

UNIVERSITY OF NEW MEXICO  
MAXWELL MUSEUM OF ANTHROPOLOGY  
Annual Report 2023-2024



ABIZ-1011

## Mission of the Maxwell Museum of Anthropology at UNM

Working toward greater understandings of the fullness of human experiences in the Southwest and the world.

## Vision

The Maxwell Museum of Anthropology at UNM contributes to

Reconciling injustices

Restoring voices

Realizing community

## Values

The staff at the Maxwell Museum of Anthropology at UNM embrace these values in all they do

Uphold **integrity** through honesty and transparency

Act with **courage** and take informed risks

Lead with **humility** and own our mistakes

Embrace **inclusivity** with openness and sincerity

Embody **dynamism** and manifest meaningful change

Excite **curiosity** and the passion for learning

## Land Acknowledgment

*The University of New Mexico and the Maxwell Museum of Anthropology sit on and among the traditional homelands of multiple sovereign nations. We acknowledge the deep connections of the Pueblo, Diné, and Apache peoples to the land and the significant contributions of past, present, and future Indigenous peoples and communities to life and culture in the greater Southwest, the United States, and the world at large. In acknowledging these connections, we express our gratitude for the opportunity to live, work, and learn on this land. We honor our relationships with Indigenous peoples and commit to working towards reconciling injustices, restoring voices, and realizing community going forward.*

## 2023-2024 in Brief

August 31, 2024

The University of New Mexico Maxwell Museum of Anthropology is pleased to bring you this report of our work from July 1, 2023 through June 30, 2024. As we hope you will agree, it has been a busy and productive year. In the summer and fall of 2023, Museum staff worked to update our strategic framework and reconfirm our commitment to the Maxwell's mission, vision, and values. Staff have been hard at work in all areas of the museum: developing and planning new exhibitions and educational and public programs; documenting, conducting and supporting research, and digitizing archives and collections; and working to keep the administrative wheels moving forward.

Under the leadership of new Curator of Exhibits Toni Gentili, the Museum opened two new exhibitions and developed a third scheduled to open in September 2024. Collection Curators Lea McChesney (ethnology) and Kari Schleher (archaeology) held three meetings with members of the Museum's Native Advisory group to begin to re-imagine our permanent Southwest exhibition, now more than 30 years old. Each also worked with Pueblo artists and knowledge holders to plan new temporary exhibitions on Pueblo pottery (McChesney) and ancestral pueblo jewelry (Schleher and Assistant Professor of Anthropology Hannah Mattson). With a team of 15 content advisors, Director Carla Sinopoli continued to oversee the redesign and fundraising for a new permanent exhibition on human evolution—*Becoming Us*—to replace our 35 year old *Ancestors* exhibition.

The Museum hosted more than 38,000 visitors and 27 public programs, ranging from the world premiere of an opera to basket making workshops with Native artists to dances and scholarly lectures. Our education team and volunteer docents welcomed nearly 3,000 K-12 students from Albuquerque and regional schools.

In the collections and archives, staff hosted visiting classes, researchers, and knowledge holders, conducted innovative research; and continued to work to organize, catalog, document, and digitize collections, adding thousands of new records to the collections management database. The addition of our new NAGPRA coordinator Ash Boydston-Schmidt in September and updates to the NAGPRA regulations in January 2024 combined with our current NAGPRA grant to document and repatriate ancestors and funerary belongings from Chaco Canyon, has meant that a lot of our work has and will continue to be devoted to meeting the spirit and letter of the law over this past year and for years to come. We are grateful to Provost Holloway for approving four new term-positions to support this important work.

Staff in the Office of Contract Archeology produced exciting research on perishable objects, and worked on numerous field and lab projects and cultural heritage management plans throughout New Mexico.

So, many good things are afoot across the Maxwell Museum and we hope you enjoy reading about them here.

We close though with a note of sadness. The Maxwell Museum and UNM lost three valued colleagues this year. We mourn the passing of Associate Professor of Anthropology Dr. Bruce Huckell, of former Museum Director and visionary museum anthropologist Dr. Jerry Brody, and of Dr. Richard "Dick" Chapman, Director of the Office of Contract Archeology (OCA) from 2000 to 2012. Each contributed immeasurably to the Museum and to UNM anthropology. We extend our sympathy to their families and honor their memory.



Director



## UNM Students at the Maxwell

The Maxwell Museum provides unique educational opportunities to UNM students and to students and researchers from around the state, country, and world. Students connect with the Museum in a variety of ways: through class visits to the exhibitions and collections, by gaining archaeological field experience and training through the Office of Contract Archeology, as independent researchers, and as employees and interns—welcoming visitors, designing graphics for exhibitions, and working in the collections. In the 2022-23 academic year, the Maxwell hosted more than 1000 students from 25 separate courses in Anthropology, Studio Art, Art History, Biology, Chicana & Chicano Studies, Honors, Museum Studies, and History. Many classes came for repeat visits. Some students participated in semester-long research projects; others wrote papers, blogs, or web posts about museum objects or their museum experiences. Classes and student groups also performed in the galleries and courtyards of the Maxwell. All gained educational experiences that enriched their learning and understanding of anthropology and of the remarkable educational resources of the Maxwell Museum and University of New Mexico.



*Chicano Studies 2110 Class at the Maxwell*

### **UNM Classes in the Maxwell Museum 2023-2024**

- Anthropology 1211 Archaeology in Practice (Prof. C. Sinopoli), Fall 2023
- Anthropology 1211L Archaeology in Practice Lab (Abby Judkin, Monica Warner), Fall 2023, Spring 2024
- Anthropology 2175 World Archaeology (Prof. W.H. Wills), Fall 2023, 2024
- Anthropology 2190L Forensic Anthropology (Anna Medendorp Rautman, Caitlin Ainsworth), Fall 2023
- Anthropology 2190L Forensic Anthropology (Caitlin Ainsworth), Spring 2024
- Anthropology 320 Strategies of Archaeology (Prof. K. Schleher), Spring 2024
- Anthropology 321/521 Stone Age Europe (Prof. E. Jones), Spring 2024
- Anthropology 330 Principles of Cultural Anthropology (Prof. L. Field), Fall 2023
- Anthropology 351 Anthropology of the Skeleton (Prof. O. Pearson), Fall 2023
- Anthropology 375 Archaeology Field Season (Prof. H. Mattson), Summer 2023
- Anthropology 420 Managing Cultural Resources (Prof. H. Mattson), Spring 2024

Anthropology 420 Southwest Archaeology (Prof. W.H. Wills), Fall 2024  
 Anthropology 420 Traditional Technologies/Experimental Archaeology (Prof. B. Huckell), Fall 2023  
 Anthropology 450/550 Advanced Osteology (Prof. O. Pearson), Spring 2024  
 Anthropology 480/580 Ceramic Analysis (Prof. K. Schleher), Fall 2023  
 Art History 1120 Introduction to Art (Prof. Aaron Fry), Fall 2023  
 Art History 309 Introduction to Art of Ancient Americas (Prof. M. Jackson), Spring 2024  
 Art History 406 Native American Art (Prof. Aaron Fry), Spring 2024  
 Art History 457/557 Arts of Africa and the African Diaspora (Prof. R. Hernández-Durán), Spring 2024  
 Art Studio 429/529 Topics: Textile Technology (Prof. M. Tsiongas), Fall 2023  
 Biology 444/544 Interdisciplinary Museum Science (Prof. T. Turner), Fall 2023  
 Chicana/Chicano Studies 2110 Chicano Studies (B. Ayden), Spring 2024  
 History 2130 Survey of Native American History (Prof. H. Guise), Spring 2024  
 Honors 1120 Legacy of Early Technology (Prof. J. Greenberg)  
 Museum Studies 407/507 Museum Practices (Dr. Rachel Snow), Fall 2023  
 Museum Studies 476/576 Collections Management (Prof. Loa Traxler), Fall 2023

### Other UNM Groups

UNM Continuing Education, Art History (R. Green), Fall 2023, Spring 2024  
 Anthropology Graduate Students (K.Schleher, L. McChesney), Fall 2023

### Other Institutions

CNM, Southwest Archaeology (Jessica Craig), Spring 2024 (led by Curator Kari Schleher)  
 Sandia Prep, Anthropology Elective Class (R. Perkins), Spring 2024

### UNM Student employees, interns, and research

58 students (28 undergraduates and 30 graduate students) plus 9 students from other universities worked or conducted research in the Maxwell Museum and Office of Contract Archeology in 2021-22.

