

Volume 55 No. 1  
SPRING 2025

**New Fermentation Exhibition Aims  
To Deepen Our Everyday Life**

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OCA  
DOCUMENTING  
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AND MUCH MORE!



Top to bottom, left to right: Making cheese, wine, sauerkraut, and sourdough. Adobe Stock Images. Roman amphora, Zulu beer strainer, Lele palm wine cup, Purhépecha bread bowl. Photographs by Toni Gentilli. Scanning electron microscope images of *Schizosaccharomyces*, *Lactobacillus* spp., *Aspergillus* spp., and *Saccharomyces cerevisiae*. Photographs by Telspec; Jeol Ltd.; Rujira Thongloedee, Tipachai Vatanavicharn, Tanyarat Sutthiphatkul and Duangjai Ochaikul; Morgana Das

Stepping into the Maxwell Museum's newest exhibit, [\*Entangled Cultures: How Humans and Microbes Co-create through Fermentation\*](#), is a bit like entering the aleph. The tiny illuminating sphere in Jorge Luis Borges' *El Aleph* contains the whole universe at your fingertips. Similarly, Toni Gentilli, the Maxwell's Curator of Exhibits and curator of "Entangled Cultures," has envisioned a space for visitors to contemplate the beginning of time, the complex web of human and non-human biocultural diversity, and fascinating "fermented futures."

Fermentation is one of the most visible and enduring manifestations of human-microbe relations. A universally adopted technique, it has been employed for millennia in the creation, enhancement, and preservation of all manner of foods and beverages. People across the world and throughout time have developed specialized objects, facilities, and processes to make fermented products from local varieties of fruits, vegetables, tubers, legumes, grains, meats, seafood, and dairy. Countless human cultures have embraced fermented foods and beverages as integral expressions of identity and kinship, employing them in communal rituals, and as social lubricants, healing elixirs, and conduits to the divine.

(continued on pg. 3)

## Director's Column

February 15, 2025



Greetings from the UNM Maxwell Museum of Anthropology! We are pleased to bring you our Spring 2025 newsletter. In this edition, we introduce our forthcoming exhibition on fermentation. This has been a passion project for our curator of exhibits Toni Gentilli, merging her interests in human-non-human interactions and interdependencies, foodways, and art. It is taking shape in our galleries and will open to the public on March 8.

We are also pleased to introduce three new staff members to the Maxwell (pages 4 and 5). In collections, we welcome Caitlin Ainsworth and Emma Stewart, who are making important contributions to our repatriation efforts. And just last week, we welcomed our new financial services tech Ricardo Wheat, who will help ensure our finances are in order. After 6 months without an accountant on staff, we will definitely keep Ricardo busy!

This newsletter also features an article by Ashley Burch, our Collection Manager for Osteology, about an unusual, and perhaps unexpected, collection in the Maxwell Museum: the Laboratory of Osteology's Documented Skeletal Collection. This 'collection' consists of the remains of more than 350 individuals who generously donated their or a family member's remains to the Museum for research and teaching. We recently wrapped up an NEH grant project, awarded to Ashley's predecessor Alex Denning, to ensure that we can care for these individuals for generations to come. We and the many students and researchers who learn from these remains honor and thank the individuals who entrusted us with their own or their loved ones' remains.

This Thursday, February 20th, marks International Anthropology Day. It was established by the American Anthropological Association to celebrate our discipline and acknowledge the contributions that anthropology makes to understanding human biology, cultures, and histories and to sharing knowledge about human diversity past and present. In these especially challenging times when many of our valued communities are fearful, all of us at the Maxwell Museum are ever more committed to our mission of "working towards greater understandings of human experiences in the Southwest and the world," and our vision to "restore voices, reconcile injustices, and realize community." Echoing the words of museum scholar Elaine Heumann Gurian, we seek to make the Maxwell Museum a place where "strangers can safely gather" and where all of UNM's and New Mexico's diverse communities are welcomed. We look forward to seeing you in the Museum this spring.

Warm regards,

A handwritten signature in cursive script that reads "Carla M Sinopoli".

Carla M Sinopoli  
Director

## "Entangled Cultures," continued

Describing the exhibit's vision and intent, Gentilli states: "I'm trying to push the living relationship between cultural and biological diversity. This is a critical undercurrent of the entire exhibit...I think fermentation allows us to see that web of relationality with the more-than-human world and throughout the human world."

