atkin & Roy Ricci
*Barbe Awalt
Jerome Baness
Margery Barol
*Hal Behl
Ronald J. Benes
Richard Berg
*Michael Biernoff
Lee Blaugrund
Mrs. Maurice Bloom
Trish Bolton
Janet & Jack Lynn
Braziel
*Jean & J.J. Brody
Tim Brown
Waynette Burnett
Kym Campbell
Julian Chavez
Dennis Cox
Sally Davis & Richard
Kozoll
James & Mim Dixon

Joseph Lacayo &
Dolores Donihi
Phil Downs
Michele Drake
Jennie Duffy
John A Farris
Irene Fertik
Heidi Fleischmann
Ginger Foerster
Barbara Frames
*Robert Gallegos
Robert & Ginny Guess
John R. Guth
Amy Harris
Mike Hauser
Phyllis Herbertson
Cynthia Herhahn
*Alice Hiat
Marilyn Hibben
*Edwin Kennedy
*Elizabeth King
Walter & Allene
Kleweno
Karl Kollmeier
Mary Beth Kuderik

Jim & Pam Lamson
*Susan Lentz
Kathryn Linn
Dennis J Lutz
Joanne Magalis
*Chandra Manning
Raje Mary
Frances Joan Mathien
Claire & William
Maxwell
Carolyn Minette
Lettiia Morris
*R.G. Munn
Audrey Murray
Ruth Burstrom & Niels
Chapman
Faye & Chuck North
Gretchen and Tom
Obenauf
Tom Ocken
Katherine Pomonis
Joan Quinn
Theodore R & Joy B
Reinhart
Carol Renfro
Mallory Reviere

Eric Rinehart
Steven and Donna
Rospopo
*Leona Rubin
Barbara Ruzinsky
Lawrence Sanchez
Hank & Lou Schuyler
Diana Shea
Carla Sinopoli
Katherine Spielmann
Abby Stewart & David
Winter
Linda Stiles
Gerald Swanson
Jennifer Trotter
David Vaughn
Virginia J. Vitzthum
Bruce E & Anne T
Walborn
Rich Ward
Jeffrey West
Carry & Robert Wilcox
Barbara & Hugh
Witemeyer
Diann Zentner
Marvin G. Zimmerman

*lifetime members
Maxwell Museum Staff

Carla M. Sinopoli, Director
Robin Cordero, Archaeology Project Administrator, Office of Contract Archeology (through February 2021)
Robert Dello-Russo, Director, Office of Contract Archeology (through January 2021)
Alex Denning, Senior Collection Manager, Osteology
Lauren Fuka, Registrar and Senior Collection Manager, Ethnology
Russel ("Rusty") Greaves, Director, Office of Contract Archeology (from May 2021)
Amy Grochowski, Curator of Education
Scott Gunn, Programmer Analyst, Office of Contract Archeology
Lisa Marie Johnson, Accountant
Kimberly Kachirisky, Administrative Assistant, Office of Contract Archeology (through December 2020)
Evan Kay, Lab Manager, Office of Contract Archeology
Alex Kurota, Archaeologist, Office of Contract Archeology
Sandy Lujan, Unit Administrator
Banks Leonard, Archaeologist, Office of Contract Archeology
Lea McChesney, Curator of Ethnology, Director, Alfonso Ortiz Center for Intercultural Studies
Carmen Mosley, Supervisor, Laboratory of Osteology (through August 2020)
Karen Price, Senior Collection Manager, Archaeology
Michael Rendina, Exhibits Preparator
Devorah Romanek, Curator of Exhibits
Kari Schleher, Curator of Archaeology
Julie Torres, Unit Administrator, Office of Contract Archeology
Diane Tyink, Archivist

(We couldn’t do all we do without our many student employees, interns, and volunteers.  See them listed on pages 4-6 and 26)