### Undergraduates

Perri Allen, Archaeology collections  
 Madison Butler, Osteology collections  
 Jason Downing, Archaeology collections  
 Lesly Esparza, Exhibits  
 Angel Estrada, Archaeology collections  
 Jo Lynne Fenger, Archaeology collections  
 Mariatzin Flores, Visitor services  
 Rowan Hefferman, Archaeology collections  
 Hadley Heng, Registrar  
 Brenna Henning, Visitor services, administration  
 Angela Hristopoulos, Visitor services, administration  
 Robin Kibler, Archaeology collections  
 Marissa Leyva, Maxwell store and administration  
 Robin Kibler, Archaeology collections  
 Marissa Leyva, Visitor services, administration  
 Richard Maestas, Office of Contract Archeology  
 Elena Martinez, Visitor services, administration



*Student field trip to Jemez Pueblo*

## UNM Students at the Maxwell (cont'd)

### Undergraduates (cont'd)

Ella McDonald, Archaeology collections  
K.J. McPherson, Registrar  
Autumn Meyerscough, Archaeology collections  
Abigail Parker, Osteology collections  
Jon Michael Penner, Archaeology collections  
Crow (Esai Ramirez), Archaeology collections  
Esteban Rangel, Archaeology collections  
Anthony Rice, Archives  
Olivia Roybal, Archaeology collections  
Chelsea Richards, Maxwell store  
Jerry Sloan, Archaeology collections  
Brandon Stanger-Hall, Osteology collections  
Alejandra Tarango, Visitor services  
Jacob Westernberger, Archaeology collections  
Andrew Willey, Registrar  
Kauri Wilson, Archaeology collections

### Graduate Students

Caitlin Ainsworth (Anthropology), Archaeology collections  
Erika Alvero Koski (Anthropology), Ethnology collections  
Joe Birkmann (Anthropology), Archives  
Caitln Brast (Anthropology), Archaeology collections  
Hope Casareno (Anthropology), Ethnology collections  
Isobel Coats (Anthropology), Archaeology collections  
Katie Conley (Fine Arts), Exhibits  
Margaret Cowitz (Museum Studies), Education, Ethnology collections  
Daniel Del Mar (Art and Ecology), Archaeology collections  
Leticia DeLeon (Museum Studies), Archaeology collections  
Lilliana Domenici (Anthropology), Archaeology collections  
Madison Drew (Anthropology), Archaeology collections  
Edber Dzidz Yam (Anthropology), Education  
Sarah Foster (Anthropology), Archaeology collections  
Mark Harvey (non-degree student), Archaeology collections  
Emily Heimerman (History), Archaeology collections  
Michael Hopper (Anthropology), NAGPRA Assistant  
Abigail Judkins (Anthropology), Archaeology collections,  
Office of Contract Archeology  
Louisa Lara (Anthropology), Archaeology collections  
Alexis Lucero (Museum Studies), Ethnology collections  
Jana Meyer (Anthropology), Osteology collections  
Jordan Martinez (Anthropology), Ethnology Collections  
Trevor Morrell (History) Registrar  
Nicholas Poister (Anthropology), Archaeology collections  
Madisyn Rostro (Museum Studies), Ethnology collections  
Todd Scissons (Anthropology), Archaeology collections  
Cecila Sena (Anthropology), Archaeology collections, Education  
Cassie Velarde Neher (Anthropology), Education  
Genevieve Woodhead (Anthropology), Archaeology collections



*Leticia DeLeon inventorying Latin American figurines in the archaeology collections*



*Jordan Martinez photographing collections*



# Researchers

## UNM student theses (involving Maxwell Museum collections and/or staff support)

Ash Boydston-Schmidt, 2023, A contextual history of NAGPRA at Chaco Culture National Historic Park.

Masters paper, Museum Studies Program, University of New Mexico.

Lilly Domenici, 2024, Small pendants and large differences: a comparative study of selenite pendants in ritual vs. domestic deposits. Masters Paper, Public Archaeology Program, Department of Anthropology, University of New Mexico.

Isobel Coats, 2024, Hybridity In Colonial New Mexico: Investigating a seventeenth-century Spanish household at Comanche Springs. Masters Paper, Department of Anthropology, University of New Mexico.

Sarah Foster, 2024, Why do you have those rocks? Investigating community relationships in Chaco Canyon through chipped-stone material analysis. Masters Paper, Public Archaeology Program, Department of Anthropology, University of New Mexico.

Michael Hopper, 2024, Pecos Pueblo Repatriation Project. Masters Paper, Public Archaeology Program, Department of Anthropology, University of New Mexico.

Alexis Lucero, 2024, Community informed curatorial practices: "Pottery Families Exhibit Case Study." Masters paper, Museum Studies Program, University of New Mexico.

Madisyn Ann Rostro, 2024, Organizing and managing museum collections: A collections management project at the Kit Carson House and Museum, Masters paper, Museum Studies Program, University of New Mexico.

## Research by Non-UNM students

Kate Barvick, University of Arizona, Archaeology collections research

Tuesday Critz, New Mexico State University, Archaeology collections research

Isis Dwyer, University of Florida, Osteology (donor) collections research

Rhian Dunn, Michigan State University, Osteology (donor) collections research

Tanner Guskey, New Mexico State University, Archaeology collections research

Yasmine Ghalem, Université de Montréal, Osteology (donor) collections research

Rebecca Harkness, University of Arizona, Archaeology collections research

Makayla Smith Fort Lewsi College, Osteology (donor) collections research

Jocelyn Valadez, New Mexico State University, Archaeology collections research



*Hibben Fellow Edber Dzidz Yam at Archaeology Family Day*

## K-12 Programs

K-12 students are an important audience for the Maxwell. In 2023-2024, education staff served more than 2850 students both in the galleries and by bringing Museum content directly to schools and community centers. Curator of Education Erica Davis oversaw K-12 programs, assisted by Hibben Fellow and Ethnology graduate student Cassie Velarde Nehrer, and volunteer docents Phyllis Herbertson, Andrew Kennedy, George Lausier, Carolyn Minette and Diana Shea.

The [Maxwell-In-Motion Adopt-A-Bus](#) program provides free buses to classes from Title I Albuquerque Public Schools for docent-led visits to the Museum. In 2023-2024 the program once benefited from a generous award from the Frank C. Hibben Trust as well as gifts from individual donors. A total of 1008 students from 53 classes were supported by the program. Forty-three additional self-funded classes (825 students) also participated in docent-led tours of the permanent exhibitions.

More than 1000 students in the Albuquerque area were served by our traveling trunk and check-out kits programs. Docent-accompanied traveling trunks served 36 classes in 15 different schools. Trunks also were presented at the Summer Reading Kickoff Event at the Rio Rancho Public Library and at the *Look Across the Mountain VIII* educational conference. The education team is working to update some of our older trunks and create new ones. If you are interested in supporting the Traveling Trunk/Check-Out Kit programs contact Curator of Education, Erica Davis at [edavis9@unm.edu](mailto:edavis9@unm.edu).

Maxwell Museum family days are supported by donations from Garth Bawden and the late Elaine Bawden to the [Passport to People Family Day Fund](#). In October 2023, the Museum hosted an Archaeology Family Day in celebration of International Archaeology Day. Participants learned about ancient technologies and how archaeologists study the past. Our Spring Family Day focused on human evolution and the beginnings of artistic practices.



*Class visit to the Peoples of the Southwest*



*Pottery making in summer camp, Summer 2024*

The Maxwell Museum Summer Camp returned after a two-year hiatus. Six campers learned to weave, make pottery, create rock art and music, and had behind the scenes tours of museum collections. We thank the Albuquerque Archaeological Society and an anonymous donor for providing scholarships that supported four of this year's campers. Look for news about next summer's camp in Spring 2025.

The Maxwell Museum's educational programs rely on our wonderful volunteer docents. We are grateful to them for sharing their time, knowledge, and interest in anthropology with our youngest visitors. If you are interested in learning more about becoming a docent, email us at [maxeducation@unm.edu](mailto:maxeducation@unm.edu) or call 505-277-2924.



# Exhibitions

The Maxwell Museum was pleased to welcome our new Curator of Exhibitions Toni Gentilli in November 2023. And she has hit the ground running—bringing new eyes and her extensive experience as a curator, preparator, artist, and archaeologist to our exhibition program and the work of the Museum.