In a time when anthropocentricity is arguably a great threat to our world, an exhibit that de-centers human supremacy importantly reminds of the deep interconnectivity of all living things. "I think there's been this human-centric positionality that has gotten us into a lot of trouble as far as climate change is concerned and our relationship to the more-than-human world. So I wanted to offer an opportunity for folks to think more deeply about those relationships"

Gentilli has cultivated this respect for our ecology and co-creating for decades as both an archaeologist interested in ethnobotany and as an artist who employs plants as metaphors and materials in her artwork. It is no surprise, then, that for her debut sole-curated exhibition at the Maxwell Museum, she chose a subject like fermentation.

Moreover, Gentilli has created content that has many different entry points through anthropology and for the diverse community members that the museum serves. *Entangled Cultures* makes a complicated topic "digestible" for non-experts. By presenting examples of fermentation from Europe, Africa, and Asia to Native America and Mesoamerica, our visitors can see themselves and their cultures reflected in several ways.

*Entangled Cultures* opens on March 8 and will be on display for a year. Museum visitors will find colorful photographs of microbial cultures such as *Saccharomyces cerevisiae* (the principle yeast that gives us wine) and historical artifacts from the Maxwell collections including a skyphos, an ancient Greek "deep drinking cup" from the Late Bronze Age.

While the small exhibit is global and universal in scope, it also seeks to ground us in our local environments. At the upcoming opening on March 8 from 2 to 4 pm, visitors will be able to sample and purchase a wide variety of fermented foods and non-alcoholic beverages from local producers. This includes kimchi, cheeses, sourdough, and kombucha. The opening will also will feature live improvisational music by PMDAIN (Dain Daller) who produces ambient techno compositions on an array of analog and digital hardware synthesizers. All in all, this event and exhibit are not to be missed and we hope to see you soon.



Left: Skyphos (deep drinking cup) with glauc style handles, Late Bronze Age, Greece. MMA 64.12.2. Center: Late Geometric Style Oinchoe (pitcher), Greece. MMA 65.12.4 Right: Kylix (shallow drinking cup), fourth century BCE, Greece. MMA 65.12.14.

Photograph by Karen E. Price.



## New Staff at the Maxwell

The Maxwell Museum is excited to welcome three new staff members to support our work in collections and NAGPRA compliance and administration. We are pleased to introduce them here.

### **CAITLIN AINSWORTH, BIA NAGPRA Collections Associate**



Caitlin Ainsworth is a lifelong resident of the US Southwest. She grew up in Utah but fell in love with the landscapes and rich cultural heritage of New Mexico after moving here as a teenager. Her passion for New Mexico’s remarkable archaeology led her to pursue higher education at the University of New Mexico, receiving her BA in Anthropology in 2013 and her Master’s in Public Archaeology in 2017. She is now working on her Ph.D. under the mentorship of Dr. Emily Lena Jones.

Caitlin specializes in the study of animal bones recovered from archaeological sites and her dissertation focuses on understanding the role of captive birds in pre-Hispanic Southwestern settlements using the sites of Pottery Mound and Paquimé as case studies.

“The Maxwell Museum has played an incredibly important role in my graduate and professional career. Through their partnership with the Frank C. Hibben Charitable Trust, I have received essential financial support and training in museum practices. Staff at the museum have been invaluable in facilitating my research on the birds of Pottery Mound using collections curated at the Maxwell. I am so excited now to join this wonderful team on a full-time basis and contribute to their mission of improving public knowledge and appreciation of the human experience.”

### **EMMA STEWART, NAGPRA Collections Associate in Ethnology**

Emma Stewart is from Denver, Colorado and began working at the Maxwell Museum in December 2024. Emma earned their master’s degree in Museum Studies from George Washington University and her bachelor’s from Brigham Young University (BYU) in Classical Civilization with a minor Anthropology.

Emma brings wide-ranging museum experience to the Maxwell. She has worked as a collections assistant in the Museum of Peoples and Cultures at BYU and as a curatorial assistant at the Textile Museum at George Washington University. In addition, she held internships at the National Museum of Natural History’s Division of Fishes and at the University of Wisconsin-Milwaukee, where she first began to work with NAGPRA (Native American Graves Protection and Repatriation Act).

Emma’s interest in museums lies mainly in NAGPRA and provenance research, but they enjoy working in museum collections in general. Last summer she was able to volunteer at the Denver Museum of Nature and Science, where she worked with bird skeletons and taxidermy, and History Colorado, where they worked in the Office of Archaeology and Historic Preservation’s archives. She is very excited to be working at the Maxwell and grateful for the opportunity to work with anthropological collections again. In their free time, Emma enjoys reading, birding, crocheting, public transportation, concerts, museums, taking care of her 30+ plants, and spending time with her cat.