Three exhibitions were on view when Toni arrived, two of which have since closed ([Conversing with the Land: Native American Baskets of the Maxwell Museum Collection](#) and [We Were Basket Makers Before We Were Pueblo People](#)). [Cuneiform and Cultural Heritage](#), which opened in May 2023, remains on exhibit until December 7, 2024. Other exhibitions were in various stages of development. In addition, Museum staff were working with more than a dozen content experts and exhibit designers to develop the next iteration of our permanent exhibition on human evolution: *Becoming Us*. And Curators Dr. Lea McChesney (Ethnology) and Dr. Kari Schleher (Archaeology) were working with a Native Advisory team to begin re-imagining our permanent Southwest exhibition, not to mention each working on their own collaborative exhibition projects.



## New Exhibitions, 2023-2024

### **“Nothing Left for Me”**: Federal Policy and the Photography of Milton Snow in Diné Bikéyah

Curated by UNM Professor Jennifer Denetdale (Diné) and Independent Curator Lillia McEnaney, [Nothing Left for Me](#) examines the impact of U.S. Indian Commissioner John Collier’s brutal Navajo Livestock Reduction program on Diné communities through the photography of Milton Snow. Snow (1905-1986), a non-Native photographer, was hired by the Navajo Service in 1937 to document the federal government’s program, an extreme response to reports of overgrazing on Diné Bikéyah land. The program ignored Diné land management practices and community needs, resulting in widespread, long-term, sociocultural, environmental, economic and political harm throughout Diné Bikéyah.



## Exhibitions

Over twenty years, Snow produced thousands of images of Diné people, homes, and landscapes that documented the changes wrought by U.S. government policies. A product of more than a decade of research by Dr. Denetdale, *Nothing Left for Me* integrates historic and contemporary photographs, archival records, and objects from the Museum's collections to foreground Diné perspectives on the intersecting and ongoing legacies of photography and American colonialism. Open through May 3, 2025.

### ALL REZ: K'éyah, Hooghan, K'é, liná / Land, Home, Kinship, Life



*ALL REZ at the Navajo Nation Museum*

Open from May 4 through July 27, 2024, [ALL REZ](#) was an innovative collaboration with Diné photographer Rapheal Begay (Diné) Independent Curator Lillia McEnaney, and Axle Contemporary mobile art space led by Jerry Wellman and Matthew Chase-Daniel. Building on an exhibition of Begay's work held at the Maxwell in 2019-21, ALL REZ. This new multi-sited exhibition featured an installation of Begay's art at the Maxwell, curated by Rapheal Begay and Lillia McEnaney and a traveling exhibition in and on the Axle Contemporary van.

Each weekend of June 2024, Begay and the Axle team traveled to locations across Diné Bikéyah, bringing the artist's place-centered works to his community. Proceeding in a culturally-fitting clockwise direction, ALL REZ traversed three states, with stops at community gathering places in Crownpoint



## Exhibitions

and Gallup, NM, Windowrock and Canyon De Chelly, AZ, Monument Valley, UT and Shiprock, NM, before concluding their travels in Santa Fe, NM. At each location, Begay met with Diné community members in a joint exploration of the exhibition's themes of Land, Home, Kinship, and Life. With participants' permission, these conversations will be returned to the community in a future publication and exhibition. ALL REZ is supported by the National Endowment for the Arts, the UNM Alfonso Ortiz Center for Intercultural Studies, Gallup Arts, and the Navajo Nation Museum.



*Closing panel discussion moderated by Toni Gentilli*



*Lillia McEnaney, Matthew Chase-Daniel, Jerry Wellman, and Rapheal Begay (l to r)*

### Coming soon:

Opening in September 2024, [Oaxaca Ingovernable: Aesthetics Politics and Art from Below](#) features the work of California based print maker Pavel Acavedo and *Colectivo Subterráneos*, an arts collective in Oaxaca, Mexico. The exhibition is co-curated by UNM doctoral students in the Department of Chicana/o Studies, Gustavo García and Natalia M. Toscano, with the Maxwell's Curator of Exhibitions Toni Gentilli. On view in the Hibben Center and in the Maxwell Museum north gallery, the exhibition explores representations of embodied resistance by Indigenous and Black Oaxacan communities in Mexico and the United States through collaborative artmaking practices and large-scale relief prints. The exhibition opens September 7, with speakers from UNM and Oaxaca. Follow our website for information on other upcoming events.



*Street art in Oaxaca City, Oaxaca featuring prints (left and center) by Colectivo Subterráneos. Photograph by Gustavo García, 2024.*



# Public Programs

Under the leadership of Public Program Manager Dr. Julián Carrillo, the Maxwell hosted a very busy schedule of public programs in 2023-24, including exhibition openings and closings, workshops, lectures, collection tours, receptions, concerts and dances, and even the world premiere of an opera! The Museum's public engagement takes many forms, not least our K-12 and exhibition activities. In addition, collection staff regularly host public and community organizations through tours and lectures. Here we summarize some highlights of 2023-2024.

**Glory Gone**, a site specific, immersive opera composed by Nathan Felix, took more than 150 audience members from the Museum to the Hibben Center to the UNM chapel at the start of National Hispanic Heritage Month, as we followed the successes and struggles of Gloria, an Hispanic singer who rose from poverty and into the national spotlight. Directly tied to the Maxwell's vision of restoring voices, this unique performance can be seen on [YouTube](#). Soprano Jennifer Perez was Gloria, supported by a talented cast of musicians from the UNM Department of Music. Support for the opera came from the Department of Anthropology, Department of Chicana and Chicano Studies, Latin American and Iberian Institute, and the Ortiz Center for Intercultural Studies, as well as from individual donors to the Museum's first venture into crowdfunding.



*Glory Gone in the Hibben Center*



Two workshops helped to round out our year-long exhibitions of Native American baskets. In July 2023, Ash'iwi (Zuni) artist Chris Lewis taught an approximately 50 attendees to make coiled baskets; and in December Okhay Owingeh black willow artist Jilli Oyenque taught us to make split twig animal figures, modeled on ancestral twig figurines known from archaeological sites in Arizona, Utah, and Nevada. The exhibition ended in January with a curator led tour and reception.

*Jilli Oyenque black willow workshop*

In November, the Museum hosted its 14th annual Navajo Rug Auction at Prairie Star Restaurant (Santa Ana Pueblo). As always, we worked with R.B. Burnham & Company of Sanders, Arizona, who brought an incredible assortment of historic and contemporary Navajo weavings and other Native American art objects. The sale of contemporary weavings benefits the weavers, who receive 80% of the sale price. The Museum receives 10% of the sales. Funds earned in the auction benefit public programs and general museum operations.

*Examining weavings before the auction begins*



## Public Programs

To celebrate International Archaeology Day, the Maxwell's annual archaeology lecture was delivered by UNM alumnus Dr. Ed Jolie (University of Arizona) and Mowana Lomaomvaya (Hopi). Specialists in the study of perishable technology, they discussed *Burden Basket Ceremonialism and Trajectories of Indigenous Basket Change in the Northern US Southwest*, in a fascinating lecture on women's labor and ceremony in Chaco Canyon and beyond. In the spring, Anthropology Professor Sherry Nelson delivered the annual "Ancestors" lecture. In her talk, *Becoming Human: The Early Stages from Ape to Hominin*, Dr. Nelson led the audience through the past 10 million years of hominin evolution, focusing on her important research on the earliest stages of hominin evolution.

We thank the many co-sponsors and supporters of our events: the UNM Department of Anthropology, Alfonso Ortiz Center for Intercultural Studies, Dept of Chicana and Chicano Studies, Latin American and Iberian Institute, Cervantes Institute. See below for a complete list of public programs offered by the Maxwell in 2023-2024.

Date	Event	Appx #
7/1/2023	Basket workshop: Chris Lewis Zuni Pueblo	50
7/22/2023	Collections Tour, Albuquerque Archaeological Society	12
7/29/2023	Members tour, Piedras Marcadas	7
8/25/2023	Members reception, Maxwell Museum	18
8/25/2023	Collections Tour, Friends of Coronado State Monument	12
8/31/2023	Student member welcome pizza party	33
9/1/2023	Collections Tour, Far Horizons	10
9/14/2023	Glory Gone Opera	150
10/6/2023	Concert Tomas Lozano	30
10/19/2023	Archaeological Day lecture and reception, Ed Jolie and Mowana Lamoamvaya	50
10/21/2023	Archaeology Family Day	75
10/28/2023	Student member trip -- Jemez Historic Site and tour	8
11/18/2023	Rug Auction and preview	60
12/1/2023	Hanging of the Greens Open House	150
12/2/2023	Jilli Oyenque ornaments making workshop	25
1/20/2024	Basket Exhibit Closing Reception and Tour	50
2/17/2024	Drawing in the Galleries	15
2/16/2024	Morning Dance: Asian Underground Edition	25
2/20/2024	Collections Tour UNM Faculty club	25
2/22/2024	Ancestors Lecture: Professor Sherry Nelson	130
2/24/2024	Human Evolution family day	25
2/29/2024	Jubilee History Group (Los Lunas)	31
3/17/2024	Museum Tour, US State Department, Kazakhstan Delegation	8
4/1/2024	Crow Canyon Archaeological Center "Pueblo World" tour	20
4/9/2024	Introducing NAGPRA. lecture: Ash Boydston-Schmidt	32
5/4/2024	Exhibit opening: Nothing Left for Me	250
6/4/24	ALL REZ Kick Off	40

## In the Collections and Archives

The Maxwell Museum's collections are organized into four divisions: Archaeology, Archives, Ethnology, and Osteology. Together these comprise some three million objects, human remains, images, and records. Many derive from 90+ years of UNM anthropological research; others from donations. The Museum also holds collections for Federal, State, Municipal, and Tribal collections. Together, the collections constitute an extraordinary resource for teaching, research, and community engagement.

Work in collections is overseen by Curator of Ethnology Dr. Lea McChesney and Curator of Archaeology Dr. Kari Schleher (the human osteology division currently lacks a curator), and is supported by a talented team of collection professionals: Alex Denning (Senior Collection Manager, Osteology, through May 15, 2024), Lauren Fuka (Registrar and Senior Collection Manager, Ethnology), Karen Price (Senior Collection Manager, Archaeology), and Diane Tyink (Archivist). In September 2023, we welcomed our new NAGPRA coordinator Ash Boydston-Schmidt. All are supported by numerous undergraduate and graduate students from Anthropology and Museum Studies and by dozens of dedicated volunteers.

As described below, collections efforts in 2023-2024 were wide-ranging. The Museum accepted 15 new collections in Archives (2), Archaeology (7, with associated archives), Ethnology (1), and Osteology (5). Efforts continued to improve the care and documentation of collections, including cataloging, inventorying, photographing, and entering detailed information into the collections database. Numerous museum staff, UNM students, community members, and visiting scholars conducted new research on the collections. Staff hosted collection tours to Tribal delegations, community and UNM organizations, and UNM classes. Collection objects were featured in current and planned exhibitions, requiring extensive research, documentation, and consultation with cultural knowledge holders. And museum staff responded to hundreds of queries from collectors, potential collection donors, and interested members of the public.

### ARCHAEOLOGY

The archaeology collections are cared for by Curator Dr. Kari Schleher and Senior Collections Manager Karen Price, with the help of many. In 2023-24, 21 student employees and volunteers and 18 community volunteers worked on projects including collections inventory, cataloging, photography, box-making, and rehousing legacy collections. More than 100 boxes from previously excavated collections were processed, including some boxes from the 1940s and 50s. Archaeology staff fielded 27 research requests and welcomed researchers, UNM classes, and tribal community members.

In addition to collections owned by UNM, the Museum cares for archaeological collections from federal and state entities, including the Bureau of Indian Affairs (BIA), the Bureau of Land Management (BLM), Kirtland Air Force Base (KAFB), City of Albuquerque Open Space, and the US Army Corps of Engineers (CoE), as well as several Tribal communities. Financial support from the BIA, BLM, CoE and KAFB, and City of Albuquerque allowed us to continue to improve the documentation and care of these 'repository'



*Public Archaeology Masters student Michael Hopper*



## In the Collections and Archives

collections and, with agency approval, make them available for study.

Several multi-year projects continued. These included work on object-level inventories, grant work, and the addition of more than 12,000 entries into the Museum's CollectiveAccess collections management database. Staff continued to document archaeological collections from Chaco Canyon supported by a Native American Graves Protection and Repatriation Act grant. Staff and undergraduate students finished the four-year project to inventory the ground stone held at the Museum's off-site storage location. These are stone objects that were modified by pecking, polishing, and abrading and include grinding stones used for processing foods and pigments, as well as pieces used for such activities as felling trees and making jewelry. Over 2,440 ground stone pieces were inventoried during the project, which was completed in August 2024. Staff also completed their project of reorganizing the "pottery room" by archaeological site and pottery type, just in time for the start of new grant work in that collections space.

This year, the Maxwell was awarded a \$349,999 Sustaining Cultural Heritage award from the National Endowment for the Humanities. The grant—Maxwell Museum of Anthropology: Improving Preservation with Enhanced Storage—was co-authored by Kari Schleher, Karen Price, and Lauren Fuka. It will allow the Museum to better care for archaeological and ethnographic collections through the completion of construction of compact shelving in the "pottery room" in the basement of the Hibben Center for Archaeology Research. The new shelving will enable us to relocate additional collections from ethnology and the Museum's off-site archaeological storage facility. Construction will begin in fall 2024 and continue through spring 2025.



On September 6th and 7th, 2023, the Maxwell hosted seven Pueblo jewelry artists (left) for an Ancestral Pueblo jewelry workshop. This project is a collaboration between Kari Schleher, Assistant Professor of Anthropology Hannah Mattson, Christopher Chavez, a tribal community member and the Tribal Historic Preservation Officer from Santo Domingo (Kewa) Pueblo, and six other Pueblo artists. The goals of this Ortiz Center grant-funded project were two-fold. The first was learn more about the thousands of ancient jewelry items and jewelry production tools in the Museum's collection. And second was to launch collaborative work that will result in a temporary co-curated exhibit in 2026.

### ARCHIVES

During FY 2023-24, inventorying and improving the care of the archival collections has continued. Archivist Diane Tyink and student workers inventoried approximately 3000 photographs, slides, and negatives. During the inventory of the photographs metadata was collected and updated on spreadsheets. Another 1500 photographs and negatives were re-housed into newer acid free enclosures.

## In the Collections and Archives

In the Maxwell's document collections, approximately 100 linear feet of records were re-folded and re-boxed. The focus in the document archives has been and will continue for the next year or more to locate documentation that supports the Museum's NAGPRA reporting.

Work is continuing to make the Maxwell's archival collections available and searchable through Finding Aids in the New Mexico Archives Online (ArchivesSpace platform) hosted by UNM's Zimmerman Library.

### ETHNOLOGY

The ethnology collections are overseen by Curator Dr. Lea McChesney and Sr. Collection Manager (and Museum Registrar) Lauren Fuka. In 2023-24, Dr. McChesney's curatorial activities focused largely on developing an upcoming large-scale, co-curated, temporary exhibition, *Families in Pueblo Pottery* (working title). With funding from the Luce Foundation and UNM's Center for Regional Studies and College of Arts and Sciences, she successfully completed the planning and research phase of the forthcoming exhibition.



*Reviewing co-curators selections at MoCNA, Santa Fe meeting*

Scheduled to open in late summer 2025, the exhibit features pots from the Maxwell's permanent collection selected by 24 co-curators representing 15 Pueblos. During their visits to the collections to select items to be exhibited and under the supervision of Ethnology Collections Manager Lauren Fuka, the museum's permanent records were updated with new information. Each item was also thoroughly condition-reported and photographed with new equipment funded by the Luce Foundation and UNM Museum Studies Program. Interviews with the artist co-curators were recorded at the Museum, providing important documentation on the collections as well as important resources for their home communities, with whom the recordings have been shared. Dr. McChesney submitted and was awarded a new grant from the Luce Foundation to fund the next phase of exhibition work. Together with Curator of Exhibits

Toni Gentilli, project assistant Alexis Lucero (MA Museum Studies 2024), and Research Assistant Hope Casareno, she conducted three all-team meetings at the Maxwell Museum and at MoCNA in Santa Fe, developing themes for the exhibition and an appropriate title. Videography of artists collecting materials, at home or in their studios, selling at various markets, etc. is ongoing.

Meanwhile in the collections, Collections Manager Lauren Fuka supervised students and volunteers, processed incoming donations, managed collections database projects, supported exhibitions, and generally helped with collections inquiries, tours, and class visits. In addition to providing key assistance to the "Pottery Families"



*A visit from Professor Ray Hernández-Durán's African Art History class to the Ethnology collections*

## In the Collections and Archives



*Madisyn Rostro documenting Tarahumara textiles*

background research on collections from Alaska, to help in future NAGPRA consultations. Hibben Fellow Madisyn Rostro completed cataloging of a collection of Tarahumara clothing and pottery tools that the museum received in 2023. In addition, two new student volunteers began work to scan 35 mm slides of items in the museum's collection. These efforts to digitize object images improve overall documentation of the items that we care for.