## New Staff, continued

### ***RICARDO WHEAT, Sr. Fiscal Services Technician***

Ricardo Wheat is a seasoned professional with over eight years of experience at UNM, where he has built a strong career across various departments. Born and raised in Albuquerque, Ricardo has worked in several roles in the Albuquerque Metro area including at Sandia Labs, UPA/Medical Group, CDD, and UNM's Property Accounting, before finding his current position as Senior Fiscal Services Tech at the Maxwell Museum. In this role, Ricardo is responsible for managing all accounting functions for the Museum, a position he finds both fulfilling and rewarding. He is proud to be part of the UNM Maxwell team, contributing to the museum's operations and financial stability.



Throughout his career, Ricardo has strived for excellence in both his professional and personal life. He is committed to doing his best in every task, always seeking ways to improve processes and drive efficiency. His proactive approach enables him to take initiative, consistently looking for opportunities to support UNM's strategic initiatives while enhancing the University's operations. Ricardo is a firm believer in the importance of hard work, dedication, and relationship-building. He values the connections he has made throughout his career and understands that strong professional relationships are key to fostering a successful work environment. This belief extends into his personal life, where he enjoys being an engaged and active father. Fatherhood is a source of immense pride for him and he cherishes the time spent with his family.

In his free time, Ricardo enjoys outdoor activities such as fishing, hiking, and birdwatching, particularly observing hummingbirds. Above all, he places great value on his faith and family, which are at the heart of his life and guide his approach to both his career and personal endeavors.

## In the Collections: The Maxwell Museum's Donated Skeletal Collection by Ashley Burch, Collection Manager, Laboratory of Human Osteology

Greetings from the Laboratory of Human Osteology (LOHO) at the Maxwell Museum of Anthropology! Human osteology refers to the study of human bones or skeletal remains, and the Laboratory is where this work happens. LOHO serves as a repository for several amazing Biological Anthropology collections that include, respectively, prehistoric, historic, and forensically significant human remains. LOHO also curates the Economides Orthodontic Collection, which includes dental models, x-rays, intra-oral and full-face photos, and treatment records for 6,000 individuals from New Mexico.

Also included is the Documented Skeletal Collection. This collection has grown through body donation, either by an individual before death or by their family. The Maxwell's Collection is one of a handful of Documented Collections in the U.S. The Maxwell's Collection was officially started in 1984 by Dr. Stanley Rhine, a Maxwell Curator and UNM Professor of Anthropology. However, Dr. Rhine started accepting donated remains, as early as 1975. Health and occupational data have been actively collected as part of the donation process since 1995. Currently, the Maxwell's Documented Skeletal Collection includes nearly 350 individuals, comprised of males and females of all ages (our oldest donor was 104 years old!) and many population groups. We also have approximately 150 registered pre-donors on file. The Museum is deeply grateful to all individuals who donate their own remains or those of their loved ones to benefit future generations through research and teaching.



*Ashley Burch*

*(continued next page)*

Documented skeletal collections are vital to anthropological research and education. Since information on sex, age, population affinity, health history, and cause of death is available for the individuals in the collection, they serve as an invaluable “known” data resource for scientists studying specific diseases such as osteoarthritis or cancer, skeletal trauma, human growth and development, and identification of missing persons or victims of mass disasters. They allow researchers to develop and validate methods for positively identifying human remains, reconstructing skeletal and health histories, and addressing public health concerns. Researchers from all over the world come to study the individuals in the collection. In addition, the collection is also extensively by UNM faculty and graduate students who teach classes in biological anthropology, forensic anthropology, paleopathology, and bioarchaeology, among others.

By now, you may be asking “How do people gift their remains or the remains of a loved one to the Maxwell’s Documented Skeletal Collection”? It is a fairly simple process.

**Quick Fact:** Pretty much anyone can donate their skeleton. Organ donors, traumatic deaths, out-of-state residents are all accepted. However, by law, we are required to refuse individuals with certain blood-borne diseases that can be transferred during processing. We also do not accept individuals that have been embalmed because the embalming chemicals negatively affect bone preservation.