Students aren't the only volunteer support for collections. Retiree Phil Downs began helping in Ethnology in October 2023 as a volunteer photographer, creating new high-quality images of objects in the collections. He has photographed numerous objects this year, including baskets, shoes, hats, printing blocks, and hundreds of figurines!

*Student volunteer K.J. McPherson*



exhibition project, Ms. Fuka supported the selection and documentation of 15 items from the Ethnology collections that are currently on display in "Nothing Left for Me." February 2024 saw the deinstallation of "Conversing with the Land" and the return of more than 160 baskets to their shelves and boxes in the collection rooms.

The work and support of UNM graduate and undergraduate students to caring for and documenting Maxwell Museum collections are invaluable. Hibben Fellow Jordan Martinez continued her work on photographing and rehousing the museum's musical instrument collection. She also assisted the Collections Manager with

### OSTEOLOGY

Before Osteology Collection Manager Alex Denning left in May 2024 UNM to take up a new job at the University of Pennsylvania, they were awarded and initiated work on an NEH Preservation Assistance Grant to improve curation of donor collections in the Museum's Laboratory of Osteology. The Maxwell is home to a longstanding body donor program, and is grateful to the many individuals who have generously offered their own or loved ones remains to educate students and for research. Denning's award and the work of volunteer Mike Haueter to rehouse donor remains in new archival boxes will ensure that the donors' generosity will continue to serve UNM students and researchers into the future.

In addition to working on the donor program and serving classes in biological and forensic anthropology, staff in the Laboratory continued work to document ancestral remains from Chaco Canyon as part of the Museum's NAGPRA documentation and consultation grant-funded efforts. No research is ever permitted on Native American remains without tribal approval.



## In the Collections and Archives

The Museum looks forward to welcoming a new collection manager to the Laboratory soon. Meanwhile, we acknowledge recent graduate Abigail Parker, and especially collection managers Lauren Fuka and Karen Price for keeping this very active lab running smoothly. We also thank Professor Heather Edgar, Dr. Lexi O'Donnell, and postdoctoral fellow Dr. Micayla Spiros for their support and guidance during this period of transition.

### NAGPRA

The Maxwell is committed to the letter and spirit of the Native American Grave Protection and Repatriation Act (NAGPRA). NAGPRA requires that institutions document all Native American and Native Hawai'ian ancestral remains, funerary belongings, sacred objects, and objects of cultural patrimony in their collections, and report them to the Department of Interior and all potentially related federally recognized tribes with the goal of returning the remains to the communities from which they were removed. The Museum welcomed our new NAGPRA Coordinator Ash Boydston-Schmidt in September 2023. Since her arrival, Ash has been working hard to strengthen relations with our tribal partners, create updated NAGPRA policies, and coordinate consultations.

Work continued on the documentation of the Museum's NAGPRA collections from multiple sites in Chaco Canyon, where UNM conducted archaeology fieldschools from 1929 to 1949 (collections from subsequent UNM work at Chaco are controlled by the National Park Service). Supported by a documentation and consultation grant from the National NAGPRA program, staff have worked to locate and identify funerary belongings and ancestral remains and initiated consultations with tribes concerning documentation procedures and eventual repatriation.

In January 2025, the Department of Interior released new regulations to update the law and its implementation. In addition to imposing new timelines on NAGPRA compliance, an important change in the updated regulations is the addition of a new "Duty of Care" section that requires "free, prior, and informed consent from lineal descendants, Indian Tribes, or Native Hawaiian organizations prior to allowing any exhibition of, access to, or research on human remains or [NAGPRA relevant] cultural items." The Museum was already in compliance with the requirement of restricting exhibition of and research on NAGPRA materials without prior tribal approval. Under Ash's leadership, staff have created draft Duty of Care procedures to clarify access and approaches to documentation for NAGPRA reporting. Ms. Boydston-Schmidt has been consulting with tribal partners about our proposed procedures in order to ensure that our NAGPRA work move forwards with transparency and "free, prior, and informed consent." In response to the new regulations, Director Sinopoli submitted a

Ash has also engaged in a considerable effort of public education surrounding NAGPRA. Through public talks, class visits, and one on one engagements, she has assisted the Maxwell and UNM community and other organizations and institutions in understanding how the new regulations affect NAGPRA work. She also worked with the National Preservation Institute (NPI) to bring a NAGPRA Essentials workshop to the Southwest. Led by Little Traverse Bay Band NAGPRA expert Eric Hemenway, the workshop, a collaboration of NPI and the Maxwell, brought more than 30 practitioners from around the country to the UNM campus.

## Office of Contract Archeology

In 2023-2024, the Office of Contract Archeology (OCA) focused on building up our staffing following pandemic downturns and post-pandemic shifts in hiring. We welcomed two new senior staff members. Tim Wester joined OCA as our Contracts and Grants Administrator, bringing his expertise from many years at the UNM Office of Sponsored Projects. Tim has added drone technology and LiDAR imaging and photogrammetric mapping to our field expertise. Dr. Mary Ownby contributed her extensive archaeological experience and assumed Project Director duties, assisting with and leading the completion of several projects and proposals.



*Jeff Thomas and Brian Battaglino surveying at Kirtland Air Force Base*

Staff worked to add new clients and clear a backlog of projects that had been interrupted by the pandemic. OCA completed 10 projects in FY 2024, including several for Valles Caldera National Preserve, White Sands Missile Range (WSMR), the Singing Arrow site for the City of Albuquerque, Kirtland Air Force Base, the New Mexico Army National Guard, the Bureau of Land Management (BLM), and the New Mexico Energy, Minerals and Natural Resources Department (EMNRD). We undertook 10 new contracts with existing and new clients for 1.1 million dollars. These include projects for EMNRD, WSMR, and Kirtland Air Force Base. OCA also is completing two planning documents for the National Park Service (NPS) at Petroglyph National Monument and Pecos National Historic Park, and a BLM project evaluating ceramic production and exchange in the Jornada Mogollon region. OCA added Sandia National Laboratory as a client for projects in both New Mexico and Nevada and submitted a proposal to the NPS for work in Salinas Pueblo Missions National Monument to completely document the Gran Quivira Unit. OCA also is working with the BLM in Salt Lake City Office to extend Alex Kurota's studies of horizontal dune stratigraphy developed at White Sands to address settlement patterns at the Little Sahara National Recreation Area in the West Desert of Utah.

Staff completed 14 project reports and one interpretive flyer for our clients. In addition, staff published three articles in peer-reviewed journals, gave four public talks in different parts of New Mexico, and made 14 presentations at professional meetings. We have increased our interactions with the UNM Department of Anthropology Public Archaeology program and are working to upgrade our field GPS data collection equipment and other mapping and documentation capabilities.

Finally, we are saddened to note that one of our illustrious former directors, Dr. Richard C. Chapman, died in June, 2024. Dick was OCA's Assistant Director for three years, Associate Director for 4 years, and Director for 12 years. He was an enthusiastic and effective leader who oversaw several very large and innovative fieldwork projects with OCA and significantly augmented our reputation and contributions to both CRM and research archaeology.



*OCA Director Dr. Rusty Greaves drawing a profile at White Sands Missile Range, NM*

# Publications and Presentations

Maxwell Museum staff conduct research in United States, Latin America, North Africa, and Asia. While many of the publications presented here are directly related to UNM research and Maxwell Museum collections, they also show the scope of Maxwell and Office of Contract Archeology curators, staff, and affiliated students.

## Publications

- Evan Giomi, **Mary F. Ownby**, Virginie Renson, 2023, Petrographic and lead isotope analyses to assess regional variability in Rio Grande Glaze wares from New Mexico, Publication, *Journal of Archaeological Science: Reports* 51: 104185
- Lea McChesney**, et al., 2024, Making kin is more than metaphor: Implications of responsibilities towards Indigenous knowledge and artistic traditions for museums. *Museum Anthropology*. 2024: 1-17.
- Alondra Neunsinger, Richard Maestas, Alexander Kurota, Mary Ownby, and Dakota Pavell**, 2023, *Perishable Artifacts of the Guadalupe Mountains: Weaving Together History and Culture*. Office of Contract Archeology, University of New Mexico, Albuquerque.
- Moujan Matin and **Mary Ownby**, 2023, Early stonepaste ceramic technology in Fustat, Egypt, *Journal of Archaeological Science: Reports* 50: 104105.
- Abigail Page, et al. (**Russell D. Greaves**), 2023, Women's subsistence strategies predict fertility across cultures, but context matters. *Proceedings of the National Academy of Sciences* 121 (9) e2318181121 (<https://www.pnas.org/doi/10.1073/pnas.2318181121>)
- Kari L. Schleher**, Shanna Diederichs, and Kate Hughes 2023, Community development and identity in the Basketmaker III Period. In, *Research, Education, and American Indian Partnerships at the Crow Canyon Archaeological Center*, pg. 147-164, edited by S. Ryan. University Press of Colorado, Denver, CO.
- Kari L. Schleher**, et al., 2023, Formation and composition of communities: Material culture and demographics in the Goodman Point and Sand Canyon Communities. In, *Research, Education, and American Indian Partnerships at the Crow Canyon Archaeological Center*, pg. 222-238, edited by Susan Ryan. University Press of Colorado, Denver, CO.

## OCA Reports

- Russell D. Greaves, Esperanza Juarez, Banks Leonard, and William Dunsmore**, 2023, El Cajete Canyon: A Cultural Resources Survey of 662 Acres on the Valles Caldera National Preserve, near Jemez Springs, in Sandoval County, New Mexico. OCA/UNM Report No. 185-1219q.
- Robin Kibler and Alexander Kurota**, 2024, Archaeology of the New Mexico Abandoned Mine Land Project: Cultural Resources Survey of Lone Eagle Mine, Eddy County, New Mexico. OCA/UNM Report No. 185-1359.
- Alexander Kurota**, 2023, Archaeology of White Sands Missile Range: Investigation of the Cultural Resources at West Dry Lake Pueblo (LA 104864) and the Pole Site (LA 158961), Dona Ana County, New Mexico. OCA/UNM Report No. 185-1315.
- Alexander Kurota**, 2024, Archaeology of the White Sands Missile Range: Phase 2 of Investigations at West Dry Lake Pueblo (LA 104864) and the Pole Site (LA 158961), Dona Ana County, New Mexico. OCA/UNM Report No. 185-1334.
- Alexander Kurota, Evan Kay and Doug Rodriguez**, 2023, Archaeological Research at Kirtland Air Force Base: Survey of 882 Acres and Redocumentation of 76 Sites and 50 Historic Buildings, Bernalillo County, New Mexico. OCA/UNM Report No. 185-1348.
- Banks Leonard, Esperanza Juarez, Thaddeus Liebert, Sarah Niskanen, and Alexander Kurota**, 2023, A Cultural Resources Survey of 385 Acres in Valle de Posos and 695 Acres in Rincon de los Soldados for Livestock Containment, Valles Caldera National Preserve. Sandoval County, New Mexico, OCA/UNM Report No. 185-1219.
- Alondra Neunsinger, Richard Maestas, Alexander Kurota, and Dakota Pavell**, 2023, Permian Basin Programmatic Agreement Research: Chronometric Study of Perishable Artifacts from Southern New Mexico and West Texas, OCA/UNM Report No. 185-1294.
- Sarah Niskanen, Evan S. Sternberg, Dakota Pavell, Alexander Kurota, Mary Ownby, and Russell D. Greaves**, 2024, A Cultural Resources Survey of 1,224 Acres on the Northern Half of Cerro Seco Mountain, in the Valles Caldera National Preserve. OCA/UNM Report No. 185-1219k.
- Doug Rodriguez and Alexander Kurota**, 2023, Archaeology of the New Mexico Abandoned Mine Land Project: Survey of LA 203027 in Madrid, Santa Fe County, New Mexico. OCA/UNM Report No. 185-1352.



## Publications and Presentations

- Evan Sachse, Jeffrey Thomas, Brian Battaglino, Rebecca Bond, and Mary Ownby**, 2023, San Antonio Creek: Cultural Resources Survey of a 51.32 Acre-Five Parcel area Along San Antonio Creek of the Valles Caldera National Preserve, Near Jemez Springs, in Sandoval County, New Mexico. OCA/UNM Report No. 185-1356.
- Evan Sachse and Alexander Kurota**, 2024, Archaeology of the New Mexico Abandoned Mine Land Project: Cultural Resources Inventory of Two Parcels in Madrid, Santa Fe County, New Mexico. OCA/UNM Report No. 185-1360.
- Evan Sachse and Alexander Kurota**, 2024, Archaeology of the New Mexico Abandoned Mine Land Project: Cultural Resources Inventory of 1.1 Acres of Chloride Flat Near Silver City, Grant County, New Mexico. OCA/UNM Report No. 185-1365.
- Charles Willis, Alondra Neunsinger, Brian Battaglino, Mary Ownby, Dakota Pavell, Evan Sachse, Doug Rodriguez, and Alexander Kurota**, 2023, A Cultural Resources Survey of 2,137 Acres on the Northern Half of Cerro San Luis Mountain, in the Valles Caldera National Preserve, Near Jemez Springs, in Sandoval County, New Mexico. OCA/UNM Report No. 185-1219k.
- OCA Staff**, 2023, Updated Integrated Cultural Resources Management Plan for Installations of the New Mexico Army National Guard: 2024-2029. OCA/UNM Report.

### Student theses on Maxwell Museum collections

- Lilly Domenici, 2024, Small pendants and large differences: a comparative study of selenite pendants in ritual vs. domestic deposits. Masters Paper, Public Archaeology Program, Department of Anthropology, University of New Mexico.
- Isobel Coats, 2024, Hybridity In Colonial New Mexico: Investigating a seventeenth-century Spanish household At Comanche Springs. Masters Paper, Department of Anthropology, University of New Mexico.
- Sarah Foster, 2024, Why do you have those rocks? Investigating community relationships in Chaco Canyon through chipped-stone material analysis. Masters Paper, Public Archaeology Program, Department of Anthropology, University of New Mexico.
- Michael Hopper, 2024, Pecos Pueblo Repatriation Project. Masters Paper, Public Archaeology Program, Department of Anthropology, University of New Mexico.

### Conference papers and presentations

- Ash Boydston-Schmidt**, NAGPRA 101 crash course. Presentation the Albuquerque Archaeological Society, Albuquerque. NM.
- Russell D. Greaves**, 2023, Indigenous use of Anadenanthera snuff among savanna hunter-gatherers of Venezuela, Paper, Presented in “The Varieties of Indigenous Practices-Diversity of Psychedelic Use”. INSIGHT 2023 Psychedelic Science Conference, MIND Foundation, Berlin, Germany.
- Russell D. Greaves**, 2024, Ceremony, religion, or pro-social practice? All-night dance events among Venezuelan hunter-gatherers in a challenging environment, Presentation to Southwest Seminars, Santa Fe, NM.
- Russell D. Greaves**, 2023, Hunter-gatherer cooperation in subsistence, mobility, and social organization: the role of community dances in promoting Savanna Pumé, Presented at, Department of Anthropology, Tulane University, New Orleans, LA.
- Russell D. Greaves**, 2024, Dancing and sharing: cooperative organization among Savanna Pumé foragers of the Venezuelan llanos. Presented at Empire Symposium on Human Foraging Systems, Center for Human-Environmental Research (CHER). Empire, LA.
- Russell D. Greaves**, 2024, Pro-sociability through community dance: frequent all-night dances may help foster hunter-gatherer cooperation in an impoverished environment, Presented at 2024 WESIPS (Warfare, Environment, Social Inequality, and Pro-Sociability) Biennial Conference, Seville, Spain.
- Karen L. Kramer and **Russell D. Greaves**, 2024, Field site presentation on characteristics of work on growth and nutrition—Maya and Pumé. Presented at Growing Across Cultures Workshop, Max Planck Institute for Evolutionary Anthropology.
- Karen L. Kramer and **Russell D. Greaves**, 2024, How traditional ecological knowledge and climate science can inform archaeological inferences: predicting good & bad harvest years among Maya subsistence agriculturalists, Paper, Advances in Modelling Past Human Ecosystems Workshop, Philosophische Fakultät, Archäologisches Institut, Universität zur Köln, Cologne, Germany.