Once you decide on skeletal donation, you will be asked to complete a set of four forms: a Deed of Gift form, two information forms, and a casting permissions form). The Deed of Gift form is a legally-binding (under New Mexico State Law) document indicating the individual noted in the form is making a gift of their (or a loved one’s) skeleton to the Maxwell Museum for the purposes of research and education. It can be revoked or amended at any time by contacting the Maxwell Museum. The two information forms include personal and health information questions related to the death certificate and to retained health information for researchers. The information on these forms is protected and secured. Health history data is only provided to researchers after it has been anonymized (name and identifying information removed). Lastly, the casting permissions form gives LOHO authorization to cast your remains for sale to researchers and educators at other Universities for educational purposes. The casts are anonymous and the lab receives a small royalty fee for each cast purchased, which helps the lab buy equipment and fund graduate student employment. This is optional and is not required for donation. Once all forms are completed and on file with the Maxwell Museum, you are officially a registered donor and will receive a donor card in the mail. LOHO will occasionally check-in with registered to donors to go over the donation process and update their files, or donors may call at any time to report an address change, new medical information, etc.

Donation to the Maxwell’s Donated Skeletal Collection is free. However, we do ask that donors and/or their families plan for and cover the cost of transportation of the decedent to the Office of the Medical Investigator (Albuquerque, New Mexico), where the skeletal processing will take place. Once processing is complete, the skeleton will be transported to the Laboratory of Human Osteology, where they will be stored and cared for.

Family members are welcome to visit their loved one in LOHO. Researcher access to the Donated Skeletal Collection approval of a research proposal by the Museum’s Collection Committee. All approved research takes place at the Laboratory of Human Osteology. Only non-destructive analyses are permitted, and researchers agree to abide by a research agreement that ensures respectful handling and care of the skeletal collection. Every gift, and they are gifts, to the Documented Skeletal Collection is deeply appreciated and treated with all due respect and care.

If you are interested in learning more about skeletal donation, you can contact the Laboratory of Human Osteology at [osteolab@unm.edu](mailto:osteolab@unm.edu) or 505.277.3535, or check out the [Osteology Donation Program](https://maxwellmuseum.unm.edu/collection/osteology/body-donation) website <https://maxwellmuseum.unm.edu/collection/osteology/body-donation> for further information.



## Office of Contract Archeology: Documenting Mining History in Madrid, New Mexico

By Russell D. Greaves, Director, Office of Contract Archeology

The Maxwell Museum's Office of Contract Archeology (OCA) has started excavations in Madrid, New Mexico on an extensive project sponsored by the New Mexico Energy, Minerals, and Natural Resources Department (EMNRD). The project is documenting previously and newly identified historic features associated with Madrid's rich history of mining. The excavations are designed to recover information about historic structures and activities in areas that are being affected by extensive modification to drainage and the central arroyo through Madrid.



*Two views of excavations of one of two small unspecified structures at the south end of Madrid. The image on the left shows initial exposure of the architectural stacked rock walls. The view on the right depicts the structure after further excavation.*

The crews have begun work at the south end of town on a location that has a couple of small collapsed walls and foundations. There are no previous maps showing what structures were in this location, but associations of debris may suggest their purposes. A large amount of slag and mixed debris may suggest the presence of a forge. In parts of Madrid, forges were often situated near some sort of foreman's building.

OCA will be documenting several other areas near and in town. These include structures and dumps at the south end of town. OCA staff member Robin Kibler has identified old maps of this area that will help guide excavations and interpretations. In addition, some late colonial period structures with dense debris along the arroyo through Madrid will be part of excavations when the weather is better. Artifacts found during preliminary investigation of the colonial architecture include local Native American-made ceramics, indicating economic interactions with nearby Pueblos. OCA's planned excavations here will help address the timing and nature of these interactions, probably in the late Colonial Period, as well as other aspects of changing mining practices during the Mexican Period (1821-1846), post Civil War mining developments, the coal mining activities of the 1880s-1890s, and the resurgence in Madrid between 1920-1940. Another surface find was of a mining company token, documenting the "company town" character of early Madrid in the late 19th-mid 20th centuries that had all aspects of social and civic life tied to a single economic engine. The Atchison, Topeka and Santa Fe Railway (AT & SF) designed, built, and oversaw all aspects of the built environment, economy, and social life of Madrid's inhabitants, including all subsidiary businesses, schools, law enforcement, and local governance.

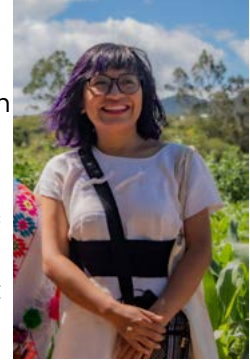
This project will result in a better understanding of the history of this historic coal mining community, its relationships with other local and more distant mining activities in New Mexico, and help insure the preservation of information about the archeological record that will be impacted by improvements to drainage in Madrid.