## Publications and Presentations

- Karen L. Kramer and **Russell D. Greaves**, 2024, Engaging Maya and Pumé communities with research findings, Presented at Growing Across Cultures Workshop, Max Planck Institute for Evolutionary Anthropology.
- Karen L. Kramer and Russell D. Greaves, 2024, The road: environmental uncertainty and the emergence of social inequality, Presented at 2024 WESIPS Biennial Conference, Seville, Spain.
- Grant S. McCall, **Russell D. Greaves**, and Sherman W. Horn III, 2024, West side story: environmental change and adaptation in the Baritaria area, Presented at Empire Symposium on Human Foraging Systems, Center for Human-Environmental Research (CHER). Empire, LA.
- Brennan Stock, Joe Hackmann, Karen Kramer, and **Russell D. Greaves**, 2024,, State-sponsored permaculture. Incentives and ecology of Sembrando Vida in a Yucatec Maya Community, Poster presentation, Wilkes Center for Climate Science & Policy Research Summit, University of Utah, Salt Lake City.
- Michael Hopper**, 2024, Pecos Pueblo Repatriation Project, Presented at the meeting of the North American Theoretical Archaeology Group (TAG), Santa Fe, NM.
- Alexander Kurota, Jeff Thomas and Timothy Wester**, 2023, Results of survey of caves and rock shelters in the Guadalupe Mountains, Presented at the 23rd Biennial Jornada Mogollon Conference, El Paso TX.
- Lea McChesney**, 2023-24, Collecting the Melville Way: Maud Melville and Hopi ootter. Lectures and *Tuma Angwu Oywa* exhibition, Wesleyan University and Moenkopi, Arizona.
- Alondra Neunsinger, Richard Maestas, Alexander Kurota and Dakota Pavell**, 2023, Analysis of sandals and fragments of matting from the caves in the Guadalupe Mountains of southeast New Mexico and West Texas, Presented at the 23rd Biennial Jornada Mogollon Conference, El Paso TX.
- Alondra Neunsinger, Richard Maestas, Alexander Kurota, Dakota Pavell, and Russell D. Greaves**, 2023, Beyond rocks and pots: dating and stylistic study of sandals, baskets, matting, and cordage from early 20th century excavations in the Guadalupe Mountains of New Mexico and Texas, Presented at the New Mexico Archeological Council (NMAC) 2023 Annual Meeting, Albuquerque, NM.
- Alondra Neunsinger, Richard Maestas, Alexander Kurota, Dakota Pavell, and Russell D. Greaves**, 2024, Perishable artifacts of the Guadalupe Mountains: weaving together history and culture, Poster presentation, Society for American Archaeology Annual Meeting, New Orleans, LA.
- Mary Ownby** and Marie-Kristin Schröder, 2023, Nubian ceramic traditions on Elephantine Island, Egypt, Poster presentation, Society for American Archaeology Annual Meeting, New Orleans, LA.
- Mary Ownby**, 2023, Scientific evidence for Tonto Basin Salado Polychrome pottery production & exchange, Webinar presentation Old Pueblo Archaeology ([https://www.youtube.com/watch?v=pEnqJG\\_wJ7Y](https://www.youtube.com/watch?v=pEnqJG_wJ7Y))
- Kari L. Schleher** and Shanna Diederichs, 2023, Creating Community During the Basketmaker III Period in Southwest Colorado. Webinar presentation Crow Canyon Archaeological Center, Discover Archaeology Webinar Series (<https://www.youtube.com/watch?v=DEfPidCni9U&t=24s>).
- Kari L. Schleher**, Suzanne Eckert, Matt Schmader, Judith Habicht-Mauche, 2024, Impacts of the Coronado Expedition on Social Networks at Piedras Marcadas Pueblo, New Mexico, Poster presentation, Society for American Archaeology Annual Meeting, New Orleans, LA.
- Samantha Fladd, Sarah Oas, Sarah Kurnick, and **Kari L. Schleher**, 2024, Collections care as care work: Examining the gendered nature of museum work in archaeology. Paper presented at the 89th Annual Meeting of the Society for American Archaeology, New Orleans, LA.
- Isobel Coats and **Kari L. Schleher**, 2024, A model melting pot? Interrogating hybridity and ethnogenesis in colonial ceramic production at Comanche Springs, New Mexico, Poster presentation, Society for American Archaeology Annual Meeting, New Orleans, LA.
- Carla M. Sinopoli**, 2024, Stability and change in South Indian ceramics. Presented at History, Science and Technology of South Asian Ceramics, 3rd International Conference in Commemoration of Padma Shri Awardee Iravatham Mahadevan, Chennai, India.

## Budget and finances

The Maxwell Museum's budget derives from multiple sources, most importantly the UNM College of Arts and Sciences. Additional support for various aspects of our operations comes from other UNM departments and programs, external grants, endowments, and donations. In 2021-22, College support funded Maxwell Museum staff salaries (excluding OCA) and provided \$15,000 for operating expenses, \$10,000 for exhibitions, and \$12,000 to support the hiring of work-study student employees. The Museum also received support from the Alfonso Ortiz Center for Intercultural Studies and from the UNM Museum Studies Program for activities involving their students.

Grants, earnings from endowments, donations, and memberships also play a critical role in supporting essential museum operations, including collections and archives care, K-12 educational programs, exhibitions and public programs, museum security, professional opportunities for our staff, and other essential operational costs. The Office of Contract Archeology is a self-supporting unit of the Maxwell Museum. Through grants and contracts OCA provides archaeological research and training opportunities to numerous UNM students. In 2023-2024, OCA and the Maxwell together generated \$3,143,627 in external funding.

### 2023-2024 Grants and contracts\*

#### Office of Contract Archeology (\$2,301,916)

National Park Service, Develop an Archaeological Management Plan for Petroglyph National Monument New Mexico, 9/1/2020-12/31/2024, \$206,001.00

National Park Service, Archaeological Site Management Plan for Pecos National Historic Park, 6/1/2021-9/30/2024, \$123,999.00

US Army Garrison White Sands, Phase 3 Of Archaeological Identification, Damage Assessment and Protection Of Cultural Resources At La 104864, White Sands Missile Range, 9/6/2022-3/5/2025, \$213,000.00

Bureau of Land Management, Conduct Instrumental Neutron Activation Analysis to Reconstruct Prehistoric Ceramic Exchange Networks within the Jornada Mogollon Culture Region, 9/1/2022-8/30/2025, \$99,644.00

New Mexico Energy Minerals and Natural Resources Dept, Historic Properties Treatment Plan, Madrid Stormwater & Erosion Control Project in Madrid, New Mexico, 4/11/2023-10/31/2024, \$80,757.00

Energy, Mineral, Natural Resources Department, Lone Eagle Copper Mine 35 Acre Cultural Resource Survey\_185-1359, 11/1/2023- 8/31/2024, \$33,235.02

Navarro-KAFB, 808 Acre Cultural Resource Survey And Inventory Update at Coyote Canyon On KAFB\_185-1357, 1/17/2024, 8/31/2024, \$197,828.00

Energy, Mineral, Natural Resources Department, Task Order 4\_Cooper Property Subsidence within the Chloride Flats Mining District\_185-1365, 3/5/2024-8/31/2024, \$13,971.00

Sandia National Laboratory, Tonopah Test Range Nevada\_185-1372, 6/17/2024-9/30/2024, \$99,999.00

Energy, Mineral, Natural Resources Department, Task Order 6 Cultural Resources Inventory of Los Cerrillos Dolores Gulch Mine Safeguard Project\_185-1373, 7/18/2024-12/31/2024, \$23,474.00

US Army Garrison White Sands, Phase 2 of Archaeological Identification, Damage Assessment and Protection of Cultural Resources at LA104864, 6/6/2021-7/16/2023, \$226,500.00

Rio Grande Consultants Inc, Class III Cultural Resources Survey and Construction Monitoring at Singing Arrow Park, Albuquerque, New Mexico, 4/20/2023-7/31/2023, \$21,292.87

Bureau of Land Management, Conduct a Chronometric Study of Perishable Artifacts from Caves in the Guadalupe Mountains of Southeastern New Mexico and West Texas, 10/1/2019-9/23/2023, \$200,000.00

Navarro Research & Engineering Inc., Cultural Resource Services on Kirtland Air Force Base, 12/13/2022-9/30/2023, \$149,073.00

New Mexico Army National Guard, NMARNG statewide Integrated Cultural Resource Management Plan, 10/3/2022-12/31/2023, \$58,133.00



## Budget and finances

Reineke Construction, Archaeological Fence Construction Monitoring at Singing Arrow Park, Albuquerque, New Mexico, 3/7/2023-12/31/2023, \$31,472.00

National Park Service, Archaeological Overview and Assessment of Valles Caldera National Preserve, 6/15/2020-3/31/2024, \$69,395.00