## Volunteer/Student Spotlight

By Lizbeth Sánchez García

I am a second year PhD student in the UNM Language, Literacy and Sociocultural Studies Program. Previously, I studied at the National Autonomous University of Mexico (UNAM), in Mexico City, where I received my B.A. in Psychology and an M.A. in Educational Psychology.

I am a Ñaa Savi (Mixteca woman) born in the community of San Andrés Montaña, Oaxaca, Mexico. Apart from Spanish and English, I speak one of forty-plus variants of the To'on Tavi/Mixteco language. I am the first in my family to continue with higher education and couldn't be happier here at UNM where I also teach in the Department of Spanish & Portuguese.



I have been volunteering in the Maxwell Museum public programs area since 2023.

I like to volunteer and collaborate here because I believe in the transformative potential that educational spaces can have; in particular, those like the Maxwell that are open to all and are flexible with the public. And if I can contribute to this process, even a little bit, I'm very happy to do it wherever I am.

In Oaxaca and Mexico City, I've been working for more than 10 years in tequios (collective work for the common good) to build educational and community spaces for the revitalization of Mixteco language, identity, community autonomy, and sovereignty. I believe all of us can do community work anywhere where there is goodwill and willingness to collaborate in respectful ways. The Maxwell Museum has proven to be a space of collaboration and I look forward to continuing to support it such as in the upcoming February 24, 2025 workshop "Camino Hacia la Educación" that I will lead in Spanish for the UNM community and the public in general.

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## Upcoming Events, Spring 2025

### Workshop: "Paths Toward Education: Reflections from Oaxacan Comunalidad." (In Spanish)

Led by Lizbeth Sánchez García (University of New Mexico)

Monday, February 24, 1:00 pm – 3:00 pm. Museum Galleries.



Join doctoral student Lizbeth Sánchez García (see above) for a conversation about the intersection between education and 'comunalidad', a concept coined by Indigenous Oaxacan anthropologists that refers to the sociopolitical organization of a community and values and capabilities shared by its members. Gather next to the Oaxaca Ingovernale exhibition in the Maxwell Museum galleries to participate in this exclusive conversation. In Spanish; Free, space is limited, [pre-registration](#) required.



## Upcoming Events, Spring 2025, continued

### Journal of Anthropological Research LVI Distinguished Lecture: Marketing Race: The Allure, Promise, and Pitfalls of Genetic Ancestry Testing

Dr. Jada Benn Torres (Vanderbilt University)  
February 27, 7:30 pm. Hibben Center, Rm 105



The completion of the human genome sequencing ushered in a new genomic age, where the goals shifted from merely learning the DNA sequence to understanding how the genome functions as a dynamic system. As part of this genomic age, new methods of conceptualizing human genetic diversity and its relation to identity emerged. Despite the use of new genomic methods, old ideas about race as biology persisted within both scientific and public imaginaries.

Direct to consumer (DTC) genetic testing services have leveraged the appeal of discovering one's "roots" to attract consumers, while simultaneously reifying race as a meaningful biological category. This type of marketing and framing of genetic ancestry tests often oversimplifies complex issues surrounding the relationship between race, genetics, and identity. Despite these problems, DTC genetic testing also has the potential to empower individuals to reconsider their ideas about identity and belonging. Ultimately, a nuanced and critical approach to examining the intersections of genetics, race, and identity is crucial to realizing the promise of the genomic age.

Dr. Benn Torres is a genetic anthropologist in the Department of Anthropology and the Director of the Genetic Anthropology and Biocultural Studies Laboratory at Vanderbilt University. Her numerous publications focus on genetic ancestry in the Caribbean, genetics and disease, race, and health disparities, among other topics. Her recent, co-authored book, *Genetic Ancestry Our Stories, Our Pasts* (Routledge 2022) looks at the possibilities and limitations of genetic testing.

*Co-sponsored by the Department of Journal of Anthropological Research, Department of Anthropology, and Maxwell Museum of Anthropology.*

## Spring Family Day: Printmaking

Saturday March 1, 2025 10:00 am to 12:00 pm. **(NOTE NEW DATE)**



Join us for a fun morning of activities including designing and creating original prints from a variety of materials and learning about print making around the world! Design and make your own prints and stamps using foam plates, foil and markers, gel plates and more! Visit our "*Oaxaca Ingovernable*" bilingual exhibition and see examples of collective printmaking from Mexico. Free and open to all.