National Park Service, Landscape Scale Inventory and Evaluation of Cultural Resources for Ecosystem Restoration: Development of a Predictive Model for Potential Sites., 7/1/2020-3/31/2024, \$400,001.00

Energy, Mineral, Natural Resources Department, Cultural Resources Inventory and Site Recording; Water Conveyance Feature in Madrid, NM (Task Order 3)\_185-1360, 12/1/2023-3/31/2024, \$43,230.00

Rio Grande Return, 50 Acre Survey of San Antonio Creek in Valles Caldera (185-1356)- 11/1/2023, 4/30/2024, \$10,911.00

### Museum Grants (\$841,711)

Henry Luce Foundation, Families in Pueblo Pottery: Re-Generating Art, Experience, and Practice, Lea McChesney, 1/1/2023- 6/30/2024, \$45,000.00

National Endowment for the Humanities, Rehousing the Documented Skeletal Collection, Alexandra Denning, 9/1/2023- 8/31/2024, \$9,915.00

Army Corps of Engineers, Corps of Engineers Curation, Beginning 2015, Kari Schleher, 11/10/2020-12/31/2024, \$36,106.00

Kirtland Air Force Base, Memorandum of Agreement, Carla Sinopoli, 11/24/2021-1/31/2025, \$15,345.00

National Endowment for the Arts, ALL REZ: A Vernacular Response, Carla Sinopoli, 6/1/2024-5/31/2025, \$36,000.00

National Park Service, Documentation and Consultation of Chaco Canyon collections from the Maxwell Museum of Anthropology, Kari Schleher, 10/1/2022-9/30/2025, \$ 99,346.00

Henry Luce Foundation, Maxwell Museum Co-curated Pueblo Pottery Exhibit, Lea McChesney, 7/1/2024-12/31/2025, \$150,000.00

National Endowment for the Humanities, Maxwell Museum of Anthropology, Improving Preservation with Enhanced Storage, Kari Schleher, 10/1/2023-9/30/2026, \$349,999.00

City of Albuquerque, Singing Arrow Archaeological Collections and Exhibition, Carla Sinopoli, 3/2/2022-3/1/2027, \$100,000.00

\* includes continuing and new awards

### Museum Research Traineeship Award (\$3,000,000)

The Maxwell Museum is one of four UNM units (the others are the Museum of Southwest Biology, Paleontology Collections of Earth and Planetary Sciences, and Geography and Environmental Studies) collaborating in the [Museums Research Traineeship Program](#) funded by the National Science Foundation. This 5-year grant supports graduate student training in innovative, interdisciplinary, object-based research.

### Endowment earnings

In 2021-22, the Museum received endowment earnings of approximately \$38,500 from the following endowments:

Maxwell Museum Association Endowment for public programs at the Maxwell Museum

Maxwell Museum Endowment for any expenses related to the Museum

Bunting Endowment for collection acquisition, travel expenses, exhibits, and other expenses

Frank C. Hibben Quasi Endowment for research on archaeology collections, educational and public programs, and repairs to the Hibben Center.

Catherine Buchanan Endowment for K-12 Outreach

Holzapfel Endowment for curation and research on ethnographic collections

## Budget and finances

### Gifts

The Museum received gifts of approximately \$45,400 from the following individuals and organizations. We are grateful to all of our donors for their generous support:

Cindy D. Abel Morris  
Albuquerque Archaeological Society  
ABQ Community Foundation,  
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Steven P Brown  
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Alex Cameli  
Julian Carrillo  
Pat Cheong  
Jay Clark  
Teresa Costanidis  
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Ann Gordon  
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Michael Graves  
Michael and Nancy Greenwood  
Amy Harris  
Amy Hathaway  
Michael Haueter  
Pamela Hilty and Elichi  
Fukushima  
Sara Hiris  
Mary King-Stokes  
Margaret Knight  
Julia Kohn  
Shirley Lambert  
Lynn Larsen and Thomas Ashcroft  
Sandy K. Lujan  
Dennis and Meryl Lutz  
Joan Mathien

Kristine C. Mazzei  
Charles Myers  
R. Dennis and Mary O'Flyng  
Jennie and Robert Ozog Duffy  
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### Membership

Join the Maxwell Museum community! As a member you will contribute to the unique educational opportunities the Museum offers to UNM and New Mexico communities and support the museum's diverse activities in collections, exhibitions, K-12 education, and public programs.

Members receive special benefits, including invitations to special member-only events and field trips and discounts in our gift store. Members at the Sponsor level or above receive free admission to more than 1000 museum across the country through the North American Reciprocal Museum (NARM) network. To learn more about membership and download a membership form, visit <https://maxwellmuseum.unm.edu/support/membership>.



*Members tour with Dr. Matt Schmader at Piedras Marcadas archaeological site*

# Volunteers

**Volunteers** play a critical role in the workings of the Museum and the Maxwell is fortunate to have a committed and hardworking group of volunteers who give of their time and talents in all of our divisions. Fifty volunteers generously contributed more than 2100 hours to the Museum in 2023-24. We thank them for sharing their knowledge, energies, commitment, and dedication to anthropology and the Maxwell Museum.

Karen L. Armstrong, Archaeology  
Alma Estrada, Rug auction  
Margy Barol, Archaeology  
Erin Brown, Rug auction  
Tim Brown, Archaeology  
Milo Cain, Archaeology  
Suzanna Cole, Education  
John Cooper, Rug auction  
Helen Crotty, Archives  
Phil Downs, Collections photography  
Hayward H. Franklin, Archaeology  
Robert Gallegos, Rug auction  
Pat Harris, Archaeology  
Alice Gutierrez, Rug auction  
Mike Haueter, Osteology  
Phyllis Herbertson, Education  
Cynthia Hernandez, Rug auction  
Kenya Hernandez, Rug auction  
Jacqueline Howey, Archaeology  
Jo Lynne, Archaeology  
Andrew Kennedy, Education  
George Lausier, Education  
Dallan Livingston, Rug auction  
Joann Magalis, Archaeology  
Jean Martin, Archaeology  
Arellys Martinez, Rug auction  
Luis Martinez, Archaeology

Ella McDonald, Archaeology  
K.J. McPherson, Ethnology/Registrar  
Carolyn Minette, Education  
Judy Muller, Rug auction  
Michael Neese, Exhibit photography  
Tom Ocken, Collection photography  
Sydney Ontiveros, Rug auction  
Dave Phillips, Technical Reports  
Joannliseth Preito, Rug auction  
Roy Ricci, Exhibit photography  
Eric Rinehart, Archaeology  
Donna Rospopo, Archaeology  
Brandon Salazar, Rug auction  
Larry Sanchez, Archaeology  
Matthew Schmader, Site tour  
Diana Shea, Education  
Bianca Solano, Rug auction  
Matthew Solano, Rug auction  
Terrena Vigil, Education  
Rick Ward, Archaeology  
Sally Wehling, Archaeology  
Jacob Westernberger, Archaeology  
Andrew Witty, Ethnology/Registrar  
Kristina Wolfe, Archaeology  
Katie Yellowhair, Exhibits  
Diann Zentner, Archaeology



*Archaeology collection volunteers at work*

**To learn about volunteer opportunities at the Maxwell Museum visit our [website](#) or email [maxwell@unm.edu](mailto:maxwell@unm.edu)**



# Maxwell Museum of Anthropology Staff

Chris Albert, Preparator  
Ashlee Boydston-Schmidt, NAGPRA Coordinator  
Carson Cambell, Lab Manager, Office of Contract Archeology  
Julián Antonio Carrillo, Curator of Public Programs  
Erica Davis, Curator of Education  
Lauren Fuka, Registrar and Senior Collection Manager, Ethnology  
Toni Gentilli, Curator of Exhibits  
Russell (“Rusty”) Greaves, Director, Office of Contract Archeology  
Alex Kurota, Archaeology Project Administrator, Office of Contract Archeology  
Sandy Lujan, Unit Administrator  
Lea McChesney, Curator of Ethnology  
Mary Ownby, Archaeological Researcher, Office of Contract Archeology  
Anna Part, Store Manager/Administrative Assistant  
Karen Price, Senior Collection Manager, Archaeology  
Kari Schleher, Curator of Archaeology  
Carla M. Sinopoli, Director  
Julie Torres, Unit Administrator, Office of Contract Archeology  
Diane Tyink, Archivist  
Tim Wester, Contracts and Grants Specialist, Office of Contract Archeology

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**Maxwell Museum of Anthropology  
and Hibben Center**

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