Family Days are sponsored by the [Passport to People Program Fund](#). Special thanks to Garth Bawden and the late Elaine Bawden for their support.

If you would like to sponsor a Family Day or other educational program, please contact Curator of Education Erica Davis at [edavis9@unm.edu](mailto:edavis9@unm.edu)

## Upcoming Events, Spring 2025, continued

### Opening Reception: Entangled Cultures: How Humans and Microbes Co-Create through Fermentation

March 8 2:00 – 4:00 pm, Maxwell Museum Galleries!



Join us for the opening reception of Entangled Cultures: How Humans and Microbes Co-Create Through Fermentation. Opening remarks at 2:15. Featuring the ambient techno-composition of PMDAIN ([Dain Daller](#)) and a wide selection of fermented foods and non-alcoholic beverages from local producers will be available to sample and purchase, including from:

- Brown's Micro Creamery
- Mi Young's Farm (Kimchi)
- Urban Mama 505 Kombucha
- New Mexico Ferments
- Lost Cultures Tea Bar
- New Mexico Cheese Guild
- Dobro Bread Craft Sourdough

*Dain Daller*

### Public Lecture: *Oaxaca Ingobernable: Reflections from Oaxaca's Past for our Shared Future*

By Dr. Alan Shane Dillingham (Arizona State University)

March 27 6:00pm – 8:00pm. Hibben Center, Rm 105



In this closing lecture for the *Oaxaca Ingobernable* exhibition, historian Alan Shane Dillingham (Choctaw Nation of Oklahoma) will situate the Maxwell Museum's exhibit within the broader context of Oaxacan history and politics. Tracing the prehistory of the 2006 Oaxacan teacher's strike and social movement, Dr. Dillingham will discuss the longstanding traditions of Indigenous self-governance and radical politics in the state. The lecture will reflect on the contested nature of Indigenous aesthetics in the Americas, how they at times serve state project of tourism and folklorization while other times fuel insurgent politics for an emancipated future. Dr. Dillingham is the author of the award-winning book, *Oaxaca Insurgente: Indigeneity, Development, and Inequality in Twentieth-Century Mexico*. Co-sponsored by the UNM Latin American & Iberian Institute.

### Public Lecture: Title Forthcoming

by Dr. Andrew Curley (University of Arizona)

April 2 4:00 pm – 5:30 pm, Reception to Follow. Hibben Center, Rm 105



Associate Professor Dr. Andrew Curley (Diné) is a sociologist in the School of Geography, Development & Environment. His ethnographic research focuses on the everyday incorporation of Indigenous Nations into colonial economies. His lecture will on water usage in the Southwest and the Little Colorado River. Event organized by the UNM Department of American Studies and co-sponsored by the Maxwell Museum. Reception to follow in the Hibben Center atrium.

**MAXWELL EVENTS ARE FREE AND OPEN TO ALL!**

## Support The Maxwell

Memberships and donations play a critical role in supporting our educational and public programs, exhibitions, and the care of the collections and archives. Your membership or tax deductible gift helps us continue our work.

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[Maxwell Museum of Anthropology General Fund \(200244\)](#): supports activities and programs in all division of the Museum. Your gift will be used where the need is greatest.

[Maxwell Museum Exhibits General Fund \(202126\)](#): supports innovative exhibitions that feature anthropological themes, collections, and images and the rich and complex stories they tell. Your gift supports exhibit development and production costs.

[Passport to People Program Fund \(203403\)](#): support multi-generational thematic Family Day educational events through hands-on educational activities, featuring special community guests, artists and musicians.

[Maxwell Museum Human Evolution Exhibition Fund \(203612\)](#): Support the development of the next iteration of New Mexico's only exhibition on human evolution: Becoming Us.

Gifts may be made online through the [UNM Foundation](#) or by check made to the UNM Foundation and mailed to The University of New Mexico Foundation, Two Woodward Center, 700 Lomas Blvd NE, Albuquerque, NM 87102-2568 (be sure to write the name and number of the fund you wish to donate to in the memo field). To learn more about these and other ways to support the Museum download this [pdf](#) or contact Carla Sinopoli at [csinopoli@unm.edu](mailto:csinopoli@unm.edu).





Shop at the Maxwell Museum Store  
Open Tuesday through Saturday  
10:00 am — 4 pm



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### Maxwell Museum of Anthropology and Hibben Center

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<https://maxwellmuseum.unm.edu/>